



CRYSTAL BRIDGES  
MUSEUM OF AMERICAN ART

## Artists' Letters and Manuscripts

### Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stella, Joseph
- **Inclusive Dates:** 1941-1945
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

### Biographical Note:

Joseph Stella (1877-1946) was an Italian born American painter, collagist and draftsman.

### Scope and Content Note:

- 1) Small copy of Joseph Stella's work, "Self-Portrait."
- 2) Handwritten note detailing the content and background of Joseph Stella's correspondence. List price is 3200 dollars.
- 3) Typed content note itemizing the contents of Joseph Stella's correspondence. List price is 3200 dollars.
- 4) Letter to Alexander Z. Kruse stating that his article is "a real marvel." Stella wishes to get lunch with Kruse. Postmarked envelope included.
- 5) Letter to Kruse stating that he is still awaiting an answer to his letter and hopes that everything is O.K. Postmarked envelope included. Postmarked envelope included.
- 6) Postcard to Kruse inquiring why his art has been excluded from a recent tour.
- 7) Postcard to Kruse stating that he is moving to another studio and must come get some of his items.

- 8) Postcard to Kruse in which Stella states that he wrote one week ago and hopes that this card will reach him. He wishes for Kruse to visit his new studio and lists the address.
- 9) Postcard to Kruse apologizing that he was not at home when Kruse came by.
- 10) Letter to Kruse stating that he has written him a postcard and still wishes to know how things are going with the Nodler [sic] Gallery. Postmarked envelope included.
- 11) Letter to Kruse inquiring again about the Nodler [sic] Gallery, stating that he has brought the pastel and tempera paintings. Postmarked envelope included.
- 12) Letter to Kruse stating that he has moved again and he is now two blocks down from West Houston Street. Postmarked envelope included.
- 13) Letter to Kruse conveying the fate of a few of his paintings including "Brooklyn Bridge." Stella reiterates that Kruse is his very best friend.
- 14) Letter to Kruse stating that he has been staying with a guest of his brother and that it was great to have heard from him. Postmarked envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 7	Folder 1	Copy of Joseph Stella's "Self-Portrait"	nd
Box 7	Folder 1	Handwritten content note with price	nd
Box 7	Folder 1	Typed content note with price	nd
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	Jan. 17, 1941 ; [Jan 17, 1941]
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	Feb. 1, 1941 ; [Jan. 31, 1941]
Box 7	Folder 1	Postcard to Alexander Z. Kruse	[April 23, 1941]
Box 7	Folder 1	Postcard to Alexander Z. Kruse	[Jun. 29, 1941]
Box 7	Folder 1	Postcard to Alexander Z. Kruse	[Jul. 29, 1941]
Box 7	Folder 1	Postcard to Alexander Z. Kruse	[Aug. 27, 1941]
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed	Oct. 23, 1941 ; [Oct. 23, 1941]

		to Alexander Z. Kruse	
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	Nov. 11, 1941 ; [Nov. 11, 1941]
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	nd ; [April 7, 1942]
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse	May 24, 1942
Box 7	Folder 1	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	Jul. 1, 1945 ; [Aug. 1945]

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sterne, Maurice
- **Inclusive Dates:** 1926-1932
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Maurice Sterne (1877-1957) was an American painter, printmaker and sculptor.

## Scope and Content Note:

- 1) Letter to Mr. Ludwig stating his hope that Ludwig can explain why five of his etching and one black and white titled "Grief" were missing when he picked up his work from Clausens.
- 2) Handwritten biographical and content note detailing the extent of Sterne's correspondence with a list price of 1600 dollars.
- 3) Typed content note detailing Sterne's correspondence to Carl Hamilton with a list price of 1600 dollars.
- 4) Typed biographical note detailing Sterne's accomplishments, travels and journey throughout life.
- 5) Typed list of Sterne's works
- 6) Newspaper article entitled, "Italy Honors Maurice Sterne, U.S. Artist; Wants Self-Portrait."
- 7) Letter to Carl Hamilton describing how primitive his place is and making a pun on the phrase, "keeping the wolf away from the door."
- 8) Typed receipt from "Scott and Fowles" addressed to Carl Hamilton for nine drawings by Sterne at a price of 1300 dollars.
- 9) Typed letter to Carl Hamilton from Martin Birnbaum on "Scott and Fowles" letterhead asking that he stop by the gallery. Birnbaum states, "You will like the drawings which you selected and they are all being put into shape for delivery."
- 10) Typed letter to Carl Hamilton again from Martin Birnbaum on "Scott and Fowles" letterhead requesting that he see his paintings before they officially ship.

- 11) Typed receipt addressed to Carl Hamilton from "Scott and Fowles" for a total of 3500 dollars for two paintings by Sterne: "Bread Makers," and "Giovanina."
- 12) Letter to Carl Hamilton stating his will to show his correspondent several drawings. Sterne offers a special price if he chooses to buy many paintings. He mentions several paintings including "The Offering, and "Spring."
- 13) Letter to Carl Hamilton from Martin Birnbaum attempting to schedule a time to meet regarding the "Sterne matter."
- 14) Typed letter to Carl Hamilton from Fowles stating that all of Sterne's works are on hand and ready to be shipped in the following week to Hamilton's apartment.
- 15) Typed inventory list with prices for all works to be sold.
- 16) Typed letter to Maurice Sterne from Carl Hamilton discussing the recent sale of his paintings for 5,500 dollars and recent travels.
- 17) Typed letter to Maurice Sterne regarding Birnbaum and an offer of sale. Hamilton asks for Sterne's permission regarding an appropriate and acceptable sale price for several of his works.
- 18) Letter to Carl Hamilton from R.R. Power of "Scott and Fowles" regarding the sale of the painting "Bali Feast."
- 19) Letter to Carl Hamilton from R.R. Power requesting where he should ship the paintings.
- 20) Letter to Carl Hamilton from R.R. Power of "Scott and Fowles" stating that Sterne has been able to convince the owner of "Bali Feast" to sell it for 1,000 dollars. Power requests that Hamilton send a check.
- 21) Typed receipt from "Scott and Fowles" to Carl Hamilton for 3,000 dollars to balance his account.
- 22) Typed letter to Carl Hamilton stating that as of March 31<sup>st</sup>, the painting "Anticolani" is in place at their Manhattan Warehouse. Signed "Scott" on "Scott and Fowles" letterhead.
- 23) Typed letter to Maurice Sterne from Carl Hamilton regarding a series of payments and a future book about Sterne.
- 24) Letter to Carl Hamilton from Sterne regarding his travels in Europe, a new studio and several works including "Morning" and "The Offering."
- 25) Letter to Carl Hamilton in which Sterne likens his relationship to painting and sculpture to the love of women. Sterne states, "I played hooky and did a couple of pictures. Now that I have had my fling (with the brush) I will be able to do my sculpture without longing for the smell of paint and turpentine! [...] Painting has always been a mistress to me- we often had violent quarrels [...] suddenly I got married to sculpture [...]."
- 26) Typed letter to The Amalgamated Bank of New York from Carl Hamilton with instructions for a 3,000-dollar check to Sterne.
- 27) Receipt from the Amalgamated Bank of New York to Carl Hamilton.
- 28) Typed letter to Maurice Sterne from The Amalgamated Bank of New York confirming a 3,000 dollar deposit.
- 29) Telegram from Sterne to Hamilton regarding a meeting with Paula Segal.
- 30) Receipt from The Amalgamated Bank of New York for 4 dollars and 32 cents for a cable to Maurice Sterne.
- 31) Telegram from Sterne to Hamilton regarding the price of "Bali Bazaar."
- 32) Receipt for 5,000 dollars from Hamilton to Sterne with a stamp by "Adolph Lewis & Sons."
- 33) Letter to Carl Hamilton from Maurice Sterne regarding his painting "Bali Temple Feast" owned at the moment by his wife. Sterne explains the story of the painting and states later that he cannot paint and sculpt at the same time.
- 34) Letter to Hamilton from Sterne expressing his will to travel back to America and paint again.

- 35) Letter to Carl Hamilton from Maurice Sterne. Sterne writes a business letter describing his paintings as a way of identifying them for his correspondent. He later expresses his wish to return to painting but comments that he is making progress on his monument.
- 36) Letter to Carl Hamilton from Maurice Sterne describing his recent trip to Spain to see paintings by Goya in Madrid. Sterne notes his admiration for the Spanish language and culture.
- 37) Letter to Carl Hamilton from Maurice Sterne complaining of the heat in Rome and for an advance of cash.
- 38) Letter to Carl Hamilton from Maurice Sterne again expressing a need for money to continue working on his monument. Sterne notes that he has done some painting which he considers to be "mature and excellent."
- 39) Typed receipt to Carl Hamilton on "Henry Reinhardt & Son" letterhead for several paintings by Sterne for a total of 6,796 dollars and 36 cents.
- 40) Official form entitled "Resolution Authorizing the Director of the Museum Patrons Association to exercise his discretion in the purchase of a painting." Signed by both trustees and the presidents for the purchase or loan of Sterne's work for 3,500 dollars.
- 41) Typed letter to Carl Hamilton from Sam Lewisohn regarding Hamilton's collection of Sterne's work and an upcoming exhibition of Sterne's work at the Museum of Modern Art.
- 42) Typed letter to Sam Adolf Lewishon from Carl Hamilton stating his will to loan his works for the upcoming Museum of Modern Art exhibit.
- 43) Typed letter to Mr. Lewisohn from Carl Hamilton regarding his delay in responding to previous correspondence.
- 44) Letter to Carl Hamilton from Sam Lewisohn stating that he received both of his recent letters and is overjoyed that Hamilton will readily allow the display of Sterne's work.
- 45) Telegram from Maurice Sterne to and unidentified person requesting to have lunch
- 46) Telegram to Carl Hamilton from Maurice Sterne asking if he may exhibit his own paintings.
- 47) Letter to Carl Hamilton from Sterne stating that he is on his way back to New York via boat and can be connected at the "Modern Museum."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 7	Folder 2	A.L.S. to Mr. Ludwig	Feb. 18, 1901
Box 7	Folder 2	Biographical and content note	nd
Box 7	Folder 2	Typed content note	nd
Box 7	Folder 2	Typed biography	nd
Box 7	Folder 2	Typed list of works	nd
Box 7	Folder 2	Newspaper clipping	Jan. 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	Jan. 17, 1926
Box 7	Folder 2	Typed receipt	Feb. 17, 1926
Box 7	Folder 2	Typed receipt	Feb. 17, 1926
Box 7	Folder 2	T.L.S. to Carl Hamilton	Mar. 1, 1926
Box 7	Folder 2	T.L.S. to Carl	Mar. 12, 1926

		Hamilton	
Box 7	Folder 2	Typed receipt	Mar. 15, 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	Apr. 26, 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	May 21, 1926
Box 7	Folder 2	T.L.S. to Carl Hamilton	May 22, 1926
Box 7	Folder 2	Typed receipt	May 22, 1926
Box 7	Folder 2	A.L.S. to Maurice Sterne	Jun. 3, 1926
Box 7	Folder 2	A.L.S. to Maurice Sterne	Jun. 3, 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	Jun. 21, 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	Sept. 15, 1926
Box 7	Folder 2	A.L.S. to Carl Hamilton	Oct. 18, 1926
Box 7	Folder 2	Typed receipt	Jan. 31, 1927
Box 7	Folder 2	T.L.S. to Carl Hamilton	April 4, 1927
Box 7	Folder 2	T.L.S. to Maurice Sterne	Jul. 13, 1927
Box 7	Folder 2	A.L.S. to Carl Hamilton	July 23, 1927
Box 7	Folder 2	A.L.S. to Carl Hamilton	Aug. 28, 1927
Box 7	Folder 2	T.L.S. to Amalgamated Bank of New York	Oct. 19, 1927
Box 7	Folder 2	Typed receipt from The Amalgamated Bank of New York	Oct. 20, 1927
Box 7	Folder 2	Typed confirmation of money transfer to Maurice Sterne	Oct. 27, 1927
Box 7	Folder 2	Telegram to Carl Hamilton	Oct. 28, 1927
Box 7	Folder 2	Typed receipt from The Amalgamated Bank of New York	Nov. 3, 1927
Box 7	Folder 2	Telegram to Carl Hamilton	Nov. 21, 1927
Box 7	Folder 2	Receipt for 5,000 dollars between Sterne and Hamilton	Dec. 27, 1927
Box 7	Folder 2	A.L.S. to Carl Hamilton	Jan. 12, 1928
Box 7	Folder2	A.L.S. to Carl	Jan. 28, 1928

		Hamilton	
Box7	Folder2	A.L.S. to Carl Hamilton	Mar. 4, 1928
Box7	Folder2	A.L.S. to Carl Hamilton	Jun. 4, 1928
Box7	Folder2	A.L.S. to Carl Hamilton	July 15, 1928
Box7	Folder2	A.L.S. to Carl Hamilton	July 27, 1928
Box7	Folder2	Typed receipt	May 23, 1929
Box7	Folder2	Typed resolution	Jun. 18, 1931
Box7	Folder2	T.L.S. to Carl Hamilton	Oct. 11, 1932
Box7	Folder2	T.L.S. to Sam Lewisohn	Oct. 24, 1932
Box7	Folder2	T.L.S. to Sam Lewisohn	Nov. 7, 1932
Box7	Folder2	T.L.S. to Carl Hamilton	Dec. 15, 1932
Box7	Folder2	Telegram to Carl Hamilton	Dec. 16, 1932
Box7	Folder2	Telegram to Carl Hamilton	Dec. 19, 1932
Box7	Folder2	A.L.S. to Carl Hamilton	Dec. 20, 1932

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stieglitz, Alfred
- **Inclusive Dates:** 1884-1945
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Alfred Stieglitz (1864-1946) was an American photographer, publisher, editor, patron and art dealer.

## Scope and Content Note:

- 1) Postcard to the editor of "Scientific American" regarding his address change.
- 2) Letter to Louis Eilshemius commenting on the state of American culture and the American art world. Stieglitz states that the world runs on drama. Postmarked envelope included.
- 3) Letter to Louis M. Eilshemius thanking him for his morning greeting. He states that the world is not a very pleasant place these days. He mentions that the Brooklyn Museum has acquired one of his watercolors for 100 dollars.
- 4) Letter to Louis Eilshemius stating that he seldom travels these days although he talks about Eilshemius to everyone. He states that O'Keeffe is sick and that he has yet to see the new Museum of Modern Art. Postmarked envelope included.
- 5) Letter Louis Eilshemius stating his sympathy regarding Eilshemius' health. "My dear Mahatma: My deepest sympathy is with you. I can imagine what physical agony you are enduring - That doesn't relieve the suffering - Yet I want you to know that I am with you in spirit constantly."
- 6) Letter to Alfred Stieglitz from Katherine Towne stating that she wishes to assemble a file of bookplates done by Allen Lewis.
- 7) Letter responding to Katherine Towne on verso stating that he has thrown away all of his book plates years ago.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in

Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 7	Folder 3	Postcard to editor of Scientific American	March 18, 1884
Box 7	Folder 3	A.L.S. to Louis Eilshemius with postmarked envelope addressed to Eilshemius	March 30, 1939 ; [March 30, 1939]
Box 7	Folder 3	A.L.S. to Louis Eilshemius	May 3, 1939
Box 7	Folder 3	A.L.S. to Louis Eilshemius with postmarked envelope addressed to Eilshemius	May 30, 1939 ; [May 20, 1939]
Box 7	Folder 3	A.L.S. to Louis Eilshemius	Jun. 30, 1939
Box 7	Folder 3	A.L.S. to Alfred Stieglitz	March 19, 1945
Box 7	Folder 3	A.L.S. to Katherine Towne	March 23, 1945

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stimson, John Ward
- **Inclusive Dates:** 1910-1911
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Ward Stimson (1850-1930) was an American artist, art teacher and author.

## Scope and Content Note:

- 1) Content note detailing Stimson's correspondence
- 2) Content note detailing Stimson's correspondence and biographical information.
- 3) Newspaper clippings detailing John War Stimson's life.
- 4) Letter to Edwin Wiley regarding some reading he has done recently and several magazine articles. Postmarked envelope included.
- 5) Letter to Edwin Wiley stating his friendship. Postmarked envelope included.
- 6) Order form for the "Interlaken School" in LaPorte, Indiana for "The Gate Beautiful, A Study in Principles and Methods of Art Education" by John Ward Stimson.
- 7) Letter to Edwin Wiley discussing various subjects. Postmarked envelope included.
- 8) Letter to Edwin Wiley stating that he received his letters and that issues have engaged his study and practical life. Postmarked envelope included.
- 9) Letter to Edwin Wiley discussing various subjects. Postmarked envelope included
- 10) Letter to Edwin Wiley discussing various subjects. Postmarked envelope included.
- 11) Letter to Edwin Wiley discussing various subjects. Postmarked envelope included.
- 12) Poem dedicated to Helen Keller. Postmarked envelope included.

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**Detailed Description of Collection (Container List):**

Box 7	Folder 4	Content note	nd
Box7	Folder 4	Content note	nd
Box7	Folder 4	Newspaper clipping	nd
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Aug. 26, 1910 ; [Aug. 26, 1910]
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Sept. 13, 1910 ; [Sept14, 1910]
Box7	Folder 4	Order Form	nd
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Sept. 16, 1910 ; [Sept 17, 1910]
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	nd ; [Sept. 21, 1910]
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Oct. 23, 1910 ; [Oct. 25, 1910]
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Nov. 29, 1910 ; [Nov. 30, 1910]
Box7	Folder 4	A.L.S. to Edwin Wiley with postmarked envelope addressed to Edwin Wiley	Dec. 10, 1910 ; [Dec. 10, 1910]
Box7	Folder 4	Poem dedicated to Helen Keller with postmarked envelope addressed to Edwin Wiley	nd ; [Jan. 6, 1911]

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stone, Horatio
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
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## Biographical Note:

Horatio Stone (1808-1875) was an American born sculptor most well-known for his political sculptures around Washington D.C.

## Scope and Content Note:

- 1) Letter to B.R. Keim stating that he sculpture of Chief Justice Marshall about which Keim has asked for his handbook of Washington, "was executed by John Frazee and Robert E. Launitz of New York, who were at the time, partners. I saw the bust in progress at their studio several times in 1837 or 8."
- 2) Letter to B.R. Keim stating, "As you inform me you are preparing a 'Handbook of Washington' I thought you would consider Greenough's Washington."

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## Detailed Description of Collection (Container List):

Box 7	Folder 5	A.L.S. to B.R. Keim	nd
Box 7	Folder 5	A.L.S. to B.R. Keim	nd

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Story, William Wetmore
- **Inclusive Dates:** 1877-1890
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
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## Biographical Note:

William Wetmore Story (1819-1895) was an American sculptor and writer.

## Scope and Content Note:

- 1) Letter to an unidentified man stating that he is exceedingly obliged for the invitation by the Goethe Club to the reception of "our distinguished poet," Mr. [William Cullen] Bryant, and will attend with pleasure.
- 2) Letter to an unidentified man apologizing for not having attended to a request earlier.
- 3) Letter to Miss Marianna Van Rensselaer regarding an autograph.

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## Detailed Description of Collection (Container List):

Box 7	Folder 6	A.L.S. to an unidentified man	Nov. 10, 1877
Box 7	Folder 6	A.L.S. to an unidentified man	May 6, 1879
Box 7	Folder 6	A.L.S. to Miss Marianna Van Rensselaer	May 12, 1880

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Strickland, William
- **Inclusive Dates:** 1840
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Strickland (1788-1854) was an American architect, painter, printmaker, engraver and draftsman.

## Scope and Content Note:

Letter to J. Andrews, 1<sup>st</sup> Asst. Cashier of the Bank of the United States, regarding a mortgage on his house in Philadelphia.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 7	A.L.S. to J. Andrews	March 2, 1840
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stuart, Gilbert
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Gilbert Stuart (1755-1828) was an American colonial painter.

## Scope and Content Note:

Framed portrait of "Little Turtle" the famous Native American chief of the Miami People. Letter detailing the sketch included along with a signed note of assumed authenticity on verso.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Oversize Box 9	Item 1	Framed portrait of Little Turtle with A.L.S.	
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Stuart, Jane
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Jane Stuart (1812-1888) was an American painter.

## Scope and Content Note:

Letter to Mr. Parmly telling him that Mr. Thayer of Boston has found a buyer for her full-length of Washington in Parmly's possession, and that as soon as she receives payment she will send Mr. Parmly the money she owes him plus interest in thanks for his "great kindness in a moment of pressure and anxiety."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Oversize Box 1	Item 27	A.L.S. to Mr. Parmly	Dec. 12, nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Sully, Thomas
- **Inclusive Dates:** 1848, 1868
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Thomas Sully (1783-1872) was a British born American artist.

## Scope and Content Note:

- 1) Letter to Koccker stating that he does not want the engraving offered to him.
- 2) Petition of Philadelphia artists written to David McConaughy then a member of the Pennsylvania State Senate. The artists are writing to have the tax laws on the import of foreign art and foreign art supplies changed so as to enable domestic artists to sell their art and paint competitively. Signed by twenty-nine artists including Thomas Sully.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 10	A.L.S. to Koccker	Oct. 16, 1848
Box 7	Folder 10	Petition of Philadelphia Artists	Feb. 6, 1868

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Suydam, James Augustus
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

James Augustus Suydam (1819-1895) was an American painter.

## Scope and Content Note:

Letter to [James Reid or George Cochrain] Lambdin enclosing a check for 275 dollars. "The pictures generally are approved off [sic] many thinking they are the best you have done, particularly the children in a studio."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 11	A.L.S. to Lambdin	nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Swinnerton, James
- **Inclusive Dates:** 1935
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

James Swinnerton (1875-1974) was an American painter.

## Scope and Content Note:

Framed typed letter to Mr. Edward Borein stating, "Mr. Swinnerton wishes me to tell you yes and also the same to you, altho [sic] not too many of them. Mr. Swinnerton also says that he has been in touch with Tex O'Riley who discussed Mr. Borein and also said yes and many other things." Written by Swinnerton's secretary Mrs. Wally Simpson with comical sketches drawn by Swinnerton. Postmarked envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Oversize Box 2	Item 1	T.L.S. to Edward Borein with postmarked envelope included	nd ; [Dec. 6, 1935]
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Tarbell, Edmund Charles
- **Inclusive Dates:** 1919
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Edmund Tarbell (1862-1938) was an American painter, illustrator and teacher.

## Scope and Content Note:

Letter to Mrs. Tarbell about painting a portrait, studying in the Louvre and having lunch with the Director of the Luxembourg. Postmarked envelope included

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 13	A.L.S. to Mrs. Tarbell with postmarked envelope addressed to Mrs. Edmund Tarbell	Jul. 17, nd ; [Jul. 17, 1919]
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Tchelitchew, Pavel
- **Inclusive Dates:** 1955
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Pavel Tchelitchew (1898-1957) was a Russian born American painter and sculptor.

## Scope and Content Note:

- 1) Typed content note with description of Tchelitchew and his note to Clinton Rutan.
- 2) Letter to Clinton Rutan thanking him for his kind words and telling him to give Richard Morse his regards. Postmarked envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 14	Typed content note	nd
Box 7	Folder 14	A.L.S. to Clinton Rutan with postmarked envelope to Clinton Rutan	Jun. 19, 1955

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Terrill, William
- **Inclusive Dates:** 1862
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Terrill (1834-1862) was a soldier for the United States Army during the Civil War. He was a Union soldier who was killed at the battle of Perryville.

## Scope and Content Note:

1) Battlefield report written in Terrill's hand to Captain [T.M. Hendricks] detailing the battleground of Pittsburgh Landing. Terrill recounts scenes from this historic civil war battle including the number of dead, wounded and the rounds of specific ammunition shot from their cannon. A detailed and interesting "live" account from a famous Civil War battle.

2) Letter from Gen. Nelson commending "Captain Terrill, his officers and soldiers." The letter is addressed from the Army of Ohio, Field of Shiloh.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 15	A.L.S. to Captain [T.M. Hendricks]	April 8, 1862
Box 7	Folder 15	A.L.S. to "The Commanding Officer of the 5 <sup>th</sup> Regiment, U.S. Artillery"	April 16, 1862

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Terry, Luther
- **Inclusive Dates:** 1840-1857
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Luther Terry (1813-1869) was an American artist.

## Scope and Content Note:

- 1) Letter to his brother, Calvin Terry stressing the necessity of letter writing as an essential part of his brother's studies and generally compares the American and European educational systems. Terry then writes about delays in getting permission to study at the Vatican and difficulty in finding a studio to paint in.
- 2) Letter to Calvin Terry stating that he regrets that his brother had ever decided to study at East Windsor and criticizes the professors there. Terry later states that he has avoided society in order to study and will soon go to the country for his health. He has no pictures to send from Rome, but has left many in Florence, which he will send when he returns to that city the following year. He concludes with a few lines about Greenough, stating that he will soon leave for America with his statue of Washington.
- 3) Letter to Calvin Terry offering advice on his brother's theological studies, his marriage prospects and purchase of land.
- 4) Receipt to Edward King for 1270 scudi for a "painting executed by me representing an Artist's dream, including a frame for the same."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 16	A.L.S. to Calvin	May 18, 1840
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		Terry	
Box 7	Folder 16	A.L.S. to Calvin Terry	Aug. 17, 1840
Box 7	Folder 16	A.L.S. to Calvin Terry	May 15, 1841
Box 7	Folder 16	Receipt to Edward King	May 13, 1857

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Thompson, Launt
- **Inclusive Dates:** 1861, 1862
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Launt Thompson (1833-1894) was an American sculptor.

## Scope and Content Note:

- 1) Letter to [Edmund Clarence] Stedman praising Stedman for his sympathetic description of a bust of Adams in his article.
- 2) Letter to John Bohlen enclosing a receipt for the draft in the amount of 200 dollars in favor of Mr. Gifford.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 17	A.L.S. to Stedman	March 7, 1861
Box 7	Folder 17	A.L.S. to John Bohlen	Aug. 6, 1862

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Thompson, Wordsworth
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Wordsworth Thompson (1840-1896) was an American painter.

## Scope and Content Note:

Letter to W.R. Benjamin describing the collection of literary and historical autograph letters, which Benjamin wishes to purchase.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 18	A.L.S. to W.R. Benjamin	Jun. 14, 1891
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Thornton, William
- **Inclusive Dates:** 1824
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Thornton (1759-1828) was an American physician and architect.

## Scope and Content Note:

Contract between William Thornton and Jacob Dixon concerning the sale of a stable in Washington.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 19	Contract for stable sale in Washington	Feb. 11, 1824
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Trumbull, John
- **Inclusive Dates:** 1804-1838
- **Identification:**
- **Extent/Quantity:** 1 file folder, 3 oversize items
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Trumbull (1756-1843) was an American painter, architect and diplomat.

## Scope and Content Note:

- 1) Typed content note detailing Trumbull's correspondence and his biographical information.
- 2) Signed card autographed by John Trumbull
- 3) Letter to John Trumbull from E. Tisdale regarding his recent journey. Tisdale states that although he brought the prints, he forgot something he wanted to bring and will have it forwarded to him at a later date.
- 4) Letter to John Trumbull from John Philips regarding Philips' nephew and the possibility of Trumbull teaching him about the arts.
- 5) Letter to John Trumbull from D.M. Randolph. Randolph requests Trumbull's "view on the ground of the controversy between this country and that of our common birth, so degraded by this Realm. The right of search – imprisonment - &c. &c. since they are deemed preeminent points so you will notice them first in order." Randolph later writes, "Besides, so long as I saw or fancied a ground to hope, that the diffusion of my sentiments by writing or conversation, could contribute anything towards preventing or retarding the Calamity which has taken place, I wrote and spoke freely: - but now that war has actually commenced, I consider it useless, perhaps improper to say more than that I leave to those who have involved their country in difficulty, the task of extricating it." Trumbull's feeling about the War of 1812 are later expressed in a letter to Mrs. Julia K. Wheeler, a daughter of Gen. Isaac Hull. He states, "The declaration and conduct of that war I have always regarded as one of the least honorable passages of the American history, but I now view it with increased disgust, as a most disgraceful period of the grossest ignorance and misconduct; and, what is worse, a vile endeavor to divert public

indignation from its authors and conductors by a sacrifice of the reputation and even life of one of the bravest officers of the Revolution.”

6) Agreement between John Trumbull and the American Academy of Fine Arts for the paintings “The Woman Taken in Adultery,” “Suffer Little Children to Come Unto Me,” “The Knighting of De Wilton,” “Peter the Great at Narva,” “The Madonna and Child.” The paintings are to become the Academy’s property after Trumbull’s death and he is to be paid 900 dollars for them.

7) Letter to the “Directors of the Academy” from an unidentified man regarding the poor construction of a building which has failed to shelter its residents and certain works of art.

8) Itemized bill “to the Office of the Mercantile Advertiser” made out to “Col. Trumbull.” The bill totals 5 dollars.

9) Printed letter detailing John Trumbull’s work, “Declaration of Independence.”

10) Letter to John Trumbull from Samuel Williams Esq. discussing various works by John Trumbull.

11) Letter to John Trumbull from James Earle stating that he has sold two prints of Trumbull’s “Declaration of Independence” and has enclosed 30 dollars for the sale.

12) Letter to John Trumbull from Benjamin Silliman regarding several paintings.

13) Letter to John Trumbull from the estate keepers of Samuel Williams Esq. regarding a debt owed to Samuel Williams in the amount of 10, 997 pounds.

14) Letter to John Trumbull from Isaac U. Coles, then the treasurer of The American Academy of Fine Arts, regarding some of his works.

15) Typed content note describing the oversize letter to Charles Bird King from John Trumbull.

16) Oversize Letter to Charles Bid King from John Trumbull discussing the paint color “India Yellow” and his time in D.C. including the state of the art at the time.

17) Typed transcription of a letter to John Quincy Adams from John Trumbull discussing his contract and the health of Adams’ father. Original letter not present.

18) Letter to John Trumbull from General Gaines for “the likeness of one beloved Washington.”

19) Framed Letter to Benjamin Silliman regarding permission to copy Trumbull’s “Gen. Washington.”

20) Letter to Benjamin Silliman about making a replica of his portrait of Christopher Gore.

21) Letter to John Trumbull from Rebecca Smith Blodget inquiring as to the details of her husband’s military service.

22) Trumbull’s copy of a letter to Rebecca Smith Blodget. Rebecca Smith, the widow of Samuel Blodget who had served in the Revolutionary War, made a fortune in the East India trade and then lost it all speculating land in D.C., writes to Trumbull to obtain information about her husband’s war service. Rebecca Smith may have been attempting to obtain a widow’s pension.

23) Typed transcription of Rebecca Smith Blodget’s letter to John Trumbull.

24) Letter to John Trumbull from James Herring in which Herring offers commercial distribution of Trumbull’s works.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 7	Folder 20	Typed content note	nd
Box 7	Folder 20	Autographed card	nd

Box 7	Folder 20	A.L.S. to John Trumbull	Mar. 6, 1804
Box 7	Folder 20	A.L.S. to John Trumbull	Nov. 6, 1810
Box 7	Folder 20	A.L.S. to John Trumbull	Nov. 31, 1812
Box 7	Folder 20	Contract between John Trumbull and the Academy of Fine Arts	Feb. 1, 1817
Box 7	Folder 20	A.L. to "Directors of the Academy"	Nov. 8, 1817
Box 7	Folder 20	Itemized Bill	Sept. 28, 1818
Box 7	Folder 20	Print copy description of "Declaration of Independence"	Sept. 10, 1822
Oversize Box 1	Item 28	A.L.S. to John Trumbull	Mar. 30, 1823
Box 7	Folder 20	A.L.S. to John Trumbull	Sept. 5, 1825
Box 7	Folder 20	A.L.S. to John Trumbull	Oct. 28, 1825
Oversize Box 1	Item 29	A.L.S. to John Trumbull	Dec. 1825
Box 7	Folder 20	A.L.S. to John Trumbull	Apr. 4, 1828
Oversize Box 1	Item 30	A.L.S. to Charles Bird King	Dec. 30, 1828
Box 7	Folder 20	Typed content note	nd
Box 7	Folder 20	Transcription of an A.L.S. to John Quincy Adams	Jan. 5, 1829
Box 7	Folder 20	A.L.S. to John Trumbull	June 8, 1829
Oversize Box 2	Item 3	A.L.S. to Benjamin Silliman	Apr. 25, 1833
Box 7	Folder 20	A.L.S. to Benjamin Silliman	May 15, 1834
Box 7	Folder 20	A.L.S. to John Trumbull	Oct. 29, 1834
Box 7	Folder 20	A.L.S. to Rebecca Smith Blodgett	ca. Nov. 1834
Box 7	Folder 20	Typed transcription of A.L.S. to Rebecca Smith Blodgett	nd
Box 7	Folder 20	A.L.S. to John Trumbull	Jul. 23, 1838

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Tuckerman, Henry Theodore
- **Inclusive Dates:** 1856-1871
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Henry Theodore Tuckerman (1813-1871) was an American writer, essayist and critic.

## Scope and Content Note:

1) Letter to T.R. Walker letting him know of his recent articles on their friend Palmer in the April issue of "Putnam's Monty" and on the present Academy exhibition in the March 22 issue of "Criterion."

2) Letter to Mrs. Anna Cora Ritchie explaining his comments in an earlier letter to her. He writes about the sculptors Crawford and Rogers. Envelope included.

3) Letter to an unidentified man describing the circumstances under which he would undertake a historical work: "new material, an interesting subject & one both unhackneyed & freshly suggested [...]."

4) Letter to J.A. McAlliston thanking him for his offer to send the sketch of [Christian] Gullager, known for his famous portrait of Washington.

5) Letter to Mr. Coquerel in French. At Coquerel's request, Tuckerman had asked certain American journal editors to regularly forward Coquerel issues of their journals in exchange for "Renaissance." Tuckerman updates him on the events since he left the States.

6) Translation of letter to Mr. Coquerel into English.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 7	Folder 21	A.L.S. to T.R. Walker	March 29, 1856
Box 7	Folder 21	A.L.S. to Mrs. Anna Cora Ritchie with an envelope addressed to Mrs. Anna Cora Ritchie	Dec. 17, 1857
Box 7	Folder 21	A.L.S. to an unidentified man	May 12, 1858
Box 7	Folder 21	A.L.S. to J.A. McAlliston	April 11, 1859
Box 7	Folder 21	A.L.S. to Mr. Coquerel	Nov. 25, 1871
Box 7	Folder 21	Translation of A.L.S. to Mr. Coquerel	Nov. 25, 1871

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Turner, Charles Yardley
- **Inclusive Dates:** 1903
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Charles Yardley Turner (1850-1918) was an American painter.

## Scope and Content Note:

Letter to Florence Levy regarding the date of the unveiling of his decoration in the Baltimore Court House entitled "Barter with the Indians for Land in Southern Maryland."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 22	T.L.S. to Florence Levy	Oct. 26, 1903
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Updike, Wilkins
- **Inclusive Dates:** 1843
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Wilkins Updike (1784-1867) was an American historian

## Scope and Content Note:

- 1) Letter to John Trumbull querying him about the painter Gilbert Stuart. The letter was written in the last few months of Trumbull's life and there is no record of a response.
- 2) Typed transcription of Updike's letter to Trumbull.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 23	A.L.S. to John Trumbull	April 13, 1843
Box 7	Folder 23	Typed transcription of A.L.S. to John Trumbull	nd

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Vanderlyn, John
- **Inclusive Dates:** 1820-1851
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Vanderlyn (1775-1852) was an American painter.

## Scope and Content Note:

- 1) Receipt from the "Academy of Arts of a guilt [sic] frame belonging to the Rotunda. N.B. the frame was made for the painting of Miss McCray."
- 2) Letter to Charles Lanman scheduling an appointment to see Lanman at his exhibition room so that Vanderlyn can retrieve his artice.
- 3) Receipt for Nicholas Elmsdorf for "forty dollars for two old pictures of the Falls of Niagara, the sketches for which were made on the spot in 1802."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 24	Receipt from "Academy of Arts"	Jun. 28, 1820
Box 7	Folder 24	A.L.S. to Charles Lanman	Dec. 8, 1847
Box 7	Folder 24	Receipt for Nicholas Elmsdorf	March 22, 1851

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Voeli, Sayles
- **Inclusive Dates:** 1899
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Biographical information not available.

## Scope and Content Note:

Letter to Florence Levy regarding the forwarding of information and whether or not Voeli will be in New York. Letter from Levy to John LaFarge on verso.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 25	A.L.S. to Florence Levy	Sept. 30, 1899
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Volck, Adalbert J.
- **Inclusive Dates:** 1880
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Adalbert J. Volck (1828–1912) was an American dentist, political cartoonist, and caricaturist born in Bavaria. He was known for supporting the Confederacy during the American Civil War.

## Scope and Content Note:

A letter to a child, addressed as “My dear little sweetheart”, thanking her for the grapes she had sent him. He includes a drawing of “Noah” with “Mrs. Noah,” and “Ham” planting the first grapes.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 26	A.L.S. to “My dear little sweetheart”	December 7, 1880
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Volk, Leonard; Brainard, Daniel (as signatories)
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Leonard Volk (1828-1895) was an American sculptor. He is notable for making one of only two life masks of United States President Abraham Lincoln. Daniel Brainard (1812–1866) was a Chicago based surgeon and founder of Rush Medical College.

## Scope and Content Note:

- 1) Three book pages detailing the medical and art society in Chicago. Source unknown.
- 2) Statement of purpose for the first Art Exposition in Chicago. Signed by over a dozen significant artists of the day.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box7	Folder 27	Content pages	nd
Box 7	Folder 27	Statement of purpose for Art Exposition in Chicago	March 19, 1859

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Vonnoh, Robert
- **Inclusive Dates:** 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Robert Vonnoh (1858–1933) was an American Impressionist painter known for his portraits and landscapes. He traveled extensively between the American East Coast and France, more specifically the artists' colony Grez-sur-Loing.

## Scope and Content Note:

A letter in which Vonnoh discusses art reviews and the "New York Art Bulletin."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 28	A.L.S. to Florence Levy	April 30, 1904
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Waldo, Samuel Lovett
- **Inclusive Dates:** 1843
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Samuel Lovett Waldo (1783-1861) was an American portrait painter.

## Scope and Content Note:

A letter in which Waldo thanks him for his help in gaining a commission from the New Jersey Bar for the portrait of Gov. Williamson.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 29	A.L.S. to Hon. P.D. Vroom	Aug. 5, 1843
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Walters, Thomas Ustick
- **Inclusive Dates:** 1837
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Thomas Ustick Walters (1804–1887) was an American architect. He was the fourth architect of the Capitol, responsible for adding the North (Senate) and South (House) wings and the central dome that created the U.S. Capitol building's modern appearance. Walters was a founder and second president of the American Institute of Architects.

## Scope and Content Note:

A letter in which Walters discusses the possibility of having his son sent home from school because of a scarlet fever epidemic.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 30	A.L.S. to M.A. Bolwar	Feb. 9, 1837
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ward, John Quincy Adams
- **Inclusive Dates:** 1869-1894
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Quincy Adams Ward was an American sculptor.

## Scope and Content Note:

- 1) A letter in which Ward thanks Eliot for the honorary certificate of life membership to the Association. He is particularly interested in Mr. Barnard's explanation of the view of the Society respecting the influence of art in public schools.
- 2) A letter in which Keim outlines his work on a bronze statue, 16 feet high, weighing 7500 pounds, for the Society of the Army of the Cumberland.
- 3) A letter in which Ward courteously declines Isaacs' invitation to give a talk to the members of his sketch club.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 31	A.L.S. to Samuel Eliot	March 5, 1869
Box 7	Folder 31	A.L.S. to B.R. Keim	Jan. 11, 1880
Box 7	Folder 31	A.L.S to Mr. Isaacs	April 27, 1894

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ware, William Robert
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Robert Ware (1832-1915) was an American architect of the firm, Ware & Van Brunt and head of the first American School of Architecture at M.I.T.

## Scope and Content Note:

A letter in which Ware tells Miss Sedgwick of how they might meet.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 32	A.L.S. to Miss Sedgwick	nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Warren, Whitney
- **Inclusive Dates:** 1915-1929
- **Identification:**
- **Extent/Quantity:** 3 file folders
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Whitney Warren (1864-1943) was architect of the firm, Warren & Whetmore.

## Scope and Content Note:

1-16) Letters, addressed to "mon ami", "M." or Mme" from a series of letters in which Warren praises many articles by Lapauze and to his wife, thanking them for their article on him in *Gaulois*. Letters are written in French.

17) Telegram to M. Petit Palais. Written in French.

18-23) Letters, addressed to "mon ami", "M." or Mme" from a series of letters in which Warren praises many articles by Lapauze and to his wife, thanking them for their article on him in *Gaulois*. Letters are written in French.

24) Letter inscribed "Mes Chers Amis" (presumably M. and MME. Henri Lapauze).

Warren has been in Washington to determine the sentiment of the country regarding the ratification of a treaty between the Allies and "the Teuton," and the establishment of the League of Nations.

25) Letter to Glen Walton Blodgett for his autograph collection. "I too have the mania for collecting: inanimate and anonymous objets de vertu."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box7	Folder 33	A.L.S. to Lapauze and his wife	nd
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Box 7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box 7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box 7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box7	Folder 33	A.L.S. to Lapauze and his wife	nd
Box 7	Folder 33	A.L.S. to Lapauze and his wife	Dec. [nd].
Box7	Folder 34	A.L.S. to Lapauze and his wife	March 6, 1915
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Jan. [?] 1916
Box7	Folder 34	A.L.S. to Lapauze and his wife	May 30, 1916
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Jul. 17, 1916
Box7	Folder 34	A.L.S. to Lapauze and his wife	November 21, 1916
Box7	Folder 34	A.L.S. to Lapauze and his wife	Jan. 13, 1917
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Feb. 3, 1917
Box7	Folder 34	A.L.S. to Lapauze and his wife	Feb. 28, 1917
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Jun. 15, 191[7?]
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Jul. 18, 1918
Box 7	Folder 34	A.L.S. to Lapauze and his wife	Sept. 25, 1919
Box 7	Folder 35	A.L.S. to Lapauze and his wife	Jan. 17, 1920
Box 7	Folder 35	A.L.S. to Lapauze and his wife	Aug. 21, 1920
Box7	Folder 35	A.L.S. to Lapauze and his wife	Nov. 5, 1920.
Box 7	Folder 35	A.L.S. to Lapauze and his wife	Jan. 3, 1921

Box7	Folder 35	T.L.S. inscribed "Mes Chers Amis"	Jan. 5, 1920
Box 7	Folder 35	A.L.S. to Glen Walton Blodgett	Jan. 21, 1929

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Waud, Alfred R.
- **Inclusive Dates:** 1864
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Alfred R. Waud (1828-1891) was an American illustrator, painter, and photographer.

## Scope and Content Note:

- 1) Handwritten note on notebook paper detailing the content of Alfred Waud's form.
- 2) A printed form from the Provost Marshal General's Office made out for Alfred Waud to give him permission to travel to the front line during the Civil War.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 36	Content note	nd
Box 7	Folder 36	A printed form for Alfred Waud	Dec. 16, 1864

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Way, Andrew John Henry
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Andrew John Henry Way (1826-1888) was an American still-life, portrait, and landscape painter.

## Scope and Content Note:

A letter in which Way accepts Smith's invitation for Sunday dinner on behalf of Dr. A. George, H.I. Volck, and himself.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 37	A.L.S. to W. Prescott Smith	nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Weber, Max
- **Inclusive Dates:** 1942
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Max Weber (1881-1961) is an American painter, printmaker, and sculptor.

## Scope and Content Note:

Letter to Benjamin Krohn in which Max Weber thanks Mr. Krohn for a gift and tells him of an upcoming exhibition. Postmarked envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 38	A.L.S. to Benjamin Krohn with postmarked envelope addressed to Benjamin Krohn.	Mar. 2, 1942 ; [Mar. 1, 1942]
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Weinman, Adolf Alexander
- **Inclusive Dates:** 1910
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Adolf Alexander Weinman (1870-1952) was an American sculptor.

## Scope and Content Note:

A letter in which Weinman states he will forward prints of the obverse and reverse of the American Institute of Architects medal.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 39	A.L.S. to Florence Levy	Jan. 14, 1910
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Weir, John Ferguson
- **Inclusive Dates:** 1868-1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Ferguson Weir (1841-1926) was an American painter and teacher.

## Scope and Content Note:

- 1) A letter in which Weir informs her that he will be sailing abroad on Dec. 2, and that Davies is interested in the professorship.
- 2) A letter in which Weir tells Stedman that he and his wife enjoyed "The Victorian Poets." Postmarked envelope included.
- 3) A letter from Weir to Norris Jr. for his autograph collection. Weir quotes Michelangelo and Keats on the subject of beauty.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 40	A.L.S. to Mrs. A.R. [Aug.us Russell] Street	Nov. 23, 1868
Box 7	Folder 40	A.L.S. to Edmund Clarence Stedman with postmarked envelope addressed	Nov. 15, 1875 ; [Nov. 16, 1875]

		to Clarence Stedman	
Box 7	Folder 40	A.L.S. to Howes Norris Junior	Mar. 21, 1896

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Weir, Julian Alden
- **Inclusive Dates:** 1912
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Julian Alden Weir (1852-1919) was an American painter and printmaker.

## Scope and Content Note:

A letter to Howes Norris Jr. for his autograph collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 41	A.L.S. to Howes Norris Jr.	Mar. 6, 1912
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Weir, Robert Walter
- **Inclusive Dates:** 1856
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Robert Walter Weir (1803-1889) was an American painter, illustrator, and teacher.

## Scope and Content Note:

A letter in which Weir declines an invitation “to see your treasures of art, and to meet the artists who will be gathered at your house.”

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 42	A.L.S to Reverend E. L. Magoon	Feb. 22, 1856
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – West, Benjamin
- **Inclusive Dates:** 1807, 1817
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Benjamin West (1738-1820) was an American painter and draftsman who was active in Great Britain.

## Scope and Content Note:

- 1) Typed content note detailing the life and correspondence of Benjamin West.
- 2) Autograph Memorandum in the hand of H. Harris recording receipt from the West of two pictures, signed by West.
- 3) A letter to Thomas Sully concerning the delay of the arrival his "Christ in the Temple" at the Pennsylvania Hospital.
- 4) Letter to Samuel Coates, President of the Pennsylvania Hospital, explaining, as he had to Sully, the reason for the delay in the arrival of his painting. He later comments on the inappropriateness of the Gothic style for the building that will contain his paintings.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 43	Typed content note	nd
Box 7	Folder 43	Autographed Memorandum	Jul. 13, 1807
Box 7	Folder 43	A.L.S. to Thomas Sully	Feb. 28, 1817
Oversize Box 1	Item 31	A.L.S. to Samuel	Mar. 2, 1817



		Coates	
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – West, Raphael Lamarr
- **Inclusive Dates:** 1819, 1835
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Raphael Lamarr West (1769-1850) was a British painter and printmaker. West was the eldest son of Benjamin West and painted scenes of the theater and scenes from Shakespeare.

## Scope and Content Note:

1) A letter in which West accepts an invitation to celebrate St. Aubyn's father's birthday.  
2) A letter to Col. Childes in which Raphael West had offered "Death on a Pale Horse" (1796) and fifty smaller pictures to the Pennsylvania Academy of Fine Arts for 15,000 pounds, and in 1826 he had offered to the Speaker of the House of Representatives no fewer than 150 pictures, including "Death on a Pale Horse," for 40,000 pounds. Neither offer was accepted. The picture, West's masterpiece, is now at the Detroit Institute of Arts.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 44	A.L.S. to St. Aubyn	May 8, 1819
Box 7	Folder 44	A.L.S. to Col. Cephas G. Childes	Dec. 16, 1835

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Whetstone, John
- **Inclusive Dates:** 1841
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Whetstone (1837-1841) was an American portrait sculptor.

## Scope and Content Note:

- 1) Biographical note detailing the birth and death date of Lewis J. Cist
- 2) A letter in which Whetstone informs Cist that it is his duty to read an original composition at the next regular meeting of the Academy. Together with three lengthy contemporary newspaper clippings regarding Whetstone, titled "Our Artists at Home" (1884), "Cincinnati Genius," and "Cincinnati Artists," mounted on a folded sheet with the letter.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 45	Biographical note	nd
Box 7	Folder 45	A.L.S. to Mr. Lewis J. Cist with included newspaper clippings	Jan. 26, 1841

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Whistler, James McNeil
- **Inclusive Dates:** 1899
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

James McNeil Whistler (1834-1903) was an American painter and printmaker, active in England and France. He developed from the Realism of Courbet and Manet to become one of the leading members of The Aesthetic Movement and an exponent of Japonisme. He is best known for his work "Arrangement in Grey and Black No 1: Portrait of the Artist's Mother" (1871), and his subsequent portraits using simple tonal colors. In 1877, his work "Nocture in Black and Gold: the Falling Rocket," caused a sensation for its blatant abstract qualities that shocked art critics.

## Scope and Content Note:

- 1) Content note detailing the life of Whistler and the extent of his correspondence.
- 2) Folder sheath from "Maggs Brothers" book and print company
- 3) A letter to a Mr. Blott mentioning a court case and a scheduled meeting between Blott and Whistler.
- 4) Typed transcription of Whistler's letter to Blott.
- 5) A letter to Mrs. Anderson discussing his work in her possession.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 46	Content note	nd
Box 7	Folder 46	Folder sheath	nd

Box 7	Folder 46	A.L.S. to Mr. Blott	nd
Box 7	Folder 46	Typed transcription of A.L.S. to Mr. Blott	nd
Box 7	Folder 46	A.L.S. to Mrs. Anderson	Jan. 4, 1899

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – White, Edwin
- **Inclusive Dates:** 1856, 1857
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Edwin White (1817-77) was an American genre, historical, and portrait painter.

## Scope and Content Note:

1) A letter to Mr. Holly in which White writes he would like to withdraw \$100 plus interest from the Salisbury Savings Society. He has just finished his picture of the "Signing of the Compact in the Cabin of the May Flower," which has already been purchased and soon will be engraved.

2) A letter to Charles Lanman in which White writes he has not only been occupied with painting but with going out at night. He complains that his models have been giving him trouble. He describes a visit to Mr. Hart's studio, citing the progress of Durand's and Kensett's work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 47	A.L.S. to Mr. Holly	Mar. 31, 1856
Box 7	Folder 47	A.L.S. to Mr. Charles Lanman	Mar. 20, 1857

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – White, Richard Grant
- **Inclusive Dates:** 1855
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Richard Grant White (1827-1908) was a professor of Fine Arts at Harvard.

## Scope and Content Note:

A letter to Charles E. Norton in which White praises Norton's father's book. He makes some inquiries about the former owners of Norton's sketches by Washington Allston.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 48	A.L.S to Charles E. Norton	Jun. 6, 1855
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – White, Stanford
- **Inclusive Dates:** 1894
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Stanford White (1853-1906 ) was and American architect in the firm of McKim, Mead, and White.

## Scope and Content Note:

Typed letter to Frederick MacMonnies stating, "I suppose you have heard the rumpus about St. Gaudens little nude on the medal for the Columbian Show, and how it also has spread itself to your design for the eagle." Speaks of "the complete and absolute idiocy of the Naval Board."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 49	T.L.S to [Frederick] MacMonnies	Apr. 30, 1894
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Whitney, Thomas
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Biographical information not available

## Scope and Content Note:

Letter to Mrs. Malin discussing various things including religion.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 50	A.L.S to Mrs. Malin	Feb. 21, nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Whittredge, Worthington
- **Inclusive Dates:** 1868, 1869
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Worthington Whittredge (1820-1910) was an American painter.

## Scope and Content Note:

1) Letter to Samuel H. Coale in which Whittredge states that he has no pictures of the requested size for sale. Whittredge lists prices and discusses frames and discusses his summer in the Catskills.

2) Letter to Samuel H. Coale in which Whittredge complains about the high rates of packing and shipping a picture, and requests reimbursement.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 51	A.L.S to Samuel H. Coale	Nov. 17, 1868
Box 7	Folder 51	A.L.S to Samuel H. Coale	Oct. 8, 1869

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wiggins, Carleton
- **Inclusive Dates:** 1893, 1925
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Carleton Wiggins (1848-1932) was an American painter.

## Scope and Content Note:

- 1) A letter to Jonathan Scott Hartley stating that he will be more than glad to send in a friend's name.
- 2) A letter to Glen Walton Blodgett for his autograph collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 52	A.L.S. to Jonathan Scott Hartley	Apr. 25, 1893
Box7	Folder 52	A.L.S. to Glen Walton Blodgett	Jun. 28, 1925

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wiles, Irving Ramsey
- **Inclusive Dates:** 1900, 1932
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Irving Ramsay Wiles (1861-1948) was an American painter and illustrator.

## Scope and Content Note:

1) A letter to Florence N. Levy, editor of the American Art Annual, in which Wiles refers her to Mr. L.T. Shaw of the Grand Union Hotel for permission to publish the "Yellow Rose."

2) A letter to an unidentified person in which Wiles he would have been interested in the Blum drawing a year ago, "but now, we are all hard up and can't buy a thing." He has donated the model sloop that he had bought to the Marine Museum.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 53	A.L.S. to Florence N. Levy	Sept. 22, 1900
Box 7	Folder 53	A.L.S. to an unidentified person	Jun. 19, 1932

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Withers, Frederick Clarke
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Frederick Clarke Withers (1828-1901) was an American architect.

## Scope and Content Note:

- 1) Newspaper article detailing the life of Frederick Withers.
- 2) A letter in which Withers is flattered that their society has elected him as an honorary member and will send some lithographs of his work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 54	A.L.S. to Ben W. Austin	Jun. 17, 1891
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wood, Thomas Waterman
- **Inclusive Dates:** 1898
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Wood (1823-1903) was an American genre and portrait painter.

## Scope and Content Note:

Letter to Florence Levy, editor of the American Art Annual. He refers her to the secretaries of the Artist's Fund Society and the Artists Aid Society and confesses his uncertainty as to whether he would be able to attend sessions of the Congress of Public Art.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 55	A.L.S. to Florence Levy	Sept. 19, 1898
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Woodville, Richard Caton
- **Inclusive Dates:** 1850
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Richard Caton Woodville Jr. (1856-1927) was an English painter and illustrator. He was a popular illustrator for the Illustrated London News. His father was Richard Caton Woodville Sr., an American artist who spent most of his career in Europe.

## Scope and Content Note:

- 1) A letter to the editor of "The Minster" expressing Woodville's views on war and art. Judging from the manner in which the letter is punched with three holes at the top, with edits in blue pencil omitting large portions of the text, it appears that this letter was published by "The Minster."
- 2) Highly finished pen and ink drawing of a maiden mourning the death of a knight, who lies before her in full armor in the grass, dated and inscribed: "Miss Arnold from her friend RCW."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 56	A.L.S. to the editor of "The Minster"	nd
Box 7	Folder 56	Drawing	Jun. 28, 1850

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wright, James Henry
- **Inclusive Dates:** 1868
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

James Henry Wright (1813-1883) was an American portrait, marine, still life, and landscape painter.

## Scope and Content Note:

A letter from Wright thanking Lossing for consenting to sit for his portrait. He will exhibit it, present it to his family, and "consider myself amply repaid for my labour."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 57	A.L.S. to B[enson] J. Lossing	Oct. 24, 1868
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wyant, Alexander
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Alexander Wyant (1836-1892) was an American painter and artist.

## Scope and Content Note:

A letter to Miss Coy giving her advice on how to improve her artistic abilities.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 58	A.L.S. to Miss Coy	Jan. 22, nd
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Wyeth, Andrew
- **Inclusive Dates:** 1966
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Andrew Wyeth (1917-2009) was an American painter.

## Scope and Content Note:

Letter concerning Emilie's previous letters sent of Aug. 3<sup>rd</sup>. "My feelings about your two boys is that they should be allowed to just paint..." Postmarked envelope include.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 59	A.L.S. to Emile Bex	Aug. 11, 1966 ; [Aug. 12, 1966]
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Young, Art
- **Inclusive Dates:** 1934
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Art Young (1866-1943) was an American illustrator and author.

## Scope and Content Note:

- 1) Letter to Allen in which Young praises Allen's address to the church people and asks him to send the Dyson book.
- 2) Enclosed note that Young neglected to include in his previous letter with the circulars for his books.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box7	Folder 60	A.L.S. to Allen	May 4, 1934
Box 7	Folder 60	Enclosed note	nd

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Zimmerman, Eugene
- **Inclusive Dates:** 1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Eugene Zimmerman (1862-1935) was an American cartoonist, who was born in Switzerland.

## Scope and Content Note:

A letter from Zimmerman stating he would like to make a sketch for Clements, but he is "pretty well occupied." On the return envelope he has sketched a man seated at an easel pointing to the return address. "If this does not meet your requirements, let me know, and I shall try and squeeze out something else." Postmarked envelope with sketch included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 61	A.L.S. to Opha R. Clements with postmarked envelope included	Apr. 24, 1897 ; [Apr. 26, 1897]
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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Zogbaum, Rufus Fairchild
- **Inclusive Dates:** 1894, 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Rufus Fairchild Zogbaum (1849-1925) was an American illustrator and artist.

## Scope and Content Note:

- 1.) Letter to Howes Norris, Jr. for his autograph collection.
- 2.) Letter to Periton Maxwell stating that Zogbaum is surprised at the rejection of his manuscript, which he had written for the "Metropolitan" at the suggestion of Mr. Russell.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 62	A.L.S. to Howes Norris, Jr.	Mar. 10, 1884
Box 7	Folder 62	A.L.S. to Periton Maxwell	Jun. 1, 1904

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# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Zorach, William
- **Inclusive Dates:** 1943
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
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- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Zorach (1887-1966) was an American sculptor, painter, and lithographer, born in Lithuania.

## Scope and Content Note:

A letter thanking Kruse for sending Zorach the "Art Page" of the Brooklyn Eagle. Zorach recalls the "old days at the National Academy School," and also mentions a book by Paul Wingert and an exhibition he refers to as the "Dahlous Show."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 7	Folder 63	A.L.S. to Kruse with postmarked envelope addressed to A. Z. Kruse	nd; [Mar. 22, 1943]
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