



CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART

Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cabot, Samuel
- **Inclusive Dates:** 1803
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Samuel Cabot (1758-1819) was an American merchant and commissioner on claims against the British under Jay's Treaty.

Scope and Content Note:

Samuel Cabot writes to his friend and painter John Trumbull noting the state of the fine arts in the American republic at least compared to that of England.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 1	A.L.S. to John Trumbull	Nov. 17, 1803
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Calder, Alexander Stirling
- **Inclusive Dates:** 1918, 1950
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Alexander Stirling Calder (1898-1976) was an American sculptor, painter and designer. He was a student with John Sloan and Thomas Hart Benton. He was taught and influenced by Guy Pene Du Bois. He is known as the originator of the mobile.

Scope and Content Note:

- 1) Photograph of an ancient style statue with handwriting on the back that reads, "Models for granite and bronze memorial to the Historian Henry Charles Lea."
- 2) In a letter to Elmer Grey, Calder explains that he has seen a description of one of Grey's latest houses in a San Diego newspaper and inquires as to whether Grey would want a fountain for the patio.
- 3) Letter to Curt Valentin in which Calder states that he will treat Curt's buddy gently and inquires whether "Blue Feather" has returned from L.A.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 2	Photograph of a statue	nd
Box 2	Folder 2	A.L.S. to Elmer Grey	May 23, 1918
Box 2	Folder 2	A.L.S. to Curt Valentin	March 27, 1950

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Campbell, Thomas N.
- **Inclusive Dates:** 1865
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

No biographical information available.

Scope and Content Note:

In a letter to the Secretary of the Treasury, then Hugh McCulloch, a coalition of artists based out of New York City petition for the nomination of Thomas N. Campbell for the appraisal of fine arts items (presumably for the government). Signed by twenty artists including Asher B. Durand, Daniel Huntington, Edwin White, William Hart, R.W. Hubbard, Louis Lang, Emanuel Leutze, Albert Bierstadt and John T. Weir. Envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 8	A.L.S. to the Honorable Hugh McCulloch, Secretary of the Treasury. Envelope addressed to Hugh McCulloch included.	Jun. 1865
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Carter, Dennis Malone
- **Inclusive Dates:** 1838
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Dennis Carter Malone (1818-1881) was an American painter, portraitist and history subject artist.

Scope and Content Note:

In a letter to Benson J. Lossing, Carter requests information on the costume of sailors in 1804 for his picture "DeCatur's Attack on Tripoli."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 4	A.L.S. to Benson J. Lossing	Jan. 25, 1838
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Casilear, John William
- **Inclusive Dates:** 1859-1878
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John William Casilear (1811-1898) was an American painter and engraver. He was a student of Peter Maverick.

Scope and Content Note:

- 1) Letter to Irving Brown in which Casilear states that he will only be able to send one picture to Brown's exhibition but has several others which are unfinished.
- 2) Letter to James Bogardus acknowledging the receipt of two photographic portraits of himself.
- 3) Letter to Samuel A. Coale Jr. cancelling both pictures he had ordered.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 5	A.L.S. to Irving Brown	Dec. 28, 1859
Box 2	Folder 5	A.L.S. to James Bogardus	Aug. 19, 1870
Box 2	Folder 5	A.L.S. to Samuel A. Coale Jr.	Nov. 18, 1878

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cassatt, Mary
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Mary Cassatt (1844-1926) was an American painter and printmaker who was particularly active in France. She is most well known for her works with the subject of mother and child.

Scope and Content Note:

Letter to an unidentified man written in the French language. Cassatt hopes that the man can persuade Degas to sell his pastel portrait of Mademoiselle Fleury to the Havemayers who are in Paris at the moment.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 6	A.L.S. to an unidentified man	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Castaigne, Andre Jean
- **Inclusive Dates:** 1916
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jean Andre Castaigne (1861-1929) was a French artist and engraver.

Scope and Content Note:

In a letter to Howes Norris Jr., Castaigne states that he would be more than pleased to have his autograph in Norris' collection although it "won't add much to its prestige!"

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 7	A.L.S. to Howes Norris Jr.	March 24, 1916
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Catherwood, Frederick
- **Inclusive Dates:** 1845-1850
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederick Catherwood (1799-1854) was an English painter, architect and graphic artist.

Scope and Content Note:

- 1) In a letter to Lord F. Egerton, John Lloyd Stephens, the traveling partner of Frederick Catherwood, writes to Lord Egerton to introduce Catherwood.
- 2) William Henry Aspinwall writes at the request of Mme. Germanosta, the wife of a Polish engineer, who seeks advice about going to America for employment.
- 3) John Lloyd Stephens writes to Frederick Catherwood advising him not to make a journey to Panama, as it is unsafe.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 8	A.L.S. to Lord F. Egerton of London	Jul. 31, 1845
Box 2	Folder 8	A.L.S. to Frederick Catherwood	Nov. 15, 1849
Box 2	Folder 8	A.L.S. to Frederick Catherwood	Jun. 26, 1850

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Catlin, George
- **Inclusive Dates:** 1838, 1845
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Catlin (1796-1892) was an American painter.

Scope and Content Note:

- 1) In a letter to an unidentified man, George Catlin states that he would be more than happy to work with the pupils of the "Deaf and Dumb" at the aforementioned institution. Typed transcription included.
- 2) Letter to Massachusetts Congressman George N. Briggs regarding the importance of his collection of works on Indian lifestyle.
- 3) Personal handwritten invitation to Mrs. Clara B. Catlin's funeral written and signed by George Catlin.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 9	A.L.S. to unidentified man with included typed transcription	nd
Box 2	Folder 9	A.L.S. to Massachusetts Congressman George N. Briggs	Jul. 30, 1838
Box 2	Folder 9	Invitation to the	1845

		funeral of Mrs. Clara B. Catlin	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Champney, Benjamin
- **Inclusive Dates:** 1857-1895
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Benjamin Champney (1817-1907) was an American painter. He was the assistant of Fitz Hugh Lane and the teacher of Benjamin Bellows Grant Stone.

Scope and Content Note:

- 1) Letter to G.L. Graham in which Champney states that he has nearly completed Graham's picture.
- 2) In a second letter to G.L. Graham, Champney thanks Graham for his check for a picture and gives some news of Boston.
- 3) Letter to Florence Levy stating that Champney will send a copy of one of his recent works.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 10	A.L.S. to G.L. Graham	Dce. 19, 1857
Box 2	Folder 10	A.L.S. to G.L. Graham	Jun. 9, 1866
Box 2	Folder 10	A.L.S. to Florence Levy	Jul. 30, 1895

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Champney, James Wells
- **Inclusive Dates:** 1886-1902
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Wells Champney (1843-1903) was an American painter and the son of Benjamin Champney.

Scope and Content Note:

- 1) Letter to Miss Alger stating that He and the "M's" will meet at Mr. Howes'.
- 2) Letter to Mr. Waller stating he will write of his wanderings in Brazil and entitle it, "Our Special."
- 3) In a letter to Bessie, Champney has enclosed proofs of negatives taken with her (not present).
- 4) Letter to Mr. Maxwell stating that his drawing is ready for him
- 5) Letter to an unidentified person stating, "The pencil speaks the tongue of every land. That is the advantage artists have over writers."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 11	A.L.S. to Miss Alger	Nov. 1871
Box 2	Folder 11	A.L.S. to Mr. Waller	Jan. 7, 1886
Box 2	Folder 11	A.L.S. to Bessie	Aug. 29, 1886
Box 2	Folder 11	A.L.S. to Mr. Maxwell	Nov. 2, 1891

Box 2	Folder 11	A.L.S. to an unidentified person	Feb. 6, 1902
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Chapin, John
- **Inclusive Dates:** 1860
- **Identification:**
- **Extent/Quantity:** 3 file folders
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Chapin (1823-1904) was an American painter and the student of Samuel F.B. Morse.

Scope and Content Note:

- 1) Typed table of contents
- 2) Typed Introduction to "The Development of Illustrative Art in the United States." Chapin details his reasoning behind writing about illustrative art. Chapin states that his friends urged him given his status as the oldest living illustrator of that time.
- 3) Handwritten papers entitled "The Development of Illustrative Art in the United States."
- 4) Typed transcription of "The Development of Illustrative Art in the United States."
- 5) Typed description of the contents of Chapin's drawings and engravings.
- 6) Fourteen individual drawings and engravings of various subjects.
- 7) Letter to Benson J. Lossing from John Chapin. Mr. Eunnis asked Chapin to contact Lossing regarding a vignette for his "Life of Washington."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 12	Table of Contents	nd
Box 2	Folder 12	Introduction	nd
Box 2	Folder 12	"The Development of Illustrative Art in the	nd

		United States	
Box 2	Folder 12	Typed transcription of "The Development of Illustrative Art in the United States"	nd
Box 2	Folder 13	Typed description of Chapin's drawings	nd
Box 2	Folder 13	Fourteen drawings and engravings	nd
Box 2	Folder 14	A.L.S. to Benson J. Lossing	Jan. 4, 1860

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Chapman, John Gadsby
- **Inclusive Dates:** 1848-1887
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Gadsby Chapman (1808-1889) was an American landscape, historical and portrait painter. He was also a printmaker and illustrator. He was the student of Charles Bird King.

Scope and Content Note:

- 1) Letter to Mr. Wise stating that he is in poor spirits, having buried his youngest boy a month earlier.
- 2) Letter to Charles Henry Hart in which Chapman asks Hart to describe the subjects of the proofs that had been damaged in a shipment from Rome so that he may replace them.
- 3) Letter to Benson J. Lossing in which Chapman encloses a copy of a letter regarding the identification and provenance of a portrait of the mother of Washington.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 15	A.L.S. to Mr. Wise	March 4, 1848
Box 2	Folder 15	A.L.S. to Charles Henry Hart	Feb. 26, 1885
Box 2	Folder 15	A.L.S. to Benson J. Lossing	May 10, 1887

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Chase, William Merritt
- **Inclusive Dates:** 1873, 1874
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Merritt Chase (1849-1916) was an American painter of portraits and still lifes. He was a teacher at the Art Students League of NY and formed the Chase School of Art in 1896. By the time of his death he taught over one hundred known artists.

Scope and Content Note:

- 1) Letter to Samuel Coale about seeing the drawings by Kaulbach, Piloty and Foltz
- 2) Letter to Samuel Coale stating, "I received first prize of my class and am still working hard improving every moment."
- 3) Letter to Samuel Coale about the sketches of artists he recommends.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 16	A.L.S. to Samuel Coale	Mar. 26, 1873
Oversize Box 1	Item 9	A.L.S. to Samuel Coale	May 15, 1873
Box 2	Folder 16	A.L.S. to Samuel Coale	Jan. 20, 1874

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cheffetz, Asa
- **Inclusive Dates:** 1944
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Asa Cheffetz (1896-1965) was an American printmaker.

Scope and Content Note:

In a letter to Captain Malter, Cheffetz states that his autograph would be of no use as his work is "confined solely to the graphic arts."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 17	A.L.S. to Capt. Malter	May 13, 1944
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cheney, Seth Wells
- **Inclusive Dates:** 1853
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Seth Wells Cheney (1810-1856) was an American printmaker and engraver. He was the teacher of John Cheney.

Scope and Content Note:

Bill for a portrait to Mr. Huntington for a total value of 33 dollars.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 18	Bill to Mr. Huntington	1853
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Christy, Howard Chandler
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Howard Chandler Christy (1873-1952) was an American illustrator and painter.

Scope and Content Note:

Letter to Mr. Eddy in which Christy states that he sent a drawing and a manuscript titled "The Battle of Santiago" and the next morning he will send two more drawings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 19	A.L.S. to Mr. Eddy	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Church, Frederic Edwin
- **Inclusive Dates:** 1863-1899
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederic Edwin Church (1826-1900) was an American landscape painter and one of the painters of the Hudson River School.

Scope and Content Note:

- 1) Letter to Mr. Hoppin declining Hoppin's request to furnish sketches for an album although he is sympathetic to the object of the charity.
- 2) Letter to Thomas A. Janvier stating an interest in Janvier's trip to Morelia. Church encourages Janvier to visit Mexico again.
- 3) Letter to Thomas A. Janvier to inform him of Mr. Charles O. Warner's request for an outline of a certain picture to illustrate his article on Mexico.
- 4) Letter to Samuel A. Coale clarifying that Church has not yet completed a painting for Coale's exhibition and will not be able to work on it for some time since his studio is under construction.
- 5) Letter to Mr. Baxter stating that a Mr. Noyes will be, in time, a successful artist.
- 6) Letter to Sylvester Baxter stating an interest in Baxter's book on Mexican architecture and a potential planned trip with one another to Mexico.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 20	A.L.S. to Mr. Hoppin	Nov. 19, 1863
Box 2	Folder 20	A.L.S. to Thomas A. Janvier	May 31, 1885
Box 2	Folder 20	A.L.S. to Thomas A. Janvier	Oct. 27, 1886
Box 2	Folder 20	A.L.S. to Samuel A. Coale	Jul. 23, 1891
Box 2	Folder 20	A.L.S. to Sylvester Baxter	April 27, 1898
Box 2	Folder 20	A.L.S. to Sylvester Baxter	Jul. 18, 1899

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Church, Frederick Stuart
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederick Stuart Church (1842-1924) was an American illustrator and painter.

Scope and Content Note:

- 1) Fragmentary letter to an unidentified person stating his opinion of Clark's work
- 2) Sketch of a frog with a sketch of a girl at the seashore on the verso

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 21	A.L.S. to unidentified person	nd
Box 2	Folder 21	Sketch	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clarke, Sarah Ann
- **Inclusive Dates:** 1863
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Sarah Ann Freeman Clarke (1808-1888) was an American artist.

Scope and Content Note:

In a letter to The Pennsylvania Academy of Fine Arts, Clarke asks those addressed to deliver her picture of "Twilight in the Appian Way" to Maria Mott.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 22	A.L.S. to The Pennsylvania Academy of Fine Arts	Nov. 14, 1863
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clarke, Thomas Shields
- **Inclusive Dates:** 1860
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Shields Clarke (1860-1920) was an American painter and sculptor.

Scope and Content Note:

Letter to an unidentified catalogue detailing autobiographical information.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 23	A.L.S. to unidentified catalogue	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clevenger, Shobal Vail
- **Inclusive Dates:** 1840
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Shobal Vail Clevenger (1812-1843) was an American sculptor.

Scope and Content Note:

- 1) Newspaper clipping detailing the life of Shobal Clevenger
- 2) In a letter to an unidentified gentleman, Shobal introduces a botanist traveling to the West to Nicholas Longworth.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 24	Newspaper obituaries	nd
Box 2	Folder 24	A.L.S. to unidentified man N. Longworth	Aug 1, 1840

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clinedinst, Benjamin West
- **Inclusive Dates:** 1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Benjamin West Clinedinst (1859-1931) was an American painter.

Scope and Content Note:

In a letter to Mr. W.P. Sears, Clinedinst states that he can do the picture Sears requested for 150 dollars but suggests that it be larger than proposed. Two portraits of Clinedinst included

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 25	A.L.S. to W.P. Sears with two portrait photographs	Aug. 11, 1897
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clover, Lewis
- **Inclusive Dates:** 1874
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Lewis Clover (1819-1896) was an American painter and engraver.

Scope and Content Note:

Letter to Benson J. Lossing in which Clover sends Lossing a little drawing "of objects which cannot fail to be of interest historically."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 26	A.L.S. to Benson J. Lossing	Feb 23, 1874
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Clymer, George
- **Inclusive Dates:** 1810
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Clymer (1739-1813) was a founding father and politician. Clymer was the first president of the Pennsylvania Academy of Fine Arts.

Scope and Content Note:

- 1) Description and transcription of Clymer's letter entitled "Notes and Documents" but most likely from a larger volume of work.
- 2) Letter to Robert Fulton describing the debate over the purchase and acquisition of a collection of Benjamin West's paintings. The Academy of Fine Arts did not purchase a single work of West's until 1836.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 27	Description and transcription of Clymer's letter to Robert Fulton	nd
Box 2	Folder 27	A.L.S. to Robert Fulton	April 14, 1810

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Coffin, William Anderson
- **Inclusive Dates:** 1888, 1892
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Anderson Coffin (1855-1925) was an American painter.

Scope and Content Note:

- 1) Letter to Charles Henry Hart requesting a copy of a circular used for the "Exhibition of Historical Portraits" in Philadelphia the year prior. Coffin is planning an exhibition at the Metropolitan Opera to commemorate the centenary of Washington's inauguration.
- 2) Coffin informs Charles Henry Hart that he has forwarded his letter to Philip Martiny and that he no longer works for any newspaper.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 28	A.L.S. to Charles Henry Hart	Nov. 17, 1888
Box 2	Folder 28	A.L.S. to Charles Henry Hart	May 27, 1892

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cole, Alphaeus Philemon
- **Inclusive Dates:** 1958
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Alphaeus Philemon Cole (1876-1976) was an American author, painter and sculptor.

Scope and Content Note:

In a letter to Maurice Bloch, Cole offers information on his brother, Walter, because Bloch had mentioned that he owned a painting by him. With postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 29	A.L.S. to Maurice Bloch with postmarked envelope addressed to Maurice Bloch	Nov. 22, 1958 ; [Nov. 22, 1958]
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cole, Thomas
- **Inclusive Dates:** 1833-1844
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Cole (1801-1848) was an American painter, engraver and poet.

Scope and Content Note:

- 1) Steel engraved portrait of Thomas Cole
- 2) Framed letter to S. Croswell stating that Cole is willing to contribute his essay on American scenery to the "Northern Light."
- 3) Letter to Samuel Rogers introducing Theodore Sedgwick of New York.
- 4) Letter to George Washington Greene urging Greene to visit or meet in Boston.
- 5) Letter to Isaiah Townsend stating that he is sending a painting to Townsend.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 30	Portrait of Thomas Cole	nd
Oversize Box 7	Item 1	Framed A.L.S. to S. Croswell	nd
Box 2	Folder 30	A.L.S. to Samuel Rogers	May 21, 1833
Box 2	Folder 30	A.L.S. to George Washington Greene	Aug. 10, 1843
Box 2	Folder 30	A.L.S. to Isaiah	Sept. 30, 1844

		Townsend	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cole, Timothy
- **Inclusive Dates:** 1915-1931
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Timothy Cole (1851-1931) was an American printmaker, engraver and woodcutter who was born in London.

Scope and Content Note:

1) Letter to Beyer in which Timothy Cole states that Baker will make mats for the proofs of the President Wilson engraving and Cole will make an engraving of the President's signature.

2) Letter to Adam Pietz stating that he has not yet received a certain photograph of a work whose subject is Brennus. Postmarked envelope included

3) Letter to Adam Pietz stating that Cole has shown the photographs to Prof. Tonks and Tonks believes

“the restoring of the canvas ruined hat little good there may have been in the picture before.”

4) Letter from Mrs. Cole for Timothy Cole explaining that because Timothy has been ill, he has not yet responded to Pietz's request for a portrait photograph. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 31	A.L.S. to Beyer	Jul. 23, 1915
Box 2	Folder 31	A.L.S. to Adam Pietz	April 11, 1928 ;

		with postmarked envelope addressed to Adam Pietz	[April 12, 1928]
Box 2	Folder 31	A.L.S. to Adam Pietz with postmarked envelope to Adam Pietz and U.S. Mint envelope	Jun. 7, 1928 ; [Jun. 7, 1928]
Box 2	Folder 31	A.L.S. to Adam Pietz	nd ; [Jan 22, 1931]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Colman, Samuel
- **Inclusive Dates:** 1918
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Samuel Colman (1832-1920) was an American painter and printmaker who grew up in New York. His father ran a bookstore on Broadway that became a meeting place for artists. This bookstore allowed Colman to meet many of the Hudson River School painters.

Scope and Content Note:

In a letter to Dr. and Mrs. Terry, Colman thanks them for the charming etching stating that it brings back memories of their marriage.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 32	A.L.S. to Samuel Colman	Dec. 21, 1918
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Comegys, George
- **Inclusive Dates:** 1838
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Comegys (1811-1852) was an American genre, portrait and historical painter.

Scope and Content Note:

Comegys asks for Thomas Sully's opinion as to whether his "sufficiently advanced in the Art to reap immediate advantage from study in Europe."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 33	A.L.S. to Thomas Sully	Nov. 6, 1838
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cook, Howard Norton
- **Inclusive Dates:** 1959
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Howard Norton Cook (1901-1980) was an American painter and engraver.

Scope and Content Note:

- 1) Letter to Maurice Bloch apologizing for the delay in sending Mrs. Higgins two wartime drawings.
- 2) Letter to Maurice Bloch in which Cook explains the unique nature of his paintings and mentions a series of enclosed sepia ink photographs (not present).
- 3) Letter to Howard Cook from Maurice Bloch thanking him for his interest in assisting Bloch with his show on war artists.
- 4) Letter to Howard Cook from Maurice Bloch thanking him for sending his photographs and stating his interest in displaying Cook's work at another exhibition.
- 5) Letter to Maurice Bloch from Howard Cook stating his gratitude toward Bloch in showing interest in his work and a price of 75 dollars for both works. Postmarked envelope included.
- 6) Letter to Leonard Bloch from Howard Cook thanking him for his letter and confirming the airmail he received from his son Maurice. Postmarked envelope included.
- 7) Letter to Leonard Bloch from Howard Cook thanking him for his second letter and apologizing for own anxiety over the drawings.
- 8) Letter to Maurice Bloch from Howard Cook apologizing for his delay in responding to Bloch. Undated envelope included.
- 9) Letter to "Dowie" from Maurice Bloch voicing Bloch's challenge in selecting a drawing.
- 10) Letter to Maurice Bloch from Howard Cook thanking him for his letter from Amsterdam and thanking Maurice's father, Howard, for assisting in finding the two missing drawings. Postmarked envelope included.

11) Letter to Maurice Bloch from Howard Cook thanking him for his two letters and the first check of 20 dollars. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 34	A.L.S. to Maurice Bloch	April 8, 1959
Box 2	Folder 34	T.L.S. to Howard Cook	April 19, 1959
Box 2	Folder 34	A.L.S. to Maurice Bloch	April 23, 1959
Box 2	Folder 34	T.L.S. to Howard Cook	May 10, 1959
Box 2	Folder 34	A.L.S. to Maurice Bloch with postmarked envelope addressed to Maurice Bloch	May 14, 1959 ; [May 15, 1959]
Box 2	Folder 34	A.L.S. to Leonard Bloch with postmarked envelope addressed to Leonard Bloch	Aug. 19, 1959
Box 2	Folder 34	A.L.S. to Leonard Bloch	Aug. 20, 1959
Box 2	Folder 34	A.L.S. to Maurice Bloch together with undated envelope addressed to Maurice Bloch	nd ; [nd]
Box 2	Folder 34	A.L.S. to "Dowie"	nd
Box 2	Folder 34	A.L.S. to Maurice Bloch together with postmarked envelope addressed to Maurice Bloch	Sept. 18, 1959 ; [Sept. 19, 1959]
Box 2	Folder 34	A.L.S. to Maurice Bloch together with postmarked envelope addressed to Maurice Bloch	Oct. 8, 1959 ; [Oct. 9, 1959]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Copley, John Singleton
- **Inclusive Dates:** 1783, 1787
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Singleton Copley (1738-1815) was an American painter and a student of Benjamin West. He was later a teacher of Henry Sargent.

Scope and Content Note:

- 1) Typed note describing the publisher of Copley's note to an unidentified lord.
- 2) Letter to an unidentified lord about Copley's attitude toward the history of paintings that he was in the process of creating.
- 3) Handwritten copy, in a different hand, of Copley's letter to an unidentified lord.
- 4) Signed receipt addressed to Mr. Baker signed by John Singleton Copley for the delivery of the work "Siege and Relief of Gibraltar." Portrait of John Singleton Copley included within the framed receipt.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 35	Typed note	nd
Box 2	Folder 35	Handwritten copy of A.L.S. to an unidentified lord	nd
Box 2	Folder 35	A.L.S. to an unidentified lord	Aug. 21, 1783

Oversize Box 6	Item 2	Framed receipt with portrait	Mar. 31, 1787
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Copley, John Singleton, Baron Lyndhurst
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Singleton Copley, Baron Lyndhurst (1772-1863) was a British politician and the son of John Singleton Copley the painter.

Scope and Content Note:

1) Statement of receipt signed by Lord Lyndhurst at a value of 1500 pounds for the painting entitled "Charles I Demanding in the House of Commons the Five Impeached Members." The painting, painted by Lyndhurst's father John Singleton Copley, was signed over to the city of Boston.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 36	Receipt signed by Lord Lyndhurst	May 5, 1859
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Corbett, Harvey Wiley
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Harvey Wiley Corbett (1873-1954) was an American architect and writer. His partner was Frederick John Kiesler.

Scope and Content Note:

In a letter to Glen Blodgett, Corbett states that he is frequently in Washington on Business and would love to see Blodgett's collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 37	T.L.S. to Glen Walton Blodgett	Feb. 28, 1929
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Corcoran, William Wilson
- **Inclusive Dates:** 1874
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Wilson Corcoran (1798-1888) was an American banker, philanthropist and art collector who was the founder of the Corcoran Art Gallery.

Scope and Content Note:

In a letter to William Pinkney Whyte, Corcoran commends Whyte on his favorable notice of Mr. L.M.D. Guillaume who has painted several portraits for Corcoran.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 38	A.L.S. to William Pinkney Whyte	April 8, 1874
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cornell, Joseph
- **Inclusive Dates:** 1960, 1962
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Joseph Cornell (1903-1972) was an American surrealist sculptor, filmmaker and writer best known for his production of shadow boxes.

Scope and Content Note:

- 1) Biographical note and content note about Joseph Cornell and the included manuscripts
- 2) Letter to Mrs. Ribicoff stating, "I am calling in my stock from Stable Gallery and having a kind of spiritual and physical inventory. Going on with the boxes is not taken for granted."
- 3) Letter to Belle Krasne Ribicoff stating that he is very busy and inquiring whether Ribicoff would know of a summer helper possibly at Vassar. Postmarked envelope included

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 39	Biographical/Content Note	nd
Box 2	Folder 39	T.L.S. to Mrs. Ribicoff	Jan. 7, 1960
Box 2	Folder 39	A.L.S. to Belle Krasne Ribicoff	nd ; [Jan. 8, 1962]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Costigan, John E
- **Inclusive Dates:** 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John E. Costigan(1888-1972) was an American painter.

Scope and Content Note:

- 1) Black and white outdoor portrait photograph of John Costigan. Signed by John Costigan to Bette Smith.
- 2) Letter to Leonard Bloch stating that he could send him two potential drawings from which to choose, the smaller priced at 20 and the larger at 25 dollars. Postmarked envelope included.
- 3) Letter to John Costigan from Leonard Bloch stating his continued interest and ability to afford at least one of Costigan's drawings.
- 4) Letter to Leonard Bloch from Costigan describing the two drawing he sent. Postmarked envelope included.
- 5) Letter to John Costigan from Leonard Bloch confirming the receipt of the various drawings sent by Costigan. Bloch states that he has selected the drawing "Susie" for 25 dollars and encloses a check. Bloch asks for background information about "Susie."
- 6) Letter to Leonard Bloch from John Costigan detailing the background information of "Susie." Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 40	Photograph of John Costigan	nd
Box 2	Folder 40	A.L.S. to Leonard Bloch with postmarked envelope addressed to Leonard Bloch	Feb. 27, 1954 ; [Feb. 27, 1954]
Box 2	Folder 40	T.L.S. to John Costigan	March 5, 1954
Box 2	Folder 40	A.L.S. to Leonard Bloch with postmarked envelope addressed to Leonard Bloch	March 8, 1954 ; [March 8, 1954]
Box 2	Folder 40	T.L.S. to John Costigan with an enclosed check to John E. Costigan for 25 dollars	nd ; [March 11, 1954]
Box 2	Folder 40	A.L.S. to Leonard Bloch with postmarked envelope addressed to Leonard Bloch	March 17, 1954 ; [March 17, 1954]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Couse, Eanger Irving
- **Inclusive Dates:** 1921
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Eanger Irving Couse (1866-1936) was an American painter.

Scope and Content Note:

In a letter to Mr. Primer, Couse encloses a short biography and generally describes the subjects of his three pictures of the Pueblo Indian in the present exhibit.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 41	A.L.S. to Mr. Primer	Dec. 20, 1921
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cox, Kenyon
- **Inclusive Dates:** 1897, 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Kenyon Cox (1856-1919) was an American painter, illustrator and writer.

Scope and Content Note:

- 1) Letter to Dwight W. Tryon regarding the representation of Simmons' work in a report of the Municipal Art Society.
- 2) Letter to George Bancroft Duren for his autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 41	A.L.S. to Dwight W. Tryon	May 7, 1897
Box 2	Folder 41	Autographed note to George Bancroft Duren	March 25, 1913

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cozzens, Abraham M.
- **Inclusive Dates:** 1843
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Abraham M. Cozzens (1811-1868) was an American art collector and the president of the American Art Union.

Scope and Content Note:

In a letter to Daniel Huntington, Cozzens states that he and Mr. Carey have thought it best to wait until the arrival of the Great Western before sending Huntington the 300 dollar remittance. Cozzens has endeavored to sell Huntington's picture of early Christians, title I to his friend, Mr. Appleton, who is willing to pay 500 dollars.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 10	A.L.S. to Daniel Huntington	Aug. 13, 1843
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Craig, Isaac Eugene
- **Inclusive Dates:** 1885
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Isaac Eugene Craig (1830-1912) was an American religious and genre painter.

Scope and Content Note:

- 1) Biographical newspaper clipping about Isaac Eugene
- 2) Letter to Mrs. Edwin T. Waters stating Craig's hope that she received the picture. He comments on her translation of a book, "Doria's Daughter," and warns her against the temptation to write a companion volume.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 43	Newspaper clipping	nd
Box 2	Folder 43	A.L.S. to Mrs. Edwin T. Waters	Dec. 19, 1885

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cranch, Christopher Pearse
- **Inclusive Dates:** 1882
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Christopher Pearse Cranch (1813-1892) was an American painter.

Scope and Content Note:

- 1) Reproduction portrait of C.P. Cranch
- 2) Letter to F.M. Steele for his autograph collection
- 3) Letter to Mrs. Ella F. Pratt stating, "Your rejection of my verse... was attended with a compliment which entices me to send something else. The enclosed lines seem to be simple and serious enough for your young readers."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 44	Portrait of C.P. Cranch	nd
Box 2	Folder 44	A.L.S. to F.M. Steele	March 16, 1882
Box 2	Folder 44	A.L.S. to Ella F. Pratt	Oct. 30, 1882

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Crawford, Thomas
- **Inclusive Dates:** 1845
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Crawford (1814-1857) was an American sculptor and painter well known for his equestrian "George Washington" and "Armed Liberty."

Scope and Content Note:

Letter to George W. Greene stating that the American artists "seem to be getting tired of Rome!"

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 11	A.L.S. to George W. Greene	Sept. 21, 1845
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cret, Paul Philippe
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Paul Philippe Cret (1876-1945) was a French born American citizen and an architect. He was the teacher of Louis Isidore Kahn and Lionel H. Pries and a professor in design at the University of Pennsylvania

Scope and Content Note:

- 1) Handwritten biographical note about Paul Cret written by the artist himself.
- 2) Letter to Mr. Blodgett for his autograph collection. Cret's last work in Blodgett's city was the Pan American Union Building of 1908.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 46	Biographical note	nd
Box 2	Folder 46	A.L.S. to Mr. Blodgett	Jun. 9, 1929

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Cropsey, Jasper Francis
- **Inclusive Dates:** 1858
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jasper Francis Cropsey (1823-1900) was an American artist, painter and architect. Cropsey was the student of Joseph Trench and the teacher of Benjamin Bellows Grant Stone.

Scope and Content Note:

Letter to Richardson about "Mr. Huntington of New York, a member of our Academy there, and one of the best artists in the figure."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 47	A.L.S. to Richardson	Feb. 11, 1858
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dabo, Leon
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Leon Dabo (1868-1960) was an American landscapist and muralist. Leon Dabo was a member of the National Academy of Drawing in New York as well as the National Art Club.

Scope and Content Note:

Letter to Florence Levy, editor of "American Art Annual," in which Dabo invites Levy to visit.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 48	A.L.S. to Florence Levy	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Davies, Arthur Bowen
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Arthur Bowen Davies (1862-1928) was an American painter and illustrator.

Scope and Content Note:

In a letter to Mr. Peckham, Davies refers Peckham to a Mr. Macbeth, explaining that he has been busy with large pictures and has none similar to the one he requests. He invites Peckham and his friends to visit his studio.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 49	A.L.S. to Mr. Peckham	Dec. 22, 1896
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Deering, Elihu
- **Inclusive Dates:** 1795
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Biographical information not available

Scope and Content Note:

Receipt for 32 pounds from John Quiqly for a figurehead and ornamenting done on the ship, "Rising States."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 50	Receipt	Jan. 19, 1795
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Delaney, Beauford
- **Inclusive Dates:** 1953-1970
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Beauford Delaney (1901-1979) was an African-American painter and portraitist. As an abstract artist, Delaney spent the majority of his later years in Paris, France.

Scope and Content Note:

- 1) Note detailing the contents of correspondence between Beauford and Joseph Delaney, Palmer Hayden and Ellis Wilson.
- 2) Seven letters from Beauford Delaney to Joseph Delaney
- 3) Ten postcards from Palmer Hayden to Joseph Delaney
- 4) Letter from Joseph Delaney to Beauford Delaney

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 51	Content Note	nd
Box 2	Folder 51	Eight A.L.S. to Joseph Delaney with postmarked and undated envelopes addressed to Joseph Delaney	nd; Dec. 19, 1953- Jan. 13, 1970
Box 2	Folder 51	Ten postcards to	nd ; Jul. 25 1958-

		Joseph Delaney	Jun. 26, 1967
Box 2	Folder 51	A.L.S. to Beauford Delaney with postmarked envelope addressed to Beauford Delaney	Jan. 8, 1969 ; [Jan 8, 1969]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dewing, Thomas
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Dewing (1851-1938) was an American painter.

Scope and Content Note:

In a letter to Mr. Hartman, Dewing states, "I have grown utterly opposed to any writing about my work."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 52	A.L.S. to Mr. Hartman	Dec. 22, nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dickinson, Anson
- **Inclusive Dates:** 1805
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Anson Dickinson (1779-1852) was an American painter and the cousin of George Munger.

Scope and Content Note:

In a letter to Chancellor Kent of Albany, Theodore Sedgwick introduces Mr. Dickinson as "a miniature painter" stating that Mr. Dickinson is known to "posses considerable merit."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 53	A.L.S. to Chancellor Kent of Albany	Jul. 23, 1805
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dodge, Mabel
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Mabel Dodge (1879-1962) was an American patron of the arts and was associated with the Taos art colony.

Scope and Content Note:

Letter to the "Art Group" urging them to come to a discussion of illustration held in New York City.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 54	A.L.S. to Art Group	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dolph, John Henry
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Henry Dolph (1835-1903) was an American painter.

Scope and Content Note:

In a letter to Arthur E. Blackmore, Dolph encloses the constitution and by-laws of the Kit Kat Club and lists the requirements to enter life classes.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 55	A.L.S. to Arthur E. Blackmore	April 28, 1891
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Doolittle, Amos
- **Inclusive Dates:** 1792
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Amos Doolittle (1754-1832) was an American engraver and silversmith.

Scope and Content Note:

In a letter to Isaiah Thomas, Doolittle addresses the subject of one of the plates he engraved for Thomas.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 56	A.L.S. to Isaiah Thomas	Jan 17, 1792
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Doughty, Thomas
- **Inclusive Dates:** 1853
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Doughty (1793-1856) was an American painter.

Scope and Content Note:

In a letter to N. Lorian, Thomas writes about a “nearly finished” picture with dimensions of 14x20.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 57	A.L.S. N. Lorian	Feb. 8, 1853
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Du Bois, William Pene
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Pene Du Bois (1916-1993) was an American author and illustrator best known for his work "Twenty-one Balloons."

Scope and Content Note:

- 1) Biographical note detailing the life and career of William Pene Du Bois along with information about Du Bois' illustration entitled "It's Not Fair."
- 2) Original illustration designs for William Pene Du Bois' work, "It's Not Fair" along with several illustrations of other works by Du Bois.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 58	Biographical/Content Note	nd
Box 2	Folder 58	Illustrations for "It's Not Fair" and other works	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Du Simitiere, Pierre Eugene
- **Inclusive Dates:** 1771
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Pierre Eugene Du Simitiere (1736-1784) was a Swiss portrait painter and naturalist who was particularly active in Philadelphia. He was a curator at the American Philosophical Society.

Scope and Content Note:

Du Simitiere writes about a "parcel of silver medal and coins" deposited with William Smith of Burlington. List of the collection included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 12	A.L.S. to an unidentified man	April 7, 1771
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Dunlap, William
- **Inclusive Dates:** 1782
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Dunlap (1766-1839) was an American dramatist, author, painter and playwright.

Scope and Content Note:

- 1) Autograph receipt of 2 pounds for William Tirrell for two pounds of tea. Addressed to Samuel Dunlap and signed by his son William Dunlap.
- 2) Letter to the President and Directors of the American Academy of Fine Arts regarding the display of a painting of "Christ rejected."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 60	Autographed receipt	March 9, 1782
Box 2	Folder 60	A.L.S. to "The American Academy of Fine Arts"	Nov. 1, 1824

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Durand, Asher Brown
- **Inclusive Dates:** 1824-1876
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Asher Brown Durand (1796-1886) was an American painter and engraver most well known as a principal member of the Hudson River School.

Scope and Content Note:

- 1) Portrait of Asher B. Durand
- 2) Letter to John R. Lambdin about securing "6 tubes of deep Naples Yellow from Kautz colorman in your city."
- 3) Extract from the minutes of a meeting for the National Academy of Design assembled at the news of the death of Henry Inman and signed by Asher B. Durand.
- 4) Letter to Charles Henry Hart regarding a bust of Benjamin West

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 61	Portrait of Asher B. Durand	nd
Box 2	Folder 61	A.L.S. to John R. Lambdin	Jun. 8, 1858
Oversize Box 1	Item 13	Meeting Minutes	Jan. 19, 1846
Box 2	Folder 61	A.L.S. to Charles Henry Hart	Jan. 25, 1876

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Durand & Co.
- **Inclusive Dates:** 1827
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

No biographical information available

Scope and Content Note:

Letter to John S. Hunn regarding a proof impression sent by the publishing company, which they engraved for the Bank of Newburgh (Engraving not present). At his request, they have delivered 4000 impressions of Newburgh Bank notes to Tradesmen's Bank.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 62	A.L.S. to John S. Hunn	Nov. 3, 1827
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Durand, John
- **Inclusive Dates:** 1816
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Durand (1792-1820) was an American engraver and the younger brother of both Asher and Cyrus Durand.

Scope and Content Note:

In a letter to John W. Francis, Durand informs Francis of his election to the position of Professor of Anatomy at the "American Academy of the Arts."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 2	Folder 63	A.L.S. to John W. Francis	Aug. 28, 1816
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