



CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART

Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peale, Rembrandt
- **Inclusive Dates:** 1827, 1849
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Rembrandt Peale (1778-1860) was an American painter, printmaker, lithographer and author.

Scope and Content Note:

- 1) Receipt for George Newbold for "eight dollars for a proof print of Washington."
- 2) Holograph contract of purchase agreement for "Peale's Graphics." Signed receipt included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 1	Receipt for George	Jul. 10, 1827
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		Newbold	
Box 6	Folder 1	Contract for "Peale's Graphics" with signed receipt	April 12, 1849

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peirce, Waldo
- **Inclusive Dates:** 1944
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Waldo Peirce (1884-1970) was an American painter and draftsman.

Scope and Content Note:

Letter to Captain Waller regarding his autograph collection. Peirce remarks that he is welcome to have his autograph if he can read it. He states, "all the better painters seem to take pride in an illegible script."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 2	A.L.S. to Captain Waller	May 28, 1944
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peixotto, George Da Maduro
- **Inclusive Dates:** 1895, 1899
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Da Maduro Peixotto (1862-1937) was an American artist.

Scope and Content Note:

- 1) Pen and Ink sketch of a woman offering a rose from a basket. Entitled "The Rose."
- 2) Letter to Charles Eliot Norton regarding essays he has been asked to write for several exhibitions.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 3	Pen and Ink Sketch of "The Rose"	1895
Box 6	Folder3	A.L.S. to Charles Eliot Norton	March 2, 1899

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Penfield, Edward
- **Inclusive Dates:** 1893
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Penfield (1866-1925) was an American painter.

Scope and Content Note:

Letter to Ross Turner regarding his suggestions for the lettering stating that he has stuck to the three primary colors.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 4	A.L.S. to Ross Turner	Sept. 6, 1893
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pennell, Joseph
- **Inclusive Dates:** 1914, 1925
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Joseph Pennell (1860-1926) was an American printmaker, illustrator and author.

Scope and Content Note:

- 1) Folder entitled "Joseph Pennell" from Argosy Book Store Inc.
- 2) Letter to Mr. Wood regarding the Hanging Committee
- 3) Letter to an unidentified person stating that said person will not have to send the discussed item again.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 5	Argosy Book Store Folder	nd
Box 6	Folder 5	A.L.S. to Mr. Wood	April 13, 1914
Box 6	Folder 5	A.L.S. to an unidentified person	Jun. 1, 1925

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Periodical Publishers Association
- **Inclusive Dates:** 1905
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Periodical Publishers Association of America included many prominent artists and writers of the day.

Scope and Content Note:

- 1) Two copies of a newspaper detailing the current social happenings in the area.
- 2) Typed note with biographical information on a select number of guests attending the "Periodical Publishers Association Second Annual Dinner."
- 3) Content note detailing the "Periodical Publishers Association Second Annual Dinner." Included price of 375 dollars.
- 4) Dinner card for the "Periodical Publishers Association Second Annual Dinner." Signed and dated at 5 A.M. on May 13th, 1905

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 6	Newspaper copies	nd
Box 6	Folder 6	Typed biographical note	nd
Box 6	Folder 6	Content note	nd
Box 6	Folder 6	Dinner card for the "Periodical	May 13, 1905

		Publishers Association Second Annual Dinner.”	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Perlin, Bernard
- **Inclusive Dates:** 1967
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Bernard Perlin (1918-) is an American genre and still life painter.

Scope and Content Note:

- 1) Sketch of a seemingly naked cowboy autographed by Perlin
- 2) Letter to Mr. Bean regarding his religious faith. Perlin goes on to talk about the positive and negative qualities of mankind.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 7	Autographed sketch	nd
Box 6	Folder 7	A.L.S. to Mr. Bean	Oct. 1967

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Perry, Enoch Wood
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Enoch Wood Perry (1831-1915) was a genre, portrait and landscape painter.

Scope and Content Note:

- 1) Letter to O.H. Durrell stating that he has not received a biographical sketch from Durrell to edit.
- 2) Letter to O.H. Durrell offering an autobiographical account listing some of his works.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 8	A.L.S. to O.H. Durrell	Jun. 6, 1896
Box 6	Folder 8	A.L.S. to O.H. Durrell	Jul. 21, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Persico, Luigi
- **Inclusive Dates:** 1828
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Luigi Persico (1791-1860) was an Italian sculptor and painter.

Scope and Content Note:

Letter to "The Committee on Public Buildings, to whom is referred the resolution offered by the Hon. James Buchanan" proposing to execute and furnish to these United States two colossal statues, nine feet each, of the best Italian marble... for adorning the niches on each side of the East Entrance to the Capitol of the United States.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 9	A.L.S. to "The Committee on Public Buildings."	Dec. 2, 1828
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pettit, George W.
- **Inclusive Dates:** 1862
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George W. Pettit (1838-1910) was a British painter.

Scope and Content Note:

Receipt of his portrait of a gentleman, "No. 148."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 10	Portrait receipt	Aug. 23, 1862
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pickard, John
- **Inclusive Dates:** 1907
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Pickard was an American professor of Art History at the University of Missouri.

Scope and Content Note:

Letter to Florence Levy in which Pickard writes requesting the slides for his course. Pickard wrote a series of letter to famous artists in 1907 in order to prepare for seminars he gave in his classes.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 11	A.L.S. to Florence Levy	Aug. 14, 1907
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pinneo, Anne
- **Inclusive Dates:** 1921-1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Anne Pinneo was the owner and hostess of "Gallerie Intime" formerly located at 749 5th Avenue, New York.

Scope and Content Note:

- 1) Typed "Agreement" between Anne Pinneo and twelve artists. Signed by Anne and Alfred Pinneo, Karl Anderson, Charles Schapman, Charles W. Hawthorne, John Noble, F.E. Miller, Hobart Nichols, George Elmer Brown, Max Bohin, Chauncey F. Ryder, Spencer Nichols, G. Glenn Newell, and E. Irving Course. The aforementioned artists agree to stock the gallery with no fewer than thirty pictures, which will remain the property of the artists on any sales.
- 2) Typed and signed letter agreeing to display Jane Freeman's work signed by several artists.
- 3) Handwritten agreement between the Gallerie Intime and the committee of exhibiting artists, to equally divide the initial expenses for a catalogue. Signed by Anne Pinneo and G. Glenn Newell. List of "Questions to be Settled" is included with this handwritten agreement.
- 4) Letter to Mrs. Anne Pinneo from Karl Anderson providing information on his artistic career and on his paintings in her gallery including "Her Ladyship," "Alice in her Garden," "Wysteria," "The Venetian Tulip vase," and "Alms Fields." Most of his sales are through dealers who do not divulge the name of the purchaser.
- 5) Typed letter to Anne Pinneo from Hobart Nichols stating, "The wisest thing to do is to mutually break the contract and dissolve the relation. This will relieve the group of any responsibility for its success. Now the embarrassing barrier to an amicable dissolution is the question of present financial obligations."

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Detailed Description of Collection (Container List):

Box 6	Folder 12	Typed "Agreement"	Nov. 25, 1921
Box 6	Folder 12	T.L.S. regarding Jane Freeman	Nov. 25, 1921
Box 6	Folder 12	A.L.S. between Gallerie Intime and exhibiting artists	Dec. 9, 1921
Box 6	Folder 12	A.L.S. to Anne Pinneo	Dec. 22, 1921
Box 6	Folder 12	T.L.S. to Anne Pinneo	Feb. 2, 1922

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pittman, Hobson Lafayette
- **Inclusive Dates:** 1955-1969
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Hobson Lafayette Pittman (1899-1972) was an American painter.

Scope and Content Note:

- 1) Letter to Ray and Alix [Mrs. Leroy] Maeder thanking them for taking the time to write. He states that while it is difficult to entertain, "someday you are to come here and see me."
- 2) Letter to Alix [Maeder] stating that he is happy that Alix enjoys his painting "Birth of Spring." Postmarked envelope included.
- 3) Letter to Alix stating, "you are to [sic] kind to want another painting of mine [...] It is among my favorites." Postmarked envelope included
- 4) Letter to Alix with a small poem and a heartfelt thanks for "thinking of me on my 30th limits day!!"
- 5) Letter to Alix mentioning an enclosure and stating, "Come at 9:00 on Thursday as 8:30 is a bit early for students." Included with card from "The Fellowship of Pennsylvania Academy of The Fine Arts" advertising a series of gallery talks to include Hobson Pittman. Postmarked envelope also included.
- 6) Postcard from the then Soviet Union stating the magnificence of what he has seen. Pittmann mentions the names of several famous artists and includes stamps from several prior years.
- 7) Letter to Alix regarding the artwork of "a gifted young artist." Postmarked envelope included.
- 8) Letter to Alix from Pittman thanking her for all of her support. Pittman also discusses potential prices for some of his works. Postmarked envelope included

- 9) Letter to Alix from Pittman stating that she is welcome, if she ever wants, to exchange his paintings for those of any other artist. Postmarked envelope included.
- 10) Letter to Alix stating that he is “doing better but have far to go.” He discusses a mutual friend by the name of “Katherine.” Postmarked envelope included.
- 11) Postcard to Alix from Avalon, N.J. regarding a previously written letter and future plans after Labor Day.
- 12) Postcard to Alix from the former Soviet Union describing the beauty and surreal nature of the city Leningrad.
- 13) Letter to Alix regarding travels to Paris. Postmarked envelope included
- 14) Letter to Alix confirming that he received her check. Pittman also discusses the possibility of exchanging artwork. Postmarked envelope included.
- 15) Jovial letter to Alix stating his wish to see her shortly and that he is “back at 15. A again- no better no worse.” Postmarked envelope included.
- 16) Postcard to Alix from Norway detailing his travels and a motor tour throughout the country.
- 17) Postcard to from England stating that they must travel back to London together one day.
- 18) Formal announcement of an exhibition displaying the works of Hobson Pittman by the Pennsylvania Academy of the Fine Arts. Typed and signed by the director, Thomas N. Armstrong III. Two loan forms for artwork and postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 13	A.L.S. to Ray and Alix Maeder	Oct. 28, 1955
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix LeRoy Maeder	nd ; [Sept. 21, 1964]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Mrs. A.R. Maeder	Jul. 28, 1965 ; [Jul. 28, 1965]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Mrs. LeRoy Maeder	Jan. 16, 1967 ; [Jan. 16, 1967]
Box 6	Folder 13	A.L.S. to Alix Maeder with invitation card and postmarked envelope addressed	Jan. 27, 1967 ; [Jan. 28, 1967]

		to Mrs. LeRoy Maeder	
Box 6	Folder 13	Postcard to Alix Maeder	Aug. 1, 1967
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Aug. 3, 1967 ; [Aug. 4, 1967]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Nov. 3 1967 ; [Nov. 3, 1967]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Mar. 23, 1968 ; [Mar. 23, 1968]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Aug. 8, 1968 ; [Aug. 8, 1968]
Box 6	Folder 13	Postcard to Alix Maeder	[Aug. 17, 1968]
Box 6	Folder 13	Postcard to Alix Maeder	[1969]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Mar. 19, 1969 ; [Mar. 20, 1969]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Jul. 17, 1969 ; [Jul. 18, 1969]
Box 6	Folder 13	A.L.S. to Alix Maeder with postmarked envelope addressed to Alix Maeder	Jul. 18, 1969 ; [Jul. 18, 1969]
Box 6	Folder 13	Postcard to Mrs. LeRoy Maeder	[Aug. 16, 1969]
Box 6	Folder 13	Postcard to Mrs. LeRoy Maeder	[Aug. 26, 1969]
Box 6	Folder 13	T.L.S. to Mrs. LeRoy Maeder with loan forms and postmarked	Jul. 18, 1972 ; [Jul. 20, 1972]

		envelope included	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pitz, Henry Clarence
- **Inclusive Dates:** 1942, 1943
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Henry Clarence Pitz (1895-1976) was an American author, illustrator, and painter.

Scope and Content Note:

- 1) Letter to Miss Franklin stating that February 19th is a long way off and Pitz is unsure if he will be busy at that time.
- 2) Letter to Miss Franklin stating that he will be able to speak on the 19th and the talk will be titled, "How An Illustrator Works."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 14	A.L.S. to Miss Franklin	Jul. 23, 1942
Box 6	Folder 14	A.L.S. to Miss Franklin	Jan. 1, 1943

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Pope, John Russell
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Russell Pope (1874-1937) was an American architect most well-known for his design of museums and urban architecture

Scope and Content Note:

Letter to Glen Walter Blodgett regarding his autograph collection

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 15	A.L.S. to Glen Walter Blodgett	March 5, 1929
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Porter, Rufus
- **Inclusive Dates:** 1837
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Rufus Porter (1792-1884) was an American painter, editor and inventor.

Scope and Content Note:

Framed patent for a Self-Adjusting Cheese Press from the United States government.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 8	Item 3	Framed Patent	Jun. 28, 1837
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Powell, William Henry
- **Inclusive Dates:** 1864
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Henry Powell (1824-1879) was an American painter.

Scope and Content Note:

Letter to Hon. J.R. Bartlett in which Powell conveys his sense of anxiety regarding the room where his picture will be displayed. Time, Powell states, "is growing fearfully short, and until I hear from you about the room to put the picture up in, I am held as it were in a State of Suspense."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 17	A.L.S. to Hon. J.R. Bartlett	Aug. 24, 1864
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Powers, Hiram
- **Inclusive Dates:** 1855-1870
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Hiram Powers (1805-1873) was an American sculptor.

Scope and Content Note:

- 1) Newspaper articles detailing the life of Hiram Powers
- 2) Copy of profile portrait of Hiram Powers
- 3) Copy of portrait of Hiram Powers in his studio.
- 4) Letter to John Wall regarding the possibility of a commission for a bust modeled from a portrait. he explains that he will have to take the portrait with him when he travels to Italy in the Spring.
- 5) Power of Attorney form for "Theodore Dehon of the City of New York of Sidney Brooks of Newport Rhode Island/one or both of them" to negotiate work to be done for the U.S. Capitol.
- 6) Letter to Hon. Edward Everett supplying prices for a replacement statue in bronze or marble for the statue of Webster that was lost at sea. Powers informs Everett that he already ordered one in bronze.
- 7) Letter to John Gray discussing various subjects including his efforts to have his colossal sculpture of "America" placed in the Rotunda of the Capitol.
- 8) Letter to Miss Horne stating, "I have made enquiry, but can hear of no one about going to America." He thanks her for giving him a biography of Gibson.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 18	Newspaper clippings	nd
Box 6	Folder 18	Copy of portrait of Hiram Powers	nd
Box 6	Folder 18	Copy of portrait of Hiram Powers	nd
Box 6	Folder 18	A.L.S. to John Wall	1837
Box 6	Folder 18	Power of Attorney form	Jul. 11, 1855
Box 6	Folder 18	A.L.S. to Hon. Edward Everett	Apr. 24, 1858
Box 6	Folder 18	A.L.S. to John Gray	Jan. 31, 1858
Box 6	Folder 18	A.L.S. to Miss Horne	Mar. 7, 1870

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Powers, Preston
- **Inclusive Dates:** 1887
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Preston Powers (1842-1904) was an Italian born American sculptor, painter and teacher.

Scope and Content Note:

- 1) Typed biographical notes highlighting the information of several famous artists and their correspondence to be sold for 750 dollars at a lot auction.
- 2) Letter to Mr. Edgar Gladwin stating that many great works of art have yet to be uncovered and more specifically works from the Egyptian and Assyrian era.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 19	Typed biographical note	nd
Box 6	Folder 19	A.L.S. to Mr. Edgar Gladwin	Jun. 8, 1887

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ranger, Henry Ward
- **Inclusive Dates:** 1903
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Henry Ward Ranger (1859-1916) was an American landscape painter.

Scope and Content Note:

Letter to an unidentified man stating that he has had success with spring and autumn landscapes, and street and harbor scenes, but that he cannot take a commission until the following spring. He does not like the proportions the prospective buyer suggests and will not do a reproduction.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 20	A.L.S. to an unidentified man	May 21, 1903
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rattner, Abraham
- **Inclusive Dates:** 1948
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Abraham Rattner (1895-1978) was an American painter.

Scope and Content Note:

Rattner, in a letter to Harry Salpeter, thanks him for his encouraging words. "I'll always remember your whole hearted and serious effort in your article and now to have you say what you did in your recent messages give me new strength."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 21	A.L.S. to Harry Salpeter	Feb. 7, 1948
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Read, Thomas Buchanan
- **Inclusive Dates:** 1865
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Buchanan Read (1822-1872) was an American poet and painter.

Scope and Content Note:

Letter to Fuller stating that he has been incredibly busy and does hardly anything else aside from paint and smoke the occasional cigar. Read also states, "Thanks for the interest in suggesting my name to you Kentucky friends about the portrait of Clay. Have not heard from them."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 22	A.L.S. to Fuller	April 2, 1865
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Crystal Bridges Artists' Letters and Manuscripts

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ream, Vinnie
- **Inclusive Dates:** 1880
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Vinnie Ream (1847-1914) was an American sculptor most well-known for his standing sculpture of Abraham Lincoln located in the rotunda of the U.S. Capitol.

Scope and Content Note:

Letter to B.R. Kim about a sculpture for which Congress has appropriated five thousand dollars to increase the pedestal, to be completed by March 4, 1881.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 23	A.L.S. to B.R. Kim	Dec. 22, 1880
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Reed, Edward Tennyson
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Tennyson Reed (1860-1933) was an English cartoonist and illustrator.

Scope and Content Note:

Letter to Blodgett regarding one of his drawings which he considers to be "hurried."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 24	A.L.S. to Blodgett	Nov. 9, 1929
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Reinhart, Charles Stanley
- **Inclusive Dates:** 1892, 1893
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Stanley Reinhart (1844-1896) was an American painter, draftsman and illustrator.

Scope and Content Note:

- 1) Copy of a photograph of Charles Stanley Reinhart.
- 2) Letter to Charles Burr Todd stating that the cost of his drawing is 150 dollars and that the subject of French emigres appeals to him most.
- 3) Autograph receipt issued by the "Ladies Home Journal" for 200 dollars for three drawings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 25	Photograph of Charles Stanley Reinhart	nd
Box 6	Folder 25	A.L.S. to Charles Burr Todd	Jan. 23, 1892
Box 6	Folder 25	Autograph receipt for "Ladies Home Journal"	Oct. 2, 1893

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Remington, Frederic
- **Inclusive Dates:** 1908
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederic Remington (1861-1909) was an American painter and sculptor and one of the most well-known artists of the American West.

Scope and Content Note:

- 1) Typed content note with included price
- 2) Letter to L.J. Nussbaum stating that he has "just modeled a 14 foot bronze for Fairmount Park-Philadelphia." Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 26	Typed content note	nd
Box 6	Folder 26	A.L.S. to L.J. Nussbaum with postmarked envelope addressed to L.J. Nussbaum	Jan. 27, 1908 ; [Jan. 28, 1908]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Richards, Frederick DeBourg
- **Inclusive Dates:** 1861
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederick DeBourg Richards (1822-1903) was an American photographer, painter and etcher.

Scope and Content Note:

Letter to Mr. Wills asking that he send the Hamilton painting shown in the last exhibition and owned by Mr. Alderice to an enclosed address.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 27	A.L.S. to Mr. Wills	Dec. 12, 1861
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Richards, Thomas Addison
- **Inclusive Dates:** 1869-1895
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Addison Richards (1820-1900) was an American landscape and portrait painter, teacher and illustrator.

Scope and Content Note:

- 1) Letter to M. Adler sending biographical information on himself, which was recently published by George W. Howe in the "New York Espress."
- 2) Letter to Benson J. Lossing stating his belief that Lossing's daughter will be admitted to the school, although the Academy [National Academy of Design, New York] does not prepare annual reports, he can provide a brief account of the Academy which he wrote for Mr. Stone's history of New York.
- 3) Letter to Benson J. Lossing enclosing a copy of the circular for the coming art exhibition (not present).

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 28	A.L.S. to George W. Howe	May 5, 1869
Box 6	Folder 28	A.L.S. to Benson J. Lossing	Oct. 22, 1881
Box 6	Folder 28	A.L.S. to Benson J.	Oct. 14, 1895

		Lossing	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Richards, William Trost
- **Inclusive Dates:** 1866, 1872
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Trost Richards (1833-1905) was an American painter and printmaker.

Scope and Content Note:

1) Letter to Allen D. Vorce offering to paint a picture of the size and character that Vorce had described, but cannot give a definite time for its completion because he plans to go to Europe in the fall.

2) Letter to Dr. Magoon thanking him for his note and a check for the drawings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 29	A.L.S. to Allen D. Vorce	May 20, 1866
Box 6	Folder 29	A.L.S. to Dr. Magoon	Dec. 5, 1872

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Richardson, Mrs. Thomas de Q.
- **Inclusive Dates:** 1937
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Biographical information not available.

Scope and Content Note:

- 1) Typed transcription of artists' signatures
- 2) Letter to Mrs. Thomas de Q. Richardson signed by over a dozen well-known artists of the time period. The typed letter is regarding the establishment of a gallery which aims "to buy and sell the works of artists in a low price range to stimulate an interest in the work of the younger artists," each artist will offer on of his or her pieces at between 5 and 50 dollars each.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 30	Transcription of signatures	nd
Box 6	Folder 30	A.L.S. to Mrs. Thomas de Q. Richardson	Nov. 1937

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ricketson, Walton
- **Inclusive Dates:** 1892
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Walton Ricketson (1839-1923) was an American sculptor.

Scope and Content Note:

- 1) Newspaper clipping detailing the life of Walton Ricketson.
- 2) Autographed receipt signed for Roberts Brothers for 10 dollars.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 31	Newspaper clipping	nd
Box 6	Folder 31	Autographed receipt	1892

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rimmer, William
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Rimmer (1816-1879) was an American painter, sculptor and writer.

Scope and Content Note:

- 1) Letter of endorsement from several notable artists stating, "We, friends of Art and some of us artists, are very glad to give our earnest testimony to the great value of such an institution, Dr. Rimmer's qualifications for the work being beyond question."
- 2) Typed transcription of Rimmer's letter of endorsement.
- 3) Letter to Miss Peabody stating, "Taking your advice I have concluded to make this thing as plain as possible."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 32	Letter of endorsement	nd
Box 6	Folder 32	Typed transcription of endorsement letter	nd
Box 6	Folder 32	A.L.S. to Miss Peabody	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Riordan, Roger
- **Inclusive Dates:** 1903
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Roger Riordan (1848-1904) was the author, magazine editor and art critic. He was the author of "A Score of Etchings" and "Sunrise Stories: A Glance at the Literature of Japan."

Scope and Content Note:

Letter to Florence Levy stating, "I believe it to be impossible to draw a sharp line between commercial and non-commercial work. I think quality of workmanship in design should be the only criterion. But I shall be glad to talk over the matter with you."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 33	A.L.S. to Florence Levy	Jun. 5, 1903
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ritch, John W.
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Biographical information not available.

Scope and Content Note:

Letter to Ben Austin thanking him for making Ritch an honorary member of his Historical Society.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 34	A.L.S. to Ben Austin	Jun. 8, 1891
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ritchie, Alexander Hay
- **Inclusive Dates:** 1874
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Alexander Hay Ritchie (1822-1895) was an American painter and engraver.

Scope and Content Note:

Letter to Rev. A.A.E. Taylor D.D. stating that he is unable to visit in May, but invites Taylor to his daughter's wedding in early Jun..

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 35	A.L.S. to Rev. A.A.E. Taylor D.D.	May 6, 1874
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rivera, Diego
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Diego Rivera (1886-1957) was a Mexican painter, printmaker, muralist, draftsman and activist.

Scope and Content Note:

Framed typed letter to Dalzell Hatfield regarding an exposition of his work in Hatfield's gallery. He mentions that his friend Edward Weston has recommended that he display his work in Hatfield's gallery but explains that he cannot this season. Rivera attempts to set up another time and asks Hatfield when would be best for him.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 2	Item 2	T.L.S. to Dalzell Hatfield	Sept. 21, 1929
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Robinson, Boardman
- **Inclusive Dates:** 1909
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Boardman Robinson (1876-1952) was an American painter, illustrator, lithographer and etcher.

Scope and Content Note:

In a letter to Shipman, Robinson explains that the magazine has been delayed at the printers and asks that Shipman send material for use in the February issue.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 37	A.L.S. to Shipman	Dec. 30, 1909
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rockwell, Norman
- **Inclusive Dates:** 1966-1970
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Norman Rockwell (1894-1978) was an American illustrator and pop culture icon of the 20th century.

Scope and Content Note:

- 1) Handwritten content note detailing the correspondence between Rockwell and Daniel L. Cusick. Priced at 1400 dollars for all correspondence.
- 2) Typed letter to Daniel Cusick stating that it was nice to meet him and his wife although he does not have time to send a sketch. Postmarked envelope included.
- 3) Typed letter to Mr. Cusick stating that he would be glad to send the pictures taken by Louis Lambone but is unsure which ones they are. Rockwell states that he has no time for a tape interview either. Postmarked envelope included.
- 4) Typed letter to Mr. Cusick stating that his wife is beautiful and that he will be visiting Bob Dylan at Woodstock. Postmarked envelope included
- 5) Typed letter to Mr. Cusick stating again that he is confused as to which drawings Cusick would like. Postmarked envelope included
- 6) Typed letter to Mr. Cusick stating that he can do a drawing of his daughter for 1,500 dollars. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 38	Content note with price	nd
Box 6	Folder 38	T.L.S. to Daniel Cusick with postmarked envelope addressed to Daniel Cusick	Jun. 21, 1966 ; [Jun. 21, 1966]
Box 6	Folder 38	T.L.S. to Daniel Cusick with postmarked envelope addressed to Daniel Cusick	Jan. 28, 1969 ; [Jan 29, 1969]
Box 6	Folder 38	T.L.S. to Daniel Cusick with postmarked envelope addressed to Daniel Cusick	May 13, 1969 ; [May 14, 1969]
Box 6	Folder 38	T.L.S. to Daniel Cusick with postmarked envelope addressed to Daniel Cusick	March 10, 1970 ; [March 11, 1970]
Box 6	Folder 38	T.L.S. to Daniel Cusick with postmarked envelope addressed to Daniel Cusick	March 18, 1970 ; [March 19, 1970]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rogers, John
- **Inclusive Dates:** 1870
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Rogers (1829-1904) was an American sculptor.

Scope and Content Note:

- 1) Letter to Benson J. Lossing thanking him and his daughter for the drawings she made of 17th century dress.
- 2) Letter to James Redpath thanking him for a favorable article about his sculptures. "I can't feel that I have attained much of a position as sculptor yet though I may have suited the popular taste."
- 3) Letter to James Redpath asking his advice about selling his sculptures in the West. "My sales are principally in Phila., N. York, & Boston." Also a draft of an advertisement for six of his sculptures, including, "Council of War."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 39	A.L.S. to Benson J. Lossing	nd
Box 6	Folder 39	A.L.S. to James Redpath	nd
Box 6	Folder 39	A.L.S. to James Redpath	Jan. 12, 1870

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rogers, Randolph
- **Inclusive Dates:** 1873
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Randolph Rogers (1825-1892) was an American sculptor.

Scope and Content Note:

Letter to Hon. Henry B. Anthony explaining that Anthony has not yet received the models for the [Admiral David G.] Farragut statue because the North Atlantic Express Co. has lost the case.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 40	A.L.S. to Hon. Henry B. Anthony	Feb. 16, 1873
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rogers, William Allen
- **Inclusive Dates:** 1888, 1901
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Allen Rogers (1854-1931) was an American illustrator.

Scope and Content Note:

- 1) Letter to "Drake's Magazine" sending a clipping which contains the information he needs, and refers him to the January issues of "Evening Sun" for a portrait.
- 2) Letter to [William Wallace] Denslow thanking him for the autograph copy of his new "Mother Goose" book which reminds him "of the fistic bouts we used to indulge in in the old studio up alongside the chimes of Grace Church."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 41	A.L.S. to "Drake's Magainze"	March 7, 1888
Box 6	Folder 41	A.L.S. to William Wallace Denslow	Nov. 16, 1901

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rossiter, Thomas Prichard
- **Inclusive Dates:** 1865-1866
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Prichard Rossiter (1818-1871) was an American painter.

Scope and Content Note:

- 1) Letter to Luther Terry introducing Julian James. Envelope included.
- 2) Letter to Benson J. Lossing stating that he brought the study of the Constitution to the city for framing and plans to take it to Washington together with the "First Cabinet" and one or two other "kindred subjects."
- 3) Letter to Benson J. Lossing asking if he can interview him regarding the Constitutional Convention.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 42	A.L.S. to Luther Terry	May 31, 1865
Box 6	Folder 42	A.L.S. to Benson J. Lossing	Jan. 6, 1866
Box 6	Folder 42	A.L.S. to Benson J. Lossing	March 16, 1866

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Roszak, Theodore
- **Inclusive Dates:** 1976
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Theodore Roszak (1907-1981) was an American artist, sculptor, painter and printmaker.

Scope and Content Note:

- 1) Large envelope from T. Roszak addressed to Peter Pollack.
- 2) Letter to Peter Pollack inquiring as to his new status in Florida and if there are any "fairly good commercial galleries around Saratoga that I could contact?"
- 3) Typed letter to Theodore Roszak from Peter Pollack regarding his new home in Florida and the state of the arts in the area.
- 4) Folded clipping from the newspaper "The New Art Examiner" about Theodore Roszak.
- 5) Letter to Pollack from Roszak stating that his last letter sounds great. "It has the suggestions and nuances that promises much."
- 6) Letter to Pollack from Roszak regarding setting up a gallery in the Saratog area. Roszak states that it would in no way interfere with Pierre Matisse, "since we have agreed to my showing in other galleries anywhere as well."
- 7) Letter to Roszak from Pollack stating that he will need two catalogs of the drawings from his previous galleries as well as the prices and commission he normally allows.
- 8) Letter to Pollack from Roszak stating that he will send his catalogues of drawings and asks what sort of commission do galleries in the area normally take.
- 9) Letter to Pollack from Roszak detailing the contents of his catalogues with a price list.
- 10) Letter to Pollack from Roszak stating that he has been interrupted by a family emergency.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 43	Large Envelope addressed to Peter Pollack	nd
Box 6	Folder 43	A.L.S. to Peter Pollack	Mar. 20, 1976
Box 6	Folder 43	T.L.S. to Theodor Roszak	Mar. 27, 1976
Box 6	Folder 43	Newspaper article about Theodore Roszak	April, 1976
Box 6	Folder 43	A.L.S. to Peter Pollack	April 4, 1976
Box 6	Folder 43	A.L.S. to Peter Pollack	April 15, 1976
Box 6	Folder 43	A.L.S. to Theodore Roszak	April 21, 1976
Box 6	Folder 43	A.L.S. to Peter Pollack	April 26, 1976
Box 6	Folder 43	A.L.S. to Peter Pollack	May 2, 1976
Box 6	Folder 43	A.L.S. to Peter Pollack	May 21, 1976

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rothermel, Peter Frederick
- **Inclusive Dates:** 1856,1876
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Peter Frederick Rothermel (1817-1895) was an American painter.

Scope and Content Note:

- 1) Letter to the Pennsylvania Academy of Fine Arts giving them permission for Earl to have Rothermel's "Soldier off Duty" and "Cupid."
- 2) Letter to Thompson Westcott thanking him for his help in the "incident before the State House." Rothermel believes he now has the "necessary authentic material" for it.
- 3) Letter to Col. Etting stating that he knows nothing of the artist Stillwater but refers him to Dunlap's, "Lives of Painters."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 44	A.L.S. to the Pennsylvania Academy of Fine Arts	nd
Box 6	Folder 44	A.L.S. to Thompson Westcott	Aug. 5, 1856
Box 6	Folder 44	A.L.S. to Col. Etting	April 25, 1876

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Rowse, Samuel Worcester
- **Inclusive Dates:** 1875-1882
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Samuel Worcester Rowse (1822-1901) was an American artist, painter, printmaker, and lithographer.

Scope and Content Note:

- 1) Letter to "Jun." stating that Miss Gibson will sit the next day. Included sketch of man bowing to a seated woman.
- 2) Letter to Grace thanking her for the memories of Mr. Wright and for the photograph from Jane.
- 3) Letter to Grace stating, "I have read somewhere of an old Hindoo [sic] sage who lived three million years BC who said that into the production of a work of art the consideration of time does not enter- and so he spent thirty thousand years in shaping out an axe handle. I dare say some think that I have settled down into his opinion." Rowse then states his hope of seeing her in Boston.
- 4) Letter to Grace stating that he spend the evening with Mr. Holmes and would like to dine with her on Sunday.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 45	A.L.S. to "Jun."	1875
Box 6	Folder 45	A.L.S. to Grace	1879

Box 6	Folder 45	A.L.S. to Grace	ca. Jun. 16, 1880
Box 6	Folder 45	A.L.S. to Grace	April 1882

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Runge, John
- **Inclusive Dates:** 1861
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Runge (1821-) was an American artist.

Scope and Content Note:

- 1) Autographed receipt of 15 dollars for an "India ink sketch of source of Hudson Indian Pass" addressed to Benson J. Lossing.
- 2) Letter to Benson J. Lossing detailing his recent illness and inability to reach Piermont, NY.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 46	Autographed receipt	nd
Box 6	Folder 46	A.L.S. to Benson J. Lossing	May 30, 1861

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Russell, Morgan
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:**
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Russell Morgan (1886-1953) was an American artist.

Scope and Content Note:

1) Letter to "Doc" asking a favor of Doc and/or Mabel [Alvarez]. "I must get someone personally to get money from John Huston [?] for I am up a tree, literally - got back here on borrowed money - & no end of bills left in Rome."

Morgan also gives his frank impression of Doc's work. "The outlined one - figure cushioned in the big leaves etc. is very finely composed, but be careful in doing this integral outlining in some works, that you don't lose hold of your real painter manner as seen in the others. Graphisme is all right but painting is even better..."

Russell hopes that Doc is accepted for the "All Western" show.

2) Manuscript entitles "Ancient and Renaissance Rome: Impression of a Painter." The first essay deals broadly with the character of the architecture of Rome. He devotes the second section to the idea of the "composite," beginning his discussion with the composite capital. His final essay concerns the work of Michelangelo, "A Siennese in blood, a Florentine by [?]asard, & a Roman by destiny."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 47	A.L.S. to "Doc"	May 17, 1934
Box 6	Folder 47	Autographed	1934-1935

		Manuscript entitled “Ancient and Renaissance Rome: Impressions of a Painter.”	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ryder, Albert Pinkham
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Albert Pinkham Ryder (1847-1917) was an American painter.

Scope and Content Note:

1) Letter to Thomas B. Clarke stating, "I find myself so childish in a way: I am so upset with a little appreciation that I can hardly be quiet to acknowledge the source. Everybody is very nice I must say; but you gave such a happy confidence and courage that it counts tremendously in nerving a man and [sic] bringing out his endeavors. I was saying to Mr. [James S.] Inglis only the other day that you were one of the few who have the passion of a collection; that of course brings its own joy. But I also wish you the honor that belongs to one who has made such an impression on the art impulse of the country. I think you can hardly realize how much it means." The letter documents Ryder's excited response to Clarke's interest in, and purchase of, his work.

2) Poetry print of "The Voice of the Forest" reprinted in the "Evening Sun" on May 6th, 1909. Address lines read "To Hamilton Easter Field with the esteem of Albert P. Ryder."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 48	A.L.S. to Thomas B. Clarke	nd
Box 6	Folder 48	Printed Poem	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Saint-Gaudens, Augustus
- **Inclusive Dates:** 1897, 1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Augustus Saint-Gaudens (1848-1907) was an American sculptor.

Scope and Content Note:

- 1) Letter to Mrs. M.J. Plympton regarding a medallion that can be found at Tiffany & Co.
- 2) Letter to Mr. Kunz regarding the production of his Franklin medal by Tiffany & Co. Saint-Gaudens believes that the "Tiffany Blue" color does not contrast well with the Franklin Medal.
- 3) Inserted additional information on Tiffany & Co and the history of their color "Tiffany Blue."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 49	A.L.S. to Mrs. M.J. Plympton	Jan 17, 1897
Box 6	Folder 49	T.L.S. to Mr. Kunz	April 25, 1906
Box 6	Folder 49	Information sheet	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Salisbury, Frank Owen
- **Inclusive Dates:** 1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frank Owen Salisbury (1874-1962) was a British painter and muralist.

Scope and Content Note:

Letter to an unidentified man stating that he and his daughter send their regards to his family.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 50	A.L.S. to an unidentified man	Jun. 18, 1922
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sample, Paul
- **Inclusive Dates:** 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Paul Sample (1896-1974) was an American painter, landscapist, muralist and draftsman.

Scope and Content Note:

- 1) Typed letter to Mr. Sample from Ernest Bloch inquiring whether he would have any war drawings to add to his collection.
- 2) Typed letter to Ernest Bloch from Paul Sample stating that he can send two or three drawings and that their price range is between 10 and 35 dollars. Postmarked envelope included
- 3) Typed letter to Paul Sample from Ernest Bloch stating that his budget limits him to 25 dollars although he would love a watercolor of a New England landscape in winter.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 51	T.L.S. to Paul Sample	nd
Box 6	Folder 51	T.L.S. to Earnest Bloch	Feb. 10, 1954 ; [Feb. 10, 1954]
Box 6	Folder 51	T.L.S. to Paul Sample	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sargent, John Singer
- **Inclusive Dates:** 1883-1911
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Singer Sargent (1856-1925) was an American painter, draftsman and architect.

Scope and Content Note:

- 1) Typed content note with a listed price of 500 dollars for the entire lot of manuscripts.
- 2) Photograph of Sargent and his brother, signed by both.
- 3) Letter to Mrs. Henry White regarding his portraits of the White's. "P.S. I sent the Boit Children to the Salon."
- 4) Letter to George Petit regarding his new address and a portrait that was recently shipped. Written in French.
- 5) Handwritten transcription and translation of Sargent's note to Petit.
- 6) Letter to George Petit apologizing for not being able to display his pieces at an exhibit. Written in French.
- 7) Handwritten transcription and translation of Sargent's note to Petit.
- 8) Letter to an unidentified person recommending Mr. Gaitan Aridsson and his skills as a sculptor.
- 9) Handwritten transcription of Sargent's note to an unidentified person.
- 10) Letter to an unidentified person comprised of Sargent's list of British sculptors and their addresses.
- 11) Typed transcription of Sargent's list of British sculptors.
- 12) Letter to "Reverend Sir" inquiring as to whether he will be able to meet sometime after noon of the same week regarding the painting of a portrait.
- 13) Handwritten transcription of Sargent's note to "Reverend Sir."
- 14) Letter to "The Electing Body for the Slade Professorship at Oxford" recommending a friend, Gilchrist.

- 15) Letter to Herbert Gilchrist stating that he expects to see him tomorrow at Fullham Road before lunch. Postmarked envelope included.
- 16) Handwritten transcription of Sargent's letter to Gilchrist.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 52	Typed content note	nd
Oversize Box 8	Item 2	Photograph of Sargent and his brother	nd
Box 6	Folder 52	A.L.S. to Mrs. Henry White	March 15, 1883
Box 6	Folder 52	A.L.S. to George Petit	Aug. 26, 1883
Box 6	Folder 52	Transcription of A.L.S. to George Petit	Aug. 26, 1883
Box 6	Folder 52	A.L.S. to Georege Petit	March 3, 1888
Box 6	Folder 52	Transcription and Translation of A.L.S. to George Petit	March 3, 1888
Box 6	Folder 52	A.L.S. to an unidentified person	Jan. 3, 1899
Box 6	Folder 52	Transcription of A.L.S. to an unidentified person	Jan. 3, 1899
Box 6	Folder 52	Note to an unidentified person	nd
Box 6	Folder 52	Typed transcription of note to an unidentified person	Jul. 3, 1899
Box 6	Folder 52	A.L.S. to "Reverend Sir"	Jan. 3, 1905
Box 6	Folder 52	Transcription of A.L.S. to "Reverend Sir"	Jan. 3, 1905
Box 6	Folder 52	A.L.S. to "The Electing Body for the Slade Professorship at Oxford"	April 29, 1910
Box 6	Folder 52	A.L.S. to Herbert C. Gilchrist with postmarked envelope addressed to Herbert C. Gilchrist	Jan. 12, 1911

Box 6	Folder 52	Transcription of A.L.S. to Herbert C. Gilchrist	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sartain, Emily
- **Inclusive Dates:** 1926-1927
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Emily Sartain (1847-1927) was an American painter and printmaker.

Scope and Content Note:

- 1) Letter to Felicia W. Howell stating that she will be in New York City for a short visit and would very much like to see Felicia and "in what direction you are developing."
- 2) Letter to Felicia W. Howell stating that it would give her great pleasure to meet for lunch and that she is unsure if she already wrote her.
- 3) Letter to Felicia regarding future travel plans and the possibility of meeting up another time.
- 4) Letter to Felicia stating that she has received her letter and is glad to know her voyage went well. She hopes they will be able to see one another again. Postmarked envelope included.
- 5) Typed copy of the "Chicago Evening Post Magazine" detailing the life of Emily Sartain.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 53	A.L.S. to Felicia W. Howell	Oct. 29, 1926
Box 6	Folder 53	A.L.S. to Felicia W. Howell	nd
Box 6	Folder 53	A.L.S. to Felicia W.	March 2, 1927

		Howell	
Box 6	Folder 53	A.L.S. to Felicia W. Howell with postmarked envelope addressed to Felicia W. Howell	May 27, 1927 ; [May 27, 1927]
Box 6	Folder 53	Typed copy of "Chicago Evening Post Magazine" article	Jun. 28, 1927

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sartain, John
- **Inclusive Dates:** 1852-1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Sartain (1808-1897) was an American miniaturist, printmaker, and engraver.

Scope and Content Note:

1) Letter to Mrs. Mary Spence Pease stating, "I tried to get it [ten dollars] from [William] Sloanaker, who conducts all the business of the magazine [sic], but he refused to deviate from the rule of payment (when published) so I advance it to myself, not whitout inconvenience, for I am much troubled about money just now."

2) Letter to Hazletine regarding their meeting almost a half-century ago. He recalls the affair with "those stupid barbarians of New Bedford" and wishes Hazletine success and offers to alert his Philadelphia friends to his "beautiful art objects."

3) Letter to Charles Henry Hart regarding information about the sculptor Kneeland.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 54	A.L.S. to Mrs. Mary Spence Pease	Feb. 14, 1852
Box 6	Folder 54	A.L.S. to Hazletine	Sept. 19, 1895
Box 6	Folder 54	A.L.S. to Charles Henry Hart	May 29, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Savage, Edward
- **Inclusive Dates:** 1802
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Savage (1761-1817) was an American painter and engraver.

Scope and Content Note:

Pamphlet advertising the "Columbian Gallery" stating, "Mr. Savage informs the ladies and gentlemen of New-York that the Columbian Gallery containing a large collection of ancient and modern paintings and prints is opened this day." The pamphlet includes an entire list of the works at the gallery.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 25.b	Columbian Gallery Pamphlet	April 6, 1802
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Schilling, Alexander
- **Inclusive Dates:** 1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Alexander Schilling (1860-1937) was an American painter.

Scope and Content Note:

Letter to Alexander Schilling from The Century Association regarding his nomination to the Board of Control for the "American Watercolor Society." Signed by William Lippincot and George Willoughby Maynard.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 56	A.L.S. to Alexander Schilling	Feb. 12, 1906
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Schussele, Christian
- **Inclusive Dates:** 1867-1872
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Christian Schussele (1824-1879) was an American painter, printmaker, lithographer and illustrator.

Scope and Content Note:

- 1) Letter to John Sartain thanking him for his help and states that he has no immediate need for money. Schussele would like to meet in Paris.
- 2) Letter to John Sartain giving him an update of the news since Sartain left Strasbourg.
- 3) Letter to Miss Emily Sartain advising her not to go on a voyage to Spain which would interrupt her studies in Paris under "a most excellent master." Schussele believe that the country offers less opportunity for artistic training.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 57	A.L.S. to John Sartain	Jan. 25, 1867
Box 6	Folder 57	A.L.S. to John Sartain	Dec. 10, 1867
Box 6	Folder 57	A.L.S. to Miss Emily Sartain	Nov. 11, 1872

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Scott, Julian
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Julian Scott (1846-1901) was an American painter and the first recipient of the Medal of Honor.

Scope and Content Note:

- 1) Newspaper article detailing Scott's receipt of the first Medal of Honor for outstanding service at the battle of Lee's Mill during the Civil War.
- 2) Autographed portrait photograph of Julian Scott.
- 3) Letter to W. E. Ambler inquiring as to whether Ambler received his drawing.
Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 58	Newspaper article	nd
Box 6	Folder 58	Autographed portrait	nd
Box 6	Folder 58	A.L.S. to W.E. Ambler with postmarked envelope addressed to W.E. Ambler	Oct. 7, 1896 ; [Oct. 7, 1896]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Scudder, Janet
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Janet Scudder (1873-1940) was an American sculptor.

Scope and Content Note:

Letter to Mr. Page inquiring as to whether or not there will be another time that she can see him and his prints.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 59	A.L.S.to Mr. Page	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shahn, Ben
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Ben Shahn (1898-1969) was an American painter, photographer, printmaker and lithographer.

Scope and Content Note:

Letter to Mr. Wells regarding three drawings, which Shahn had shipped to Wells. Shahn states that he is welcome to three although whichever ones he does not care for should be shipped back to his home address.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 60	A.L.S. to Mr. Wells	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shapleigh, Frank Henry
- **Inclusive Dates:** 1879
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frank Henry Shapleigh (1842-1906) was an American painter.

Scope and Content Note:

Letter to Hon. J.B. Brown regarding a painting of the view from the barn in Bartlett. The painting is to be sent the next day.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 61	A.L.S. to Hon. J.B. Brown	Sept. 9, 1879
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sharp, J.H.
- **Inclusive Dates:** 1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

J.H. Sharp (1859-1953) was an American artist and a founding member of the Taos Society.

Scope and Content Note:

Letter to Florence Levy stating, "I am keeping up my Indian portrait work, but also putting much time to figure work, teepee interiors by firelight and landscapes – these bluffs, sage bushes & willows along the Little Big-Horn are fine in winter, and I have often painted out when it was below zero."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 62	A.L.S. to Florence Levy	April 18, 1906
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sharpe, Cornelius
- **Inclusive Dates:** 1826
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Biographical information not available.

Scope and Content Note:

Receipt for carving the head for the steamboat "Thistle" (owned by Cornelius Vanderbilt).

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 63	Receipt for carving	Feb. 4, 1896
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shattuck, Aaron Draper
- **Inclusive Dates:** 1869, 1912
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Aaron Draper Shattuck (1832-1928) was an American painter and draftsman.

Scope and Content Note:

- 1) Letter to Samuel A. Coale Jr. apologizing for an accident caused by weak frame. Shattuck offers to replace the picture once he returns to the city in autumn.
- 2) Letter to Florence Levy stating that he does not have any recent photographs of himself, but will try to find something suitable for her.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 64	A.L.S. to Samuel Coale Jr.	Jun. 30, 1869
Box 6	Folder 64	A.L.S. to Florence Levy	April 8, 1912

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shelton, William Henry
- **Inclusive Dates:** 1901
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Henry Shelton (1840-1932) was an American artist most well-known for his Civil War drawings.

Scope and Content Note:

Letter to Florence Levy forwarding her letters to the Art Committee, who can supply her with the information she needs.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 65	A.L.S. to Florence Levy	Dec. 19, 1901
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shinn, Everett
- **Inclusive Dates:** 1948, 1951
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Everett Shinn (1876-1953) was an American painter, printmaker, playwright, film director, designer and illustrator.

Scope and Content Note:

- 1) Two biographical notes detailing the lives and accomplishments of artists. The correspondence of Everett Shinn is listed.
- 2) Letter to Gertrude McManus Chase Shinn or "Trudy," Shinn's former and third wife. Shinn states that he has sent her a postcard and that he misses her very much.
- 3) Letter to Trudy with lines from what appears to be a poem. Shinn states that he once again misses her.
- 4) Letter to Trudy inquiring as to why she has not received a single letter from him. Shinn comments on the weather in New York.
- 5) Letter to Trudy recounting a trip to Santa Monica and a possible future trip to San Francisco.
- 6) Letter to Trudy stating that he received two letters from her and is now aware that she wishes to put on an exhibition. Shinn denies that he is depressed and reiterates that he misses her.
- 7) Letter to Trudy stating that he has no worry whatsoever regarding her upcoming exhibition.
- 8) Letter to Trudy from Shinn, clarifying his schedule and correcting his plans.
- 9) Letter to Trudy from Shinn stating when he travels from Los Angeles and that she might have time to send one more letter. He is glad to hear her art class has begun.
- 10) Letter to Trudy regarding his arriving train.
- 11) Letter to Trudy regarding the specifics of his itinerary.

12) Letter to Maurice Bloch regarding a newspaper illustration for a dinner in honor of Charles Dana Gibson that was sent from Bloch.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 66	Biographical notes	nd
Box 6	Folder 66	A.L.S. to Trudy	Sept. 20, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 21, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 24, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 26, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 27, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 29, 1948
Box 6	Folder 66	A.L.S. to Trudy	Sept. 29, 1948
Box 6	Folder 66	A.L.S. to Trudy	Oct. 1, 1948
Box 6	Folder 66	A.L.S. to Trudy	Oct. 3, 1948
Box 6	Folder 66	A.L.S. to Trudy	Oct. 5, 1948
Box 6	Folder 66	A.L.S. to Maurice Bloch	March 8, 1951

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shinn, Florence Scovel
- **Inclusive Dates:** 1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Florence Scovel Shinn (1869-1940) was an American illustrator and artist.

Scope and Content Note:

1) Letter to Florence Levy asking her to write an article about her for "Town and Country" and to mention her portraits and illustrations for Winston Churchill's book. As "Town and County will not pay Shinn," therefore, Shinn offers to paint Levy's portrait or give her a drawing.

2) Letter to Florence Levy stating that she has been unable to work on her portrait because she has been busy with the Harper drawings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 67	A.L.S. to Florence Levy	April 27, 1906
Box 6	Folder 67	A.L.S. to Florence Levy	May 21, 1906

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shirlaw, Walter
- **Inclusive Dates:** 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Walter Shirlaw (1838-1909) was a British born American painter, teacher and illustrator.

Scope and Content Note:

- 1) Letter to Watson at Mr. [Charles M.] Kurtz's request, he encloses a circular and explains that the two pastels are of his studio and the two watercolors at the Arts Club.
- 2) Printed form commemorating the Louisiana Purchase. On verso Shirlaw lists the prices and exhibition history of four of his works; "Quebec Market Place," "The Rose Garden," and the pastels "Decoration Fragment," and "plowing Potatoes (Brittany)."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 68	A.L.S. to Watson	nd
Box 6	Folder 68	Printed Form	1904

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Shurtleff, Roswell Morse
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Roswell Morse Shurtleff (1838-1915) was an American painter.

Scope and Content Note:

Letter to Howes Norris Junior regarding his autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 69	A.L.S. to Howes Norris Junior	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Silva, Francis Augustus
- **Inclusive Dates:** 1880
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Francis Augustus Silva (1835-1886) was an American painter.

Scope and Content Note:

Letter to "My dear Tom" regarding the painting "Fishers off Fire Island."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 70	A.L.S. to "My dear Tom"	Oct. 28, 1880
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sitgreaves, John
- **Inclusive Dates:** 1795
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Sitgreaves (1757-1802) was a British born American lawyer and politician.

Scope and Content Note:

Receipt to William Smith for payment received for a ½ Box Window Glass.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 71	Receipt	May 17, 1795
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Skilling, Simeon
- **Inclusive Dates:** 1800
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Biographical information not available.

Scope and Content Note:

Receipt for 12 pounds on a bill for 33 pounds for Capt. Noah Scovel, for work including carving and painting four figurines.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 72	Signed Receipt	Aug. 16, 1800
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sloan, John
- **Inclusive Dates:** 1915, 1933
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Sloan (1871-1951) was an American painter and member of the Ashcan School of artists.

Scope and Content Note:

- 1) Letter to Horace Traubel directing him to come visit his studio. Postmarked envelope included.
- 2) Letter to an unidentified person regarding the work of Alexander Z. Kruse who wrote a book entitled, "An Appreciation of John Sloan."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 26	A.L.S. to Horace Traubel with postmarked envelope addressed to Horace Traubel	Jan. 8, 1915 ; [Jan. 8, 1915]
Box 6	Folder 73	A.L.S. to an unidentified person	Nov. 1933

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Smedley, William Thomas
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Thomas Smedley (1858-1920) was an American painter.

Scope and Content Note:

- 1) Copy of portrait profile photograph of William Thomas Smedley
- 2) Letter to Miss Marshall in which Smedley states that he thinks John [White] Alexander is in Europe and that a letter should reach him there.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 74	Copy of portrait photograph	nd
Box 6	Folder 74	A.L.S. to Miss Marshall	May 6, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Smillie, George Henry
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Henry Smillie (1840-1921) was an American landscape artist and the brother of James David Smillie.

Scope and Content Note:

Letter to O.H. Durrell enclosing an autobiographical statement for the catalogue.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 75	A.L.S. to O.H. Durrell	Jun. 8, 1896
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Smillie, James David
- **Inclusive Dates:** 1884-1888
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James David Smillie (1833-1909) was an American landscape painter.

Scope and Content Note:

- 1) Letter to Charles Henry Hart stating that he will send a few sheets of fine Japan paper that he imported during the summer, once he recovers from his illness.
- 2) Letter to Charles Henry Hart sending Hart the paper, "the best of its kind that I have yet been able to get and [it] has some valuable qualities of translucence – good surface and toughness."
- 3) Letter to Charles Henry Hart describing the qualities of various Japanese papers and mentions French imitations.
- 4) Letter to Charles Henry Hart thanking him for the Report Of Pennsylvania Academy of Fine Arts.
- 5) Letter to Charles Henry Hart regarding the painting "Cliffs of Normandy."
- 6) Letter to Charles Henry Hart asking him to deliver to John Durand proofs from his etching of David Huntington's portrait of A.B. Durand. He had been delayed in preparing them because he had misplaced his "trade appliances" in the move to his new studio.
- 7) Letter to Charles Henry Hart apologizing for bothering Hart with the above mentioned proofs when he was feeling overworked.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 76	A.L.S. to Charles Henry Hart	Jan. 21, 1884
Box 6	Folder 76	A.L.S. to Charles Henry Hart	Jan. 25, 1884
Box 6	Folder 76	A.L.S. to Charles Henry Hart	Feb. 14, 1884
Box 6	Folder 76	A.L.S. to Charles Henry Hart	April 22, 1885
Box 6	Folder 76	A.L.S. to Charles Henry Hart	April 25, 1885
Box 6	Folder 76	A.L.S. to Charles Henry Hart	Feb. 5, 1888
Box 6	Folder 76	A.L.S. to Charles Henry Hart	March 18, 1888

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Smith, Russell
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Russell Smith (1812-1896) was a Scottish born American painter.

Scope and Content Note:

Charter and By-laws of the "Artists' Fun Society of Philadelphia." Smith's copy signed by Russell Smith.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 77	Charter of "Artists' Fun Society of Philadelphia"	Oct. 14, 1891
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sonntag, William Louis
- **Inclusive Dates:** 1899
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Louis Sonntag (1822-1900) was an American landscape painter.

Scope and Content Note:

Letter to Mr. Secor stating that he has no oils the size Secor mentioned, and suggests that he choose from the watercolors that he painted during the winter. The postscript, in a different hand, states, "Since writing my father has looked over his portfolio of 10 x 12 & ... he finds that a number which he is willing to let you have for 25 dollars each."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 78	A.L.S. to Mr. Secor	April 14, 1899
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Speicher, Eugene Edward
- **Inclusive Dates:** 1959
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Eugene Edward Speicher (1883-1962) was an American painter.

Scope and Content Note:

Letter to Maurice Bloch stating that he remembers choosing the Homer drawings at Cooper Union. He has drawings of his own available for purchase, at a reduced price to him. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 79	A.L.S. to Maurice Bloch	nd ; [Feb. 26, 1959]
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Spencer, Lilly Martin
- **Inclusive Dates:** 1863
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Lilly Martin Spencer (1822-1902) was an American painter.

Scope and Content Note:

Letter to John Bohlen from Robert Wylie regarding Lilly Spencer. Wylie states that because he has been unable to see Lilly as he had promised, he suggests that Bohlen contact her directly regarding the authenticity of a picture.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 80	A.L.S. to John Bohlen	Jul. 29, 1863
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Starr, Eliza Allen
- **Inclusive Dates:** 1892
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Eliza Allen Starr (1824-1901) was an American artist and art critic.

Scope and Content Note:

Letter to Genevieve Walton stating that she is glad to help Walton with her work of "disseminating great Christian pictures," and is currently going over the Düsseldorf portfolios.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 6	Folder 81	A.L.S. to Genevieve Walton	Jan. 31, 1892
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