



CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART

Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kneller, Sir Godfrey
- **Inclusive Dates:** 1721
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.
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Biographical Note:

Sir Godfrey Kneller (1646-1723) was a well-known British portraitist.

Scope and Content Note:

Receipt of 30 guineas to Mrs. Townshend "for the Honourable Mr. Townshend's picture in half length." Kneller did two portraits of Charles Townshend 2nd Viscount, circa 1690 and 1704, which are now in the National Portrait Gallery, London, and one of Charles Townshend 3rd Viscount, circa 1705-10 (location unknown). The National Portrait Gallery also has a portrait of the 2nd Viscount by an unidentified painter after Godfrey Kneller of about 1715-20.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 1	Autographed Receipt to Lady Townsend	May 17, 1721
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kohn, Misch
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Misch Kohn (1916-2002) was an American painter and printmaker. He was the recipient of a Guggenheim fellowship and taught in France for a year.

Scope and Content Note:

Misch Kohn accepts the commission for an edition in Maurice Bloch's fall exhibition and wants to know his reaction to the prints that he saw at Weyhe. He plans to do the UCLA print while in Paris during the summer, and to work on a number of other plates and stories there.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 2	A.L.S. to Maurice Bloch	Jun. 6, nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kuhn, Walt
- **Inclusive Dates:** 1936
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Walt Kuhn (1880-1949) was an American painter and organizer of the Armory Show of 1913.

Scope and Content Note:

- 1) Conservator's identification note
- 2) Autographed greeting card, painted, with envelope addressed to Mr. and Mrs. Henry G. Keller.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 3	Conservator's identification note	nd
Box 5	Folder 3	Autographed greeting card with envelope addressed to Mr. and Mrs. Henry G. Keller	[Postmarked Dec. 28, 1936]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lachaise, Gaston
- **Inclusive Dates:** 1926
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Gaston Lachaise (1882-1935) was an American sculptor of French birth.

Scope and Content Note:

Gaston Lachaise writes to "Werner" about working on a marble statue.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 4	A.L.S. to "Werner"	Oct. 3, 1926
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – LaFarge, John
- **Inclusive Dates:** 1876-1909
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John LaFarge (1835-1910) was an American painter and stained glass artist. He was a student of William Rimmer and William Morris Hunt.

Scope and Content Note:

- 1) John LaFarge writes to an unidentified critic in regards to several of his own paintings.
- 2) John LaFarge writes to Charles Eliot Norton about viewing some of his own work.
- 3) LaFarge attempts to set up a meeting time with Norton to view some work.
- 4) LaFarge wants to get together with E.H. Horne, "but my busy season here has become a carnival of work. I have had almost every evening filled and every day...I am trying to get away for a long pull, far from 'Art' and things that aggravate me..."
- 5) John LaFarge writes to Charles Warren Stoddard regarding an upcoming show.
- 6) LaFarge declines the invitation of Miss Maude Lancaster with an explanation about his poor health.
- 7) LaFarge asks James Huneker to remind him of the name of a certain French paper.
- 8) Discussing "window the most important technically I have ever made and I think the most important but one ever so made anywhere." Also citing (in words illegible to this cataloguer) "Nietsche & Stendhal" and "Balzac & Ste. Beuve" in relation to his art.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box5	Folder 5	A.L.S. to an	nd
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		unidentified man	
Box 5	Folder 5	A.L.S. to Charles Eliot Norton	Nov. 3, [1876]
Box 5	Folder 5	A.L.S. to Charles Eliot Norton	Dec. 31, 1876
Box 5	Folder 5	A.L.S. to E.H. Horne	Aug. 13, 1890
Box 5	Folder 5	T.L.S. to Charles Warren Stoddard	Feb. 15, 1895
Box 5	Folder 5	T.L.S. to Miss. Maude Lancaster	Oct. 31, 1906
Box 5	Folder 5	T.L.S. to James Huneker	Jul. 31, 1909
Box 5	Folder 5	A.L.S. to James Huneker	Nov. 4, 1909

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lambdin, George Cochran
- **Inclusive Dates:** 1861-1886
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Cochran Lambdin (1830-1896) was an American portrait, genre, and flower painter.

Scope and Content Note:

1) George Cochran Lambdin writes to John. Bohler. He is sorry that he was not at his studio when Bohler came to visit. "I regretted it the more as Mr. Avery had written me of a visit you and Mrs. Bohler had paid him in Brooklyn...All who have seen...[the picture that I am finishing] pronounce it the best I have done."

2) Noting that he had been to a meeting about the proposed art club the previous week, Lambdin admits that he "found more interest in the subject than I had expected," and agrees to be active on condition that "no appearance even of opposition to the academy be permitted."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 6	A.L.S. to John Bohler	Apr. 3, 1861
Box 5	Folder 6	A.L.S. to [Charles Henry] Hart	Apr. 18, 1886

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lambdin, James Reid
- **Inclusive Dates:** 1862
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Reid Lambdin (1807-1889) was an American painter. He is famous for his portraits of U.S. presidents.

Scope and Content Note:

Lambdin writes to Mr. Wylie that he would like to have the portraits of "Bishop Bowman" and "Commodore Du Pont" sent to his studio.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 7	A.L.S. to Mr. Wylie, Academy of Fine Arts	Sept. 22, 1862
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lang, Louis
- **Inclusive Dates:** 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Louis Lang (1814-1893) was an American portrait, miniature, and genre painter.

Scope and Content Note:

Louis Lang writes the widow of Aug.us Russell Street regarding the opening of Yale College Art Institute which had been funded by her husband. "I am told that the new school or its defenders, the so-called 'Pre-Raphaelites,' are trying very hard to have the control of teaching their own established nation, and I can only hope that you with your excellent sense for beauty will only allow a moderate influence of this new gospel."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 8	A.L.S. to Mrs. Street	Jul. 15, 1867
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lanman, Charles
- **Inclusive Dates:** 1853-1961
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Lanman (1819-1895) was an American artist, author, critic and writer.

Scope and Content Note:

- 1) Typed content notes highlighting biographical information about Charles Lanman and his correspondence.
- 2) Typed content note entitled, "The Papers of and About Charles Lanman."
- 3) Folded handwritten biographical summary of the life of Charles Christopher Trowbridge, a resident of Michigan.
- 4) Letter to Charles Lanman from an unidentified man regarding the sale of Hon. R McClelland's home for 2,500 dollars.
- 5) Letter to Messrs. Gould and Lincoln in Boston sending and outline of his latent manuscript for publication. "A few of the articles were not printed in the Intelligences and among them is the Last one specified, which will appear in the April or May number of the "Atlantic Monthly."
- 6) Letter to Charles Lanman from F. Russell of the Executive Office of the State of Michigan regarding a speech made by Mr. Hooper. Russell states that "amongst the pamphlets mailed to you, [...], I mailed a speech of Mr. Hooper made lately in Congress upon the Mormon or polygamy questions."
- 7) Letter to Charles Lanman from A.B. Palmer in which Palmer highlights his biographical history.
- 8) Letter to Charles Lanman giving the history of some of the first residents of Monroe, Michigan. Signed by "Lawrence."
- 9) Letter to Charles Lanman from Alpheus S. Williams regarding biographical information.
- 10) Letter to Charles Lanman from an unidentified man regarding biographical information.

- 11) Letter to Charles Lanman from Theodore Romeyn, a prominent citizen and lawyer in Detroit, regarding biographical information.
- 12) Letter to Charles Lanman from John J. Adam a former Auditor in the State of Michigan regarding a correction to his biographical information in Lanman's famed "Red Book."
- 13) Typed copy of Lanman's "A Family Monologue."
- 14) Typed letter from "UCLA Librarian" highlighting the recent events, acquisitions and notes from the library.
- 15) Typed copy of the libraries collections listing a variety of items on file.
- 16) Published work entitled, "Charles Lanman: Landscapes and Nature Studies." by the Morris Museum of Arts and Sciences.

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Detailed Description of Collection (Container List):

Box 5	Folder 9	Typed content note	nd
Box 5	Folder 9	Typed content note	nd
Box 5	Folder 9	Biographical summary of Charles Trowbridge's life	nd
Box 5	Folder 9	A.L.S. to Charles Lanman	Apr 1, 1853
Box 5	Folder 9	A.L.S. to Charles Lanman	Mar. 15, 1860
Box 5	Folder 9	A.L.S. to Charles Lanman	May 12, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	July 25, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	Aug. 2, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	Sept. 24, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	Oct. 12, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	Dec. 28, 1870
Box 5	Folder 9	A.L.S. to Charles Lanman	Jan 16, 1871
Box 5	Folder 9	Typed copy of Lanman's "A Family Monologue"	nd
Box 5	Folder 9	UCLA Librarian Newsletter	Jan. 27, 1961
Box 5	Folder 9	UCLA Special Collections Log	nd
Box 5	Folder 9	"Charles Lanman: Landscapes and	1983

		Nature Studies”	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Latrobe, Benjamin Henry
- **Inclusive Dates:** 1816
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Benjamin Henry Latrobe (1764-1820) was a British architect who emigrated to America in 1796 and later designed the White House and other significant east coast buildings.

Scope and Content Note:

1) Letter to J. Edgar concerning the sale of a lot in Washington which he had received from Col. John Vanness as "compensation as Architect to his house designed by me."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 10	A.L.S. to J. Edgard	Dec. 16, 1816
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Le Clear, Thomas
- **Inclusive Dates:** 1878
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
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Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Le Clear (1818-1882) was an American genre and portrait painter.

Scope and Content Note:

In a letter to Mrs. Clement, Le Clear writes about two of his pictures, which are on display at the Royal Academy in England.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 11	A.L.S. to Mrs. Clement	Oct. 26, 1878
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – L'Enfant, Pierre Charles
- **Inclusive Dates:** 1792
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Pierre Charles L'Enfant (1754-1825) was a French born American architect responsible for the design of Washington D.C.

Scope and Content Note:

Official notarized form for the Commonwealth of Pennsylvania granting L'Enfant a sum of one thousand nine hundred eleven dollars and eighteen cents.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 12	Notarized manuscript between Clement Biddle and Pierre Chales L'Enfant	Jul. 29, 1784
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Leslie, Charles Robert
- **Inclusive Dates:** 1816-1850
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Robert Leslie (1794-1859) was a British painter and writer.

Scope and Content Note:

- 1) In a letter to Charles M. Bancker, Leslie promises to attend to Bancker's request at Messrs. Longmans and discusses the manner of payment to Mr. Robertson for his services.
- 2) Letter to James McMurtrie in which Leslie has enclosed Taylor's receipt for the 18 pounds paid to him and tries to help McMurtrie identify an artist, Hilton, who had done a candlelight picture of an old woman and her daughter.
- 3) Letter to Jonathan Stone stating, "I don't know whether or not you are as great an admirer of Burns' poetry as I am, - but the enclosed lines appear to me to contain such excellent advice to any young man just entering the world, that I have been tempted to transcribe and send them to you. [...]"
- 4) Letter to Philip Hone in which Leslie cites Hone's account balances and informs him that he has completed the picture of Ann Page.
- 5) Letter to an unidentified man in which Leslie states that he cannot help the man's friend, Lieut. Linnard, obtain the position as assistant teacher of drawing, for it is filled by the man who held that position before Leslie's arrival. Despite the enthusiasm for his new position conveyed in this letter, Leslie resigned from his position of professor of drawing at the U.S. Military Academy after a few months and returned to England where he spend the rest of his life.
- 6) Letter to M.M. Holloway regarding a copy of Flaxman's outlines from Homer's Iliad and Odyssey. Leslie also mentions that Holloway should send proofs of the print of Uncle Toby published by Mr. Colnaghi to Constable, Alfred Chalon, J.J. Chalon and others.

- 7) Letter to Mrs. Henry C. Carey describing Leslie's stay at Petworh.
- 8) Letter to Edward Carey in which Leslie sends Carey five copper plate engravings at the request of his friend, Collins.
- 9) Letter to Sir William Newton in Boulogne Sur Mer apologizing for not visiting Newton and explaining that he had run into some friends. Leslie hopes they will meet in London.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 13	A.L.S. to Charles N. Bancker	Jun. 19, 1816
Box 5	Folder 13	A.L.S. to James McMurtie	Oct. 5, 1820
Box 5	Folder 13	A.L.S. to Jonathan Stone	Nov. 14, 1824
Box 5	Folder 13	A.L.S. to Philip Hone	Oct. 1, 1825
Box 5	Folder 13	A.L.S. to an unidentified man	Nov. 20, 1833
Box 5	Folder 13	A.L.S. to M.M. Holloway	Dec. 21, 1833
Box 5	Folder 13	A.L.S. to Henry C. Carey	Oct. 6, 1834
Box 5	Folder 13	A.L.S. to Edward Carey	May 15, 1839
Box 5	Folder 13	A.L.S. to Sir William Newton	Oct. 7, 1850

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Leutze, Emmanuel
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Emmanuel Leutze (1816-1868) was a German born American historical and portrait painter.

Scope and Content Note:

- 1) Letter to Mr. Walters requesting, "the best or necessary forms for the memorial you proposed that I should present to Congress."
- 2) Letter to Thomas Addison Richards stating, "The bearer is desirous to be admitted to the Antique School of the N.A. The drawing he presents, although good in outline, is, I fear, not sufficiently finished to be acceptable. –Will you please favor him with your advice."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 14	A.L.S. to Mr. Walters	nd
Box 5	Folder 14	A.L.S. to Thomas Addison Richards	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lewis, Edmund Darch
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edmund Darch Lewis (1835-1910) was an American painter.

Scope and Content Note:

Receipt for 35 dollars to Mr. Mott for an oil painting.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 15	Receipt to Mr. Mott	March 21, 1859
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lewisohn, Ludwig
- **Inclusive Dates:** 1930
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Ludwig Lewisohn (1882-1955) was a German novelist and translator.

Scope and Content Note:

Framed card addressed to an unidentified person with a circular depiction of a dancing individual.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 8	Item 1	Framed card	1930
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Low, Will Hicok
- **Inclusive Dates:** 1879-1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Will Hicok Low (1853-1933) was an American painter and illustrator.

Scope and Content Note:

- 1) Letter to Hartley thanking him for his book stating, "I am in principle rather opposed to the study of Anatomy, I should think that it would be a most useful book in the hands of a student desiring to study Artistic Anatomy."
- 2) Letter to Johnson discussing an unpublished article in Harpers entitled "The Story of a Lie" and the work of Kate Greenaway and Boutet de Monvel.
- 3) Letter to an unidentified woman for her autograph collection. Low jokes that his handwriting is practically illegible.
- 4) Letter to Watrous informing him that he contacted Blashfield, Cox, Reid and Turner regarding their works. Backer has not packed "largely no doubt because he has the artistic temperament. I know something about that myself!" Low states that he may have to leave for Pittsburgh before Sunday.
- 5) Letter to Frank Crowninshield requesting the return of studies for a panel for the State Education Building in Albany.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 17	A.L.S. to Hartley	Dec. 3, 1891
Box 5	Folder 17	A.L.S. to Johnson	May 7, 1895

Box 5	Folder 17	A.L.S. to an unidentified woman	Jul. 30, 1895
Box 5	Folder 17	A.L.S. to Watrous	April 29, 1904
Box 5	Folder 17	A.L.S. to Frank Crowninshield	Feb. 20, 1913

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lowell, Orson Byron
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Orson Byron Lowell (1871-1956) was an American illustrator and cartoonist best known for his social cartoons, drawings, paintings, and posters.

Scope and Content Note:

In a letter to the Metropolitan Magazine, Lowell states that the drawings for "Old Timesphere" will arrive no later than Oct. 10

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 18	A.L.S. to Metropolitan Magazine	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Lucioni, Luigi
- **Inclusive Dates:** 1981
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Luigi Lucioni (1900-1988) was an Italian born American still life painter.

Scope and Content Note:

- 1) Letter to Captain Maller regarding an autograph.
- 2) Letter to E.M. Bloch regarding his return to New York and the sale of a painting for 3000 dollars. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 19	A.L.S. to Captain Maller	Jun. 19, nd
Box 5	Folder 19	A.L.S. to E.M. Bloch together with postmarked envelope addressed to E.M. Bloch	Sept. 9, 1981 ; [Sept. 9, 1981]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Luks, George Benjamin
- **Inclusive Dates:** 1919, 1927
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Benjamin Luks (1867-1933) was an American artist and illustrator.

Scope and Content Note:

- 1) Letter to Howes Norris Junior regarding his autograph collection.
- 2) Letter to an unidentified person mentioning "painting Tunney" and another work "with Weimar decoration colors."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 20	A.L.S. to Howes Norris Junior	Jan. 29, 1919
Box 5	Folder 20	A.L.S. to an unidentified person	Jun. 19, 1927

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – MacDonald-Wright, Stanton
- **Inclusive Dates:** 1967
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Stanton MacDonald-Wright (1890-1973) was an American artist and one of the co-founders of the style known as synchronism.

Scope and Content Note:

Letter to Maurice Bloch regarding a kinetic color machine invented by MacDonald-Wright. The Synchrome Kineidoscope could be used to translate shapes and colors of any modern work into the purity of color-saturated light.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 21	A.L.S. to Maurice Bloch	Jul. 26, 1967
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – MacLeod, Alexander Samuel
- **Inclusive Dates:** 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Alexander Samuel MacLeod (1888-1975) was a Canadian born American landscape painter and graphic artist.

Scope and Content Note:

- 1) Typed letter to MacLeod from Leonard Bloch regarding Bloch's collection and desire to have some of MacLeod's works added to it.
- 2) Letter to Bloch from MacLeod stating that all of his drawings have already been purchased although two lithographs remain. Postmarked envelope included.
- 3) Letter to MacLeod from Bloch stating his happiness that all of the drawings are in "public hands" and that his collection does not include prints therefore he has no interest in the lithographs.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 22	T.L.S. to MacLeod	nd
Box 5	Folder 22	A.L.S. to Leonard Bloch with postmarked envelope to Leonard	April 15, 1954 ; [April 16, 1954]

		Bloch	
Box 5	Folder 22	T.L.S. to MacLeod	April 27, 1954

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Crystal Bridges Artists' Letters and Manuscripts

**Crystal Bridges Museum of American Art
600 Museum Way
Bentonville, Ar. 72712**

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – MacMonnies, Frederick William
- **Inclusive Dates:** 1891-1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederick William MacMonnies (1863-1937) was an American sculptor and member of the Beaux arts school.

Scope and Content Note:

- 1) Biographical questionnaire for "The Artist's Year Book."
- 2) Contract for "The World's Columbian Exposition" for designing and building "The completed formal fountain for the central court at Jackson Park, Chicago." Envelope included.
- 3) Letter to Stanford White regarding the work he is doing for White including the Slocum statue. MacMonnies inquires about St. Gaudens as well.
- 4) Letter to Sadakichi Hartmann stating that MacMonnies is flatter but cannot spare his studies of heads and nudes made at the Munich and Paris academies for a permanent collection of drawings at the Carnegie.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 23	Biographical questionnaire for "The Artist's Yearbook"	nd
Box 5	Folder 23	Contract for "The World's Columbian Exposition" with an included envelope	Jun. 29, 1891
Box 5	Folder 23	A.L.S. to Stanford White	Nov. 22, 1900
Box 5	Folder 23	A.L.S. to Sadakichi Hartmann	Jul. 30, 1906

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Man Ray
- **Inclusive Dates:** 1946
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Man Ray (1890-1976) was an American modern artist who emigrated to France early in his professional career. Man Ray adopted his nickname early on and was born with the name Emmanuel Radnitsky.

Scope and Content Note:

Letter to James Thrall Soby stating that he has 1400 copies of his photographs are at his disposal. Man Ray speaks to the difficulties of shipping in a war-torn European nation.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 24	T.L.S. to James Thrall Soby	Jun. 10, 1946
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Manger, Heinrich
- **Inclusive Dates:** 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Heinrich Manger (1833-1896) was a German sculptor

Scope and Content Note:

Letter to Mr. John asking that John deliver to the bearer the bust of Lincoln, which was exhibited at the Pennsylvania Academy.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 25	A.L.S. to Mr. John	Jul. 11, 1867
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Marsh, Reginald
- **Inclusive Dates:** 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Reginald Marsh (1898-1954) was a French born American artist.

Scope and Content Note:

In a letter to Tom, Marsh states that he is completing zoo drawings and "100 for Pantheon."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 26	A.L.S. to Reginald Marsh	March 19, 1954
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Martelly, John Stockton
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Stockton Martelly (1903-1979) was an American lithographer, etcher, painter and teacher.

Scope and Content Note:

Letter to Captain Maller regarding an autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 27	A.L.S. to Captain Maller	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Martin, Homer Dodge
- **Inclusive Dates:** 1877, 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Homer Dodge Martin (1836-1897) was an American landscape artist.

Scope and Content Note:

- 1) Letter to Lears sending the painter William John Hennessy's address in Calvados.
- 2) Letter to Clark stating that the three pictures he has painted can be shipped by the 27th or 28th.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 28	A.L.S. to Lears	April 13, 1877
Box5	Folder 28	A.L.S. to Clark	Aug. 22, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Martiny, Philip
- **Inclusive Dates:** ca. 1890
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Philip Martiny (1858-1927) was a French born American sculptor.

Scope and Content Note:

- 1) Newspaper article detailing the life of Philip Martiny
- 2) Letter to the honorable members of the Ericsson Monument Committee stating that "the said monument must be severe in treatment and classic in architecture." Martiny goes on to further describe the details of the Ericsson Monument.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 29	Newspaper obituary	nd
Box 5	Folder 29	A.L.S. to Philip Martiny	ca. 1890

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mayer, Constant
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Constant Mayer (1832-1911) was a French born American genre and portrait painter.

Scope and Content Note:

Letter to an unidentified man stating, "I reached New York Saturday after a very stormy voyage."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 30	A.L.S. to an unidentified man	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mayer, Frank Blackwell
- **Inclusive Dates:** 1860
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frank Blackwell Mayer (1827-1899) was an American genre painter.

Scope and Content Note:

Letter to John Bohler thanking him for his check of 100 dollars in payment for his picture, "The Fiddle."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 31	A.L.S. to John Bohler	Nov. 9, 1860
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – McConkey, Benjamin M.
- **Inclusive Dates:** 1846-1851
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Benjamin M. McConkey (1821-1852) was an American painter

Scope and Content Note:

- 1) Letter to Frederic Church regarding the vacation in the Adirondacks. Postscript signed by Thomas Cole mentioning a work entitled "Prosperine" and "The Mountain Ford."
- 2) Letter to McConkey's wife detailing the recent outbreak of cholera in Paris. McConkey's friend, Whitridge, was supposed to arrive from Cincinnati on the 10th of May, therefore McConkey must delay his plans. McConkey also states that he is disappointed with the landscapes he has seen in Europe thus far.
- 3) Letter to McConkey's wife stating that he has met an American who speaks French and German who will accompany him to Switzerland instead of Whitridge
- 4) In a letter to his wife, McConkey describes the peculiarities of Paris namely the houses and apartments, the marriage customs, balls and garden parties.
- 5) Letter to McConkey's wife describing his trip over the mountains and landscape around Geneva, Chamonix, Mount Blanc, the Mer de Glace and Martiny.
- 6) Letter to Mrs. McConkey detailing his travels and the landscape from Grindelwald to Meiringen to Brienz to Berne to Thun. McConkey's enchantment with Switzerland begins to dim.
- 7) Letter to McConkey's wife stating his will to make a living while in the United States, although he considers that impossible. He also details what became of Whitridge, who has made Brussels his headquarters.
- 8) "The expense of living-want of confidence in the disposition of Frenchmen to fulfill their contracts punctually – a dislike of the French style of landscape painting generally, and the want of a good school in which to study have induced me to decide upon going to

Düsseldorf which I plan to do next week.” McConkey describes his visits to Pere Lachaise, St. Denis, Napoleon’s tomb, Sevres and the Palais de Luxembourg. War is pending between Austria, Russia and Turkey.

9) McConkey describes the Carnival before Lent and the consequences of a flood on the Rhine.

10) McConkey describes the prisons in Paris, the weather and his life in Düsseldorf. “To anybody used to the comforts of America the manner of living in Germany must be very offensive.”

11) McConkey has sent four pictures to the Cincinnati Art Museum that week. He also describes a dinner he attended on the fourth of Jul. with a group of Americans.

12) Letter to McConkey’s wife informing her of his schedule for his passage home.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 32	A.L.S. to Frederic Edwin Church	Nov. 12, 1846
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Jun. 12, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Jun. 28, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Jun. 31, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Jul. 14, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Aug. 18, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Sept. 3, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Oct. 2, 1849
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Feb. 16, 1850
Box 5	Folder 32	A.L.S. to Mrs. McConkey	March 18, 1850
Box 5	Folder 32	A.L.S. to Mrs. McConkey	Jul. 13, 1850
Box 5	Folder 32	A.L.S. to Mrs. McConkey	May 23, 1851

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – McCutcheon, John Tinney
- **Inclusive Dates:** 1898
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Tinney McCutcheon (1870-1949) was an American cartoonist and caricaturist. He was also a correspondent during the Spanish War.

Scope and Content Note:

Autobiography, drawn from memory, containing many of the author's famous cartoons and sketches. McCutcheon devotes several chapters to this trip on the revenue cutter, "McColloch," which was sent around the world for service on the American Pacific Coast.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 33	Autobiographical sketches	March 21, 1898
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – McEntee, Jervis
- **Inclusive Dates:** 1886
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jervis McEntee (1828-1891) was an American landscape painter and Hudson River School artist.

Scope and Content Note:

McEntee confesses to Mr. Skinner that he does not know the date of a biographical article, he describes his morning walk through the woods and an excursion on an ice boat with his nephew.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 34	A.L.S. to Mr. Skinner	Feb. 22, 1886
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – McKim, Charles Follen
- **Inclusive Dates:** 1894
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Follen McKim (1847-1909) was an American architect of the late 19th century.

Scope and Content Note:

Letter to Frederick MacMonnies thanking him for his visit to Whitsler. McKim states that he will be sending a photo. Lastly, he mentions that the MacMonnies sculpture, to be placed in a library, will not be diminished by the size of the room in which it will rest.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 35	A.L.S. to Frederick MacMonnies	Sept. 7, 1894
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mead, William Rutherford
- **Inclusive Dates:** 1911
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Rutherford Mead (1846-1928) was an American architect.

Scope and Content Note:

Letter to Howes Norris Junior for his autograph collection complete with an autographed note.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 36	A.L.S. to Howes Norris Junior with autographed note	March 31, 1911
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Melchers, Julius Gari
- **Inclusive Dates:** 1905, 1924
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Julius Gari Melchers (1860-1932) was an American artist.

Scope and Content Note:

- 1) File card with a biographical and content note. Price listed at 145 dollars.
- 2) Postcard of Melcher's work, "The Skaters."
- 3) Letter to William Bailey Faxon stating that Melchers enjoyed meeting him the other day via Cauldwell and is certain that the certificates for two shares are in the studio strong box.
- 4) Letter to Robert asking that he send four copies of his Italian poems and one entitled "Peace and War," which he plans to use as Christmas gifts.
- 5) Letter to Christian Brinton regarding the Century Club
- 6) Letter to Christian Brinton regarding a meeting of the Century Club on December 25th at 7:30. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 37	Biographical and content note	nd
Box 5	Folder 37	Postcard of "The Skaters"	nd

Box 5	Folder 37	A.L.S. to William Bailey Faxon	Dec. 21, 1905
Box 5	Folder 37	A.L.S. to Robert	Dec. 14, 1917
Box 5	Folder 37	A.L.S. to Christian Brinton	Dec. 2, 1924
Box 5	Folder 37	A.L.S. to Christian Brinton with postmarked envelope addressed to Christian Brinton	Dec. 15, 1924 ; [Dec. 15, 1924]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mignot, Louis Remy
- **Inclusive Dates:** 1857
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Louis Remy Mignot (1831-1870) was an American landscape artist.

Scope and Content Note:

Letter to Frank Elliott regarding a picture he painted with John Ehninger called "The Foray," which is something quite new in Art... "for it is the only thing of the kind that has been attempted by American Artists."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 38	A.L.S. to Frank Elliott	Feb. 28, 1857
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Miller, Kenneth Hayes
- **Inclusive Dates:** 1949
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Kenneth Hayes Miller (1876-1952) was an American printmaker, painter and sculptor.

Scope and Content Note:

- 1) Letter to Maurice Bloch regarding the process by which Bloch can view and utilize some of his work. Miller states that some of his paintings are located at the Metropolitan Museum of Art. Postmarked envelope included
- 2) Postcard to Maurice Bloch regarding the name of the aforementioned color slide company.
- 3) Postcard to Maurice Bloch states, "The color slides in question were made from paintings selected by myself."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 39	A.L.S. to Maurice Bloch with postmarked envelope addressed to Maurice Bloch	Jun. 6, 1949 ; [Jun. 7, 1949]
Box 5	Folder 39	Postcard to Maurice Bloch	Jun. 9, 1949

Box 5	Folder 39	Postcard to Maurice Bloch	Jun. 14, 1949
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Millet, Frank Davis
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frank Davis Millet (1846-1912) was an American illustrator and painter. He is best known for his work as a war journalist for the Russo-Turkish War. Millet passed in the sinking of the Titanic.

Scope and Content Note:

Letter to "My dear boy," in which Millet states "My eyes have failed me and I don't write at all: - so I have a friend to write for me..." Writing for himself, Millet speaks of "our bohemian life which threw us who or what I am." Millet is most likely writing to Joaquin Miller with the hope that Miller will meet him in Rome at some point.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 40	A.L.S. to "My dear boy"	Jan 31, nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Minor, Robert Berkeley
- **Inclusive Dates:** 1914
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Robert Berkeley Minor (1884-1952) was an American journalist, political cartoonist and a prominent member of the American Communist Party.

Scope and Content Note:

Letter to Mr. Young stating that he has not been paying attention to American foreign affairs since living in Paris. Minor notes that the political ideology in Paris is much more left-leaning than in the United States.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 41	A.L.S. to Mr. Young	March 4, 1914
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Minor, Robert Crannell
- **Inclusive Dates:** 1874, 1892
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Robert Crannell Minor (1840-1904) was an American painter.

Scope and Content Note:

1) Letter to McIlvaine stating, "After three years of exile I am home at last." Minor's two cases are safely stored in Brooklyn where he plans to settle after his return from a sketching trip in November. He will save two large pictures for the Centennial, and hopes they will appoint a professional art committee.

2) Letter to Hartley stating that Minor will not have two frames for his pictures for the Catholic Club "An Autumn Woodland" and "In the Forest (Adirondacks)" ready until the following Monday.

3) New York Herald article on Robert Minor and his work

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 42	A.L.S. to McIlvaine	Aug. 31, 1874
Box 5	Folder 42	A.L.S. to Hartley	May 2, 1892
Box 5	Folder 42	New York Herald article	Aug. 28, 1904

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Montague, Fearnleigh Leonard
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Fearnleigh Leonard Montague (1835-1880) was a landscape painter who spent considerable time traveling around Australia and New Zealand.

Scope and Content Note:

Printed form giving review of his art and prices for his paintings. Verso completed in manuscript providing an invoice for eight paintings totaling 1760 dollars.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 25	Printed Invoice Form	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Moran, Edward
- **Inclusive Dates:** 1870
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Moran (1829-1901) was an American painter and the father of Edward Percy Moran and Leon Moran. His brother was Thomas Moran.

Scope and Content Note:

Letter to Robert Irving Powell listing prices for his paintings "Cape Anne," "Headland I the Bay of Fundy," and "The Sea." Moran is willing to reduce the prices because they are poorly hung in the present exhibition.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 44	A.L.S. to Robert Irving Powell	May 5, 1870
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Moran, Edward Percy
- **Inclusive Dates:** 1884, 1888
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Percy Moran (1862-1935) was an American painter.

Scope and Content Note:

- 1) Letter to Sylvester R. Koehler in which, at the suggestion of Thomas Moran, Percy Moran made an etching "on the same arrangement that Mr. and Mrs. T. Moran made theirs," and is sending it to the printers.
- 2) Letter to Sylvester R. Koehler regarding a proof of his plate, "An Interesting Chapter," and his brother's plate, "A Japanese Fantasy."
- 3) Letter to Mr. Clarke regarding having an etching made by Sartain of his picture, "An Old Time Melody."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 45	A.L.S. to Sylvester R. Koehler	Aug. 11, 1884
Box 5	Folder 45	A.L.S. to Sylvester R. Koehler	Aug. 26, 1884
Box 5	Folder 45	A.L.S. to Mr. Clarke	May 14, 1888

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Moran, John Leon
- **Inclusive Dates:** 1884
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Leon Moran (1864-1941) was an American painter.

Scope and Content Note:

Letter to Sylvester R. Koehler regarding three proofs from his unfinished etching. Koehler was curator of the Print Department at the Museum of Fine Arts, Boston.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 46	A.L.S. to Sylvester Koehler	Aug. 20, 1884
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Moran, Thomas
- **Inclusive Dates:** 1873, 1884
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Moran (1837-1926) was an American printmaker, lithographer, wood engraver, painter and photographer. Thomas Moran studied in Philadelphia but traveled not only to Europe, but also to the American West to paint and detail Yellowstone National Park.

Scope and Content Note:

- 1) Letter to Mr. Seymour regarding a bill sent to Mr. Seymour by Thomas Moran's brother. Autograph checklist included.
- 2) Letter to Sylvester Koehler returning the proofs by Thomas Charles Farrer and Brown. Moran prefers Farrer's "River View" of the two he offered. He and Mrs. Moran have both done additional plates, which he will send off in a day or two. Signature card included

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 47	A.L.S. to Mr. Seymour	May 19, 1873
Box 5	Folder 47	A.L.S. to Sylvester Koehler with signature card	Jul. 1, 1884

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Morgan, Matthew Somerville
- **Inclusive Dates:** 1886
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Matthew Somerville Morgan (1839-1890) was a British painter, printmaker, lithographer and caricaturist.

Scope and Content Note:

Letter to Ben Austin regarding his letter of the 16th and the "History of Wan on Canvas."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 5	Folder 48	A.L.S. to Ben Austin	Aug. 22, 1886
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Morgan, William Penn
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Penn Morgan (1826-1900) was an American portrait and figure painter.

Scope and Content Note:

In a letter to an unidentified man, Morgan sends him a notice of his works published in "Art Age."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 49	A.L.S. to an unidentified man	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Morse, Samuel Finley Breese
- **Inclusive Dates:** 1822
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Samuel Finley Breese Morse (1791-1872) was an American painter and the inventor of the telegraph.

Scope and Content Note:

Letter to Thomas Sully responding to a request from Charles Bird King passed on to him by Sully for "information respecting the interior of the House of Representatives" with two pages of sketches in ink and pencil including a plan "on an accurate scale of 1/8 of an inch to a foot" and details of pillars, curtains etc. Detailed sketch included

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 50	A.L.S. to Thomas Sully with detailed sketch	Jul. 28, 1822
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Moser, James Henry
- **Inclusive Dates:** 1889, 1910
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Henry Moser (1854-1913) was a Canadian artist.

Scope and Content Note:

1) Letter to Henry W. Grady stating his content with career and life. Moser states that he has an ambition to paint well and attaches a calendar of Washington D.C. tourist attractions, signed and illustrated by himself. Envelopes included for the letter and calendar.

2) Letter to Florence Levy stating that he will have Mr. Branson send information and catalogue photographs after the close of the A.E. on Oct. 11th. Moser praises Levy's work and recommends that the "Directory of Artists" be published annually.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 51	A.L.S. to Henry W. Grady with Signed Washington D.C. Calendar. Two envelopes included	Dec. 23, 1889
Box 5	Folder 51	A.L.S. to Florence Levy	Aug 14, 1910

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mosler, Gustave Henry
- **Inclusive Dates:** 1904, 1905
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Gustave Henry Mosler (1841-1920) was an American painter.

Scope and Content Note:

- 1) Letter to Florence Levy rescheduling their appointment to a week from Saturday.
- 2) Letter to Florence Levy thanking her for her notice in "Art Bulletin" and informing her that he has postponed the reception and exhibition because his son is going to Colorado to recuperate on the 12th.
- 3) Postcard to Florence Levy stating that his son's health has improved and he is already executing some pictures.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 52	A.L.S. to Florence Levy	Feb. 18, 1904
Box 5	Folder 52	A.L.S. to Florence Levy	Dec. 11, 1904
Box 5	Folder 52	A.L.S. to Florence Levy	Jan. 11, 1905

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Mount, William Sidney
- **Inclusive Dates:** 1830-1853
- **Identification:**
- **Extent/Quantity:** 1 file folder, 2 oversize items
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Sidney Mount (1807-1868) was an American painter and the brother of Henry Smith Mount.

Scope and Content Note:

- 1) Framed letter to Brother Nelson stating that he has plenty of business so far and he shall be home once he has completed 3 or 4 more landscape paintings.
- 2) Certificate noting William S. Mount's new role as associate by the "National Academy of Design."
- 3) Letter to Robert Gilmor regarding a missing letter that was sent in Jun. and a potential visit to Gilmour's gallery.
- 4) Letter to Benjamin F. Thompson regarding his paintings of a "Boy sitting with a book in his hands and surrounded by flowers" and "Cider Making."
- 5) Letter to Miss Delia Hawkins, his cousin, stating that he appreciates Hawkins' style of writing and that he feels proud of his Cousin Delia.
- 6) Letter to Charles Lanman inquiring about the physical attributes of Hon. Daniel Webster as Mount intends to paint him. Typed transcription included

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 5	Item 1	Framed A.L.S. to	May 29, 1830
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		Brother Nelson	
Oversize Box 5	Item 1	Certificate for National Academy of Design	Jun. 14, 1831
Box 5	Folder 53	A.L.S. to Robert Gilmor	Aug. 20, 1836
Box 5	Folder 53	A.L.S. to Benjamin F. Thompson	Dec. 3, 1840
Box 5	Folder 53	A.L.S. to Miss Delia Hawkins	Dec. 19, 1847
Box 5	Folder 53	A.L.S. to Charles Lanman	May 3, 1853
Box 5	Folder 53	Typed transcription of A.L.S. to Charles Lanman	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Murphy, John Francis
- **Inclusive Dates:** 1896, 1921
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Francis Murphy (1853-1921) was an American painter.

Scope and Content Note:

- 1) Letter to Mr. O.H. Durrell offering his large Academy picture at Macbeth's Gallery, catalogued at 800 for only 450. Murphy also asks for Durrell's opinion of his large picture, owned by Mr. Logan, which he plans to send to a Chicago Institute Exhibition that fall.
- 2) Newspaper obituary detailing the life of John Francis Murphy. Date handwritten upon the newspaper article.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 54	A.L.S. to O.H. Durrell	Aug. 6, 1896
Box 5	Folder 54	Newspaper obituary	Jan 30, 1921

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Nast, Thomas
- **Inclusive Dates:** 1869
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Nast (1840-1902) was a German born American cartoonist and illustrator most well-known for his political cartoons of the Civil War era.

Scope and Content Note:

Letter written by Rush Hawking to an unidentified man inviting him to a testimonial to Thomas Nast in New York on the 27th.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 55	A.L.S. to an unidentified man	April 20, 1869
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Neagle, John
- **Inclusive Dates:** 1842, 1857
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Neagle (1796-1865) was an American painter and portraitist.

Scope and Content Note:

- 1) Promissory note to John Sartain for 162.40 dollars to be paid after three months.
- 2) Letter to Thomas Fitzgerald regarding a visit to the exhibition at the academy and other matters like his need for a daguerreotype for a likeness "of our late friend Cross."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 5	Folder 56	Receipt to John Sartain	Oct. 1, 1842
Box 5	Folder 56	A.L.S. to Thomas Fitzgerald	May 4, 1857

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Neal, David Dalhoff
- **Inclusive Dates:** 1870, 1872
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

David Dalhoff Neal (1838-1915) was an American historical and portrait painter.

Scope and Content Note:

- 1) Letter to Joseph Warren Fellow stating, "My reputation as an artist is growing rapidly, not only in my own country, but here in Germany where I sold my last work."
- 2) Letter to Joseph Warren Fellow requesting that he purchase the April issue of "Harper's Magazine," which contains a notice of his works.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 57	A.L.S. to Joseph Warren Fellow	Oct. 28, 1870
Box 5	Folder 57	A.L.S. to Joseph Warren Fellow	April 21, 1872

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Newell, Peter Shead Hersey
- **Inclusive Dates:** 1901
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Peter Shead Hersey Newell(1862-1924) was an American artist and author.

Scope and Content Note:

- 1) Self-portrait sketch signed by Peter Newell
- 2) Letter to Miss Field thanking her for sending some verses and suggests she send them to the editor of "Harper's Monthly." Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 58	Self-portrait sketch	nd
Box5	Folder 58	A.L.S. to Miss Field with postmarked envelope addressed to Miss Helen M. Field	March 29, 1901 ; [March 29, 1901]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Newton, Gilbert Stuart
- **Inclusive Dates:** 1823
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Gilbert Stuart Newton (1794-1835) was an American portrait painter and the nephew of Gilbert Stuart.

Scope and Content Note:

1) Letter to his Printers, Mssrs. in Pall Mall stating that he has received an impression of the Shylock and Jessica from Mr. Doo, and insists that it not be published until he corrects the character of Jessica's head.

2) Letter to Abraham Cooper stating, "I am so little used to drawing in chalk that I figure the sketch I send you will be hardly worth your acceptance; such as it is however, it is quite at your service, and I shall feel proud in being found in your collection."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 59	A.L.S. to Printer, Mssrs. in Pall Mall	nd
Box 5	Folder 59	A.L.S. to Abraham Cooper	Oct. 28, 1823

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Noble, John
- **Inclusive Dates:** 1921, 1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Noble (1874-1934) was an American painter.

Scope and Content Note:

- 1) Letter to George Pinneo from Noble stating that he has signed the papers and will send him pictures of "Provincetown Harbour," "The White Horse" and "Etaples Moonlight."
- 2) Letter to George Pinneo sending data on himself, his work, and the exhibition history of "The White Horse" and "Etaples Moonlight."
- 3) Letter to an unidentified woman sending the paintings "Pastorale," "Berck Plage," and "Audierue Moonlight."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 60	A.L.S. to George Pinneo	Dec. 8, 1921
Box 5	Folder 60	A.L.S. to George Pinneo	Dec. 21, 1921
Box 5	Folder 60	A.L.S. to an unidentified woman	Jan. 4, 1922

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – O'Neil, Rose Cecil
- **Inclusive Dates:** 1927
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Rose Cecil O'Neill (1874-1944) was an American illustrator most well-known for creating the cupid like "Kewpie Doll."

Scope and Content Note:

Letter to the Painter Hugo Ballin regarding the launch of a series of "Kewpie Dolls" entitled "Cuddle-Kewpies." O'Neill also talks about her house, Carabus Castle, stating that visitors are often enchanted by it. O'Neill's amusing handwriting complements her coy writing style.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 61	A.L.S. to Hugo Ballin	Nov. 19, 1927
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Oertel, Johannes Adam Simon
- **Inclusive Dates:** 1894, 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Johannes Adam Simon Oertel (1823-1909) was an American painter.

Scope and Content Note:

- 1) Letter to Frank G. Moorhead regarding the process by which he painted a recent work.
- 2) Typed transcription of Oertel's letter to Frank G. Moorhead
- 3) Letter to Howes Norris Junior for his autograph collection stating, "Ours is an age of discoveries and inventions, change and novelty are in the air."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 62	A.L.S. to Frank G. Moorhead	Oct. 10, 1894
Box 5	Folder 62	Typed transcription of A.L.S. to Frank G. Moorhead	nd
Box 5	Folder 62	A.L.S. to Howes Norris Junior	March 24, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Olmstead, Frederick Law
- **Inclusive Dates:** 1873
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederick Law Olmstead (1822-1903) was an American landscape architect, urban planner and writer.

Scope and Content Note:

Letter to M. David Simons outlining his activities beginning in 1861. Speaks of his work on the Pacific Coast, New York, Brooklyn, Buffalo, Chicago and elsewhere.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 63	A.L.S. to M. David Simons	Sept. 19, 1873
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ord, Joseph Biays
- **Inclusive Dates:** 1844
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Joseph Biays Ord (1805-1865) was an American painter.

Scope and Content Note:

Letter to Mrs. E. List asking that she give the bearer the "Fancy head" that he had left with her as a specimen.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 64	A.L.S. to Mrs. E. List	Aug. 3, 1844
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Orpen, William Montague
- **Inclusive Dates:** 1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Montague Orpen (1878-1931) was an Irish painter.

Scope and Content Note:

Letter to an unidentified man wishing good things in 1922.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 65	A.L.S. to an unidentified man	Jan. 28, 1922
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Owen, Robert Dale
- **Inclusive Dates:** 1836
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Robert Dale Owen (1801-1877) was an American politician and the son of Robert Owen a utopian socialist.

Scope and Content Note:

Letter to Asher B. Durand regarding the commissioning of an engraving. Owen states that he wishes to have an engraving executed "in as good style as possible, so that it may be regarded both as interesting in itself and as a specimen of the art."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 25.a	A.L.S. to Asher B. Durand	Nov. 11, 1836
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Page, William
- **Inclusive Dates:** 1862, 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Page (1811-1885) was an American painter and the student of Samuel F.B. Morse

Scope and Content Note:

- 1) Letter to Simon Stevens regarding the "Venus of Urbino" as a model for Page's demonstration on the technique of painting. Page came upon hard times during his move from his studio in Eagleswood to New York and eventually had to live with Simon Stevens, the brother of Page's wife.
- 2) Letter to Charles Eliot Norton stating that Page had received his letter regarding the Venus.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 67	A.L.S. to Simon Stevens	April 29, 1862
Box 5	Folder 67	A.L.S. to Charles Eliot Norton	May 10, 1867

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Palmer, Erastus Dow
- **Inclusive Dates:** 1860-1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Erastus Dow Palmer (1817-1904) was an American sculptor

Scope and Content Note:

- 1) Letter to an unidentified person stating that Palmer expects Frederic Edwin Church and his fiancée, Miss Isabella Carnes, to spend a couple of days with him on their way to her home in Ohio. he also writes about the season.
- 2) Letter to Hanson H. Ripley requesting that he support James H. Armsby's appointment to the office of Surgeon General of New York State under Governor Fenton.
- 3) Letter to Charles Henry Hart in which Palmer states the he can find nothing about the sculptor Horace Kneeland.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 68	A.L.S. to an unidentified person	Feb. 19, 1860
Box 5	Folder 68	A.L.S. to Hanson H. Ripley	Nov. 12, 1864
Box 5	Folder 68	A.L.S. to Charles Henry Hart	Feb. 25, 1897

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Parrish, Maxfield
- **Inclusive Dates:** 1919
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Maxfield Parrish (1870-1966) was an American painter and illustrator. Parrish was one of the foremost illustrators of the 20th century. He is most well-known for his painting, "Daybreak."

Scope and Content Note:

1) Postcard to Mr. Birnbaum detailing the recent outbreak of influenza. Parrish reveals a funnier side of his personality when he casually writes about his ownership of a small dog. He writes, "but at its lowest moments we have to console us the thought that we do not have to take out a little wooly dog for its toilet. Why do they have capital punishment when they could sentence a man to air a peevish, costive, long haired rat three times a day?"

2) Typed note detailing the price for a typed letter by Maxfield Parrish.

3) Typed letter to Mrs. Atkins from Maxfield Parrish stating that he has not forgotten to write her daughter, Catherine.

4) Letter to Catherine stating his apology for not having written her for such a long time. Parrish sends her pictures so as she can practice painting. Envelope addressed to Catherine included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 69	Postcard to Mr.	Jan. 18, 1919
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		Birnbaum	
Box 5	Folder 69	Typed content note	nd
Box 5	Folder 69	T.L.S. to Mrs. Atkins	Jun. 27, 1919
Box 5	Folder 69	A.L.S. to Catherine Atkins with envelope addressed to Catherine Atkins	Jul. 1, 1919

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Parsons, Charles
- **Inclusive Dates:** 1893
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Parsons (1821-1910) was an American illustrator, lithographer and printmaker.

Scope and Content Note:

Letter to Jonathan Scott Hartley regarding Parson's assistance in the election of a friend.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 70	A.L.S. to Jonathan Scott Hartley	April 27, 1893
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Parton, James
- **Inclusive Dates:** 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Parton (1822-1891) was an English born American biographer.

Scope and Content Note:

Letter to Charles Eliot Norton thanking him for a package that arrived the night before. Its contents particularly interest him as Marcus Aurelius was one of the men Voltaire relied to demonstrate the irrelevance of religion. Parton invites Norton to visit.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 71	A.L.S. to Charles Eliot Norton	Nov. 22, 1867
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Partridge, Bernard
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Bernard Partridge (1861-1945) was a British painter.

Scope and Content Note:

Letter to an unnamed recipient regarding his autograph

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 72	A.L.S. to an unidentified man	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peale, Charles Wilson
- **Inclusive Dates:** 1794
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Wilson Peale (1741-1827) was an American painter, engraver, portraitist and scientist.

Scope and Content Note:

Signed framed lease between the city of Philadelphia and Charles Wilson Peale. Elizabeth Peale also signed the lease.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 3	Item 1	Lease for property in Philadelphia	Jun. 9, 1794
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peale, Emma Clara
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Emma Clara Peale (1814-) was the daughter of Rembrandt Peale and husband of Caleb D. Barton.

Scope and Content Note:

Letter to Benson J. Lossing stating, "If Mr. Peale should have left Poughkeepsie, will Mr. Lossing oblige his daughter Miss Emma Clara Peale Barton, by directing the enclosed to his present address."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 74	A.L.S. to Benson J. Lossing	Jul. 24, 1859
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Peale, Mary Jane
- **Inclusive Dates:** 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Mary Jane Peale (1827-1902) was an American portrait and still life painter. She was the granddaughter of Charles Wilson Peale and the daughter of Ruben Peale.

Scope and Content Note:

Lossing had originally written Charles Wilson Peale for information about Rembrandt Peale. Mary Jane, because of her father's passing, writes Lossing regarding her grandfather's memoirs.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 5	Folder 75	A.L.S. to Benson J. Lossing	March 7, 1867
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