



## Artists' Letters and Manuscripts

### Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Homer, Winslow
- **Inclusive Dates:** 1897-1908
- **Identification:**
- **Extent/Quantity:** 5 file folders
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

### Biographical Note:

Winslow Homer (1836-1910) was an American painter, printmaker, illustrator and etcher.

### Scope and Content Note:

0) Letter to Thomas B. Clarke regarding two paintings, one entitled "The Lookout." Typed transcription included.

1) Letter to M. Knoedler & Co. Sending pictures for framing to be shown at the Society of American Artists—The Eastern Point and The Western Point.

2) Letter to M. Knoedler & Co. regarding the "fog" picture for the Century Club meeting and The Gulf Stream picture—urging Co. to sell it at asking price of 4000 dollars. If not sold, it will be shipped to Venice. Homer also writes regarding the showing of the

pictures "The Eastern Point" and "The Western Point" at the Society of American Artists and will sell them for 2000 dollars and 2,400 dollars respectively.

- 3) Letter to M. Knoedler & Co stating that The Western Point picture is not to be let out unless it is sold.
- 4) Letter to M. Knoedler & Co. Confirming his net prices of the pictures sent to Co. Homer refers to Mr. Bruce Crane who may be interested in purchasing The Eastern Point and/or The Western Point.
- 5) Letter to M. Knoedler & Co. regarding a picture to send to the Erie Club; instructions for the pictures for the Society of American Artists and selling same.
- 6) Letter to M. Knoedler & Co in which Homer refuses to sell one of paintings to a certain gentleman and holds firm to his price of \$2400.
- 7) Letter to M. Knoedler & Co. discussing appropriate frames.
- 8) Letter to M. Knoedler & Co. giving permission to sell a picture, reserving the right to exhibit it at the Society of American Artists.
- 9) Letter to M. Knoedler & Co. regarding the framing of 20 watercolors for the Pan American exhibition.
- 10) Letter to M. Knoedler & Co. regarding the framing of a watercolor. Homer refers to "Fog," giving Co. 2 weeks to sell. Otherwise, Homer wants it back to send to a customer "out west".
- 11) Letter to Knoedler & Co. regarding an order placed for 19 frames for watercolors.
- 12) Letter to Homer from G. E. Pfeifer acknowledging receipt of Homer's order for frames and asking for payment.
- 13) Envelope and letter addressed to M. Knoedler & Co. requesting "The Gulf Stream" be shipped.
- 14) Letter to Knoedler & Co. advising Knoedler & Co. that Homer is sending 10 watercolors ready for framing.
- 15) Letter to M. Knoedler & Co. requesting payment of \$1300 for his painting "Cannon Work" bought by Chicago dealer.
- 16) Letter to G. E. Pfeiffer, Knoedler & Co. regarding 2 watercolors to be correctly framed and returned to him as they are not for sale.
- 17) Letter to M. Knoedler & Co. instructing Knoedler & Co. to ship "Fog" to Harry Hayes in Cleveland, OH.
- 18) Letter to G. E. Pfeiffer, Knoedler & Co. in which Homer expresses his disappointment regarding the mix-up with his order for 21 watercolor frames when only 19 were completed.

- 19) Letter to Mr. L. F. Raas regarding two watercolors that are in the hands of others. Homer wants them returned if they are not sold.
  - 20) Letter to M. Knoedler & Co. about the shipment of the Knoedler & Co. six watercolors of fishing subjects for sale.
  - 21) Letter to M. Knoedler & Co. notifying the Co. he is sending them 21 watercolors to frame and hold for the Pan American exhibit.
  - 22) Letter to M. Knoedler & Co. requesting payment for his sold picture of 1,011 dollars.
  - 23) Letter to Knoedler & Co. regarding the paid receipt for the oil painting, "Cannon Work."
  - 24) Letter to M. Knoedler & Co. requesting frames for several watercolors and for the oil painting "Hound & Hunter."
  - 25) Letter to M. Knoedler & Co. regarding his "Northeaster" painting. Homer refuses Mr. Hearn's offer, as he wants to net 2000 dollars. Homer later mentions two watercolors that a "party" has on approval and that he wishes to avoid.
  - 26) Letter to M. Knoedler & Co. naming the watercolors sent to the Co. to sell.
  - 27) Receipt to M. Knoedler & Co. for 3769 dollars and 60 cents.
  - 28) Letter to Homer from G. E. Pfeiffer, Knoedler & Co. sending Homer samples of framing for watercolors.
  - 29) Letter to M. Knoedler & Co. asking about how sales of his work are going. Homer wants to know before he paints any new pictures.
  - 30) Letter to M. Knoedler & Co. sending a painting of "High Cliff" to Co. for them to send to Carnegie Institute.
  - 31) Letter to M. Knoedler & Co. regarding the painting "Maine Coast", suggesting it not be shown to the public. Homer asks 2,400 dollars for "High Cliff."
  - 32) Letter M. Knoedler & Co. regarding a new painting he is completing for the Union League Club exhibition.
  - 33) Letter to M. Knoedler & Co. regarding the title for his new painting "Search Light-Harbor Entrance" in Santiago de Cuba.
- 
- 34) Letter to M. Knoedler & Co. regarding Homer's picture in the Edward Range collection he sold for 350 dollars to a man in Connecticut now up for auction. He asks the Co. to bid on it. Homer also refers to a watercolor he sold last summer of a man fishing.

35) Letter to M. Knoedler & Co. regarding a receipt for two check and "High Cliff" picture. Homer requests that they keep it under their control until sold. He also refers to Santiago de Cuba picture he painted in 1898.

36) Letter to M. Knoedler & Co. requesting the return of two watercolors done in Bermuda which Co. sent to O'Brien in Chicago. Homer also refers to "Chicago Big Gan" they can send to O'Brien as the frame will go on a picture Homer has promised to O'Brien.

37) Letter to M. Knoedler & Co. requesting the return of the two Bermuda watercolors and the Fish, which will complete his winter's work of 1898-1899. Homer may put them out in the future for 400 dollars each. He also asks for the return of "Hound & Hunter." Homer later mentions his Gulf Stream picture, which he wants to sell together with the "Gan."

38) Letter to M. Knoedler & Co. sending instructions for cleaning the Gulf Stream and High Cliff paintings.

39) Letter to M. Knoedler & Co. allowing the Co. 20 percent commission on the sale of a picture.

40) Letter to M. Knoedler & Co. in which Homer states that he has no objection to Mr. Hearn giving up the High Cliff purchase.

41) Letter to M. Knoedler & Co. in which the Co. asks for a full description of the Gulf Stream picture, which Homer describes in the letter. Also refers to High Cliff painting, which will net Homer 2000 dollars.

42) Letter to M. Knoedler & Co. in which Homer regrets sending pictures to the Providence Art Club. He requests "Gulf Stream" be sent to O'Brien in Chicago to be photographed. Homer is sending "High Cliff" to O'Brien to be photographed.

43) Letter to M. Knoedler & Co. requesting to pack and ship the oil paintings, "Gulf Stream" and "High Cliff" to O'Brien, Chicago.

44) Letter to M. Knoedler & Co. in which Homer asks Co. if the photo of the High Seas painted in 1894 which Co. sent to him, should be returned to the Co.

45) Letter to M. Knoedler & Co. notifying the Co. that he will be leaving town with no forwarding address while he works.

46) Letter to M. Knoedler & Co. notifying Co. that Homer now has watercolors completed on the Saginary River.

47) Letter to M. Knoedler & Co. offering to sell his Eastern Point picture to Co. for 1000 dollars. Homer then refers to paintings sold to Col. Briggs, "A High Sea" and "Signal of Distress."

48) Letter to M. Knoedler & Co. in which Homer requests an invitation and one of his pictures be sent to the Union League Club for their exhibition of American pictures. Also includes incomplete news clipping re. Homer's Sunrise picture pinned to this letter.

49) Thank you note to Roland Knoedler regarding Mr. Knoedler sending a copy of Art Interchange.

50) Letter to Roland Knoedler requesting again for an invitation to send one of his pictures to the Union League Club's American exhibition.

---

51) Letter to M. Knoedler & Co. regarding a "picture" that is in the hands of O'Brien. Homer informs the Co. that he has telegraphed O'Brien with instructions to ship it to his agent for the Union League. Homer acknowledges receipt of telegrams from the Co. and O'Brien that the picture has been shipped. Homer states he will pay two commissions if the picture is sold at his price.

52) Letter to M. Knoedler & Co. requesting that Homer's new picture not be loaned or sent out on approval or public offer if the American Society of Artists wants it for their next show. He wants to net 3000 to 4000 dollars from the sale. Alludes to the fact that his High Cliff picture has not sold.

53) Letter to M. Knoedler & Co. confirming Homer's net price for the sale of the picture referred to in 1/6 letter. Homer then explains why he cannot answer telegrams.

54) Letter to M. Knoedler & Co. with instructions to mail the picture, "Early Morning," back to Homer in the empty case he is sending the Co. Homer wants to paint on it to finish it.

55) Letter to M. Knoedler & Co. in which Homer refuses to change the arrangement regarding the "Early Morning" picture when there is only one interested party.

56) Letter to M. Knoedler & Co. in which Homer clarifies that he does not want the watercolors shown at Worcester. "High Cliff" can go to Worcester for 2000 dollars net and he will allow a 500 dollar commission.

57) Letter to M. Knoedler & Co. in which Homer encloses a card to be tacked to the back of the "Early Morning" picture and he will pay 10% commission during the exhibition. Homer indicates he has been quite ill the last two weeks.

58) Letter to M. Knoedler & Co. in which Homer acknowledges receipt of two letters from the Co. Asks that the watercolors be returned and he will send 4-5 of the Pan American ones to take their place. Homer states that he is now in good health.

59) Letter to M. Knoedler & Co. in which Homer acknowledges receipt of the watercolors. He plans to provide the Co. a "full line of goods" for the next season related to fishing in the Adirondacks. Alludes to his "drinking."

- 60) Letter to M. Knoedler & Co. in which Homer sends three Bermuda drawings to Co. entitled "Views from Prospect Hill" and "Gallows Island."
- 61) Letter to M. Knoedler & Co. in which Homer informs Co. he has sent "The Fog" picture to a New York dealer who was commissioned by a "certain out of town club" to procure one of his pictures. If the picture is not accepted, the dealer is to send it to the Co. Homer indicates he has made some improvements to the picture since originally painted.
- 62) Letter to M. Knoedler & Co. in which Homer mentions that the Fog picture that was sent out on approval to the Brooklyn Institute. Homer had a \$1000 asking price. The Institute could not afford to pay and have sent the picture to the Co. Homer instructs the Co. to sell it to the Institute (if they still want it) for \$800; but to keep the price at \$1000 to anyone else.
- 63) Letter to M. Knoedler & Co. in which Homer requests Co. to return the "Early Morning" picture to him to "overlook" it before it is sent to the Carnegie Institute in Pittsburgh.
- 64) Letter to M. Knoedler & Co. in which Homer states that he will sell "The Fog" picture for 750 dollars net as it has been on the market for several years.
- 65) Letter to M. Knoedler & Co. in which Homer returns "Early Morning after Storm at Sea" to the Co. for them to send to the Carnegie Institute for the price of 5,000 dollars. Computer printout included.
- 66) Letter to M. Knoedler & Co. in which Homer requests accounting for the sale of "High Cliff" to Mr. Evans for 1,500 dollars net to him.
- 67) Letter to M. Knoedler & Co. including a paid receipt for 1500 dollars from Homer to the Co.
- 68) Letter to M. Knoedler & Co. indicating a receipt for payment on account from Co. to Homer for 331 dollars and 15 cents.
- 69) Letter to M. Knoedler & Co. indicating receipt for payment on account from Co. to Homer for Pallons island for 175 dollars.
- 70) Letter to M. Knoedler & Co. in which Homer writes that he received a letter from Mr. Burton Mansfield, New Harlem, CT, stating he purchased "The Fog". Homer asks the Co. if they have sold this painting and requests an accounting.
- 71) Letter to M. Knoedler & Co. noting receipt for payment of "The Fog" for 750 dollars.
- 72) Letter to M. Knoedler & Co. referring to the watercolors the Co. has had for some time; Homer requests they be "put out" and Homer will advise where they should be sent. He also advises that he is working hard on new paintings.

73) Letter to M. Knoedler & Co. in which Homer agrees to allow the Co. to keep the watercolors longer. Homer requests preapproval on any oil paintings he sends the Co. before sent out on approval, etc. and to show them in the Co. window only. Includes rough sketch of "Kissing the Moon".

74) Letter to M. Knoedler & Co. requesting notification regarding a frame sent to Co. to be gilded.

75) Letter to M. Knoedler & Co. approving the sale of "High Sea" to Columbus, OH or to Tacoma, WA.

76) Letter to M. Knoedler & Co. in which Homer writes Co. regarding the shipment of two pictures, "Cape Trinity" and "Seguanay River".

77) Letter to M. Knoedler & Co. providing his address in Homasassa, FL until further notice.

78) Letter to M. Knoedler & Co. wishing the Co. a happy New Year with a sketch entitled "Harrison S. Morris."

79) Letter to Mr. Roland Knoedler asks that the sketch he did of Mr. Morris, the one that made him out as a hornet, never be shown to Mr. Morris.

80) Letter to Mr. William Patter in which Homer asks him to inform Mr. Halsey that the Carnegie Institute catalog ending 1/1/1904 has a photograph of the "Early Morning" painting and to ask Mr. Beatty for the negative.

---

81) Letter to M. Knoedler & Co. in which Homer responds to a Co. letter stating he will collect the money for a picture sold in St. Louis when he returns. He has not worked yet while in Florida.

82) Letter to M. Knoedler & Co. notifying Co. he is leaving Florida on 1/30/1905.

83) Letter to M. Knoedler & Co. stating that a Mr. Pomroy from the Century Club informed Homer that one of his painting Mr. Pomroy bought has cracked. Homer asks the Co. to fix it.

84) Letter to M. Knoedler & Co. requesting the Co. send his watercolor "Lizzie" to Homer in Maine.

85) Letter to M. Knoedler & Co. in which Homer requests payment on account for 2,500 dollars.

86) Letter to M. Knoedler & Co. in which Homer requests the Co. hold his painting being sent to them from Philadelphia.

87) Letter to M. Knoedler & Co. denoting a receipt of the watercolor "Lizzie."

- 88) Letter to Knoedler & Co. discussing the prices for the “fishy” sketches.
- 89) Letter to M. Knoedler & Co. informing Co. he is sending watercolors and includes an invoice of watercolors sent.
- 90) Letter to M. Knoedler & Co. in which Homer agrees “that picture” to be exhibited at the Worcester Art Museum.
- 91) Letter to M. Knoedler & Co. in which Homer refers to pictures of “different beggars” and for the Co. to do “whatever you think best.”
- 92) Letter to M. Knoedler & Co. confirming the receipt of 275 dollars from the Co. for “Fishing Ouanamche” and “Deep Sea Fishing” with an accompanying letter.
- 93) Letter to M. Knoedler & Co. requesting they return the sketch of fishing on the Seguanay River with a sketch of it on page two of letter.
- 94) Letter to an unidentified person discussing the Seguanay pictures.
- 95) Letter to an unidentified person referring to “Homer Winslow” in a news clipping from the Providence Journal dated 3/26/1905 with copy of the clipping attached.
- 96) Letter to an unidentified person referring to the Channel Bass sketch, explaining items in the picture.
- 97) Letter to an unidentified person referring to the sale of watercolors, stating he could replace them with “higher class goods.”
- 
- 98) Letter to M. Knoedler & Co. acknowledging receipt of payment on account for 375 dollars for “Landing the Pike,” “Sky Line Canada,” and “Fishing in Adorondacks.”
- 99) Letter to M. Knoedler & Co. with enclosed items for sale.
- 100) Letter to M. Knoedler & Co. requesting that the Co. find out which painting of his has been bought by the Academy of Fine Arts in Cincinnati.
- 101) Letter to M. Knoedler & Co. requesting payment on his account be ready when he comes to New York next Thursday morning
- 102) Letter to M. Knoedler & Co. in which Homer signed receipt for payment of watercolors listed from Knoedler & Co. for 967 dollars.
- 103) Letter to M. Knoedler & Co. in which Homer makes clear that he expects watercolors as they have arrived.
- 104) Letter to M. Knoedler & Co. requesting the return of watercolors from Pittsburgh that he has tried to get for two years.



105) Letter to M. Knoedler & Co. acknowledging receipt for six watercolors, listing two he was “after.”

106) Letter to M. Knoedler & Co. requesting return of “certain things” in Cincinnati.

107) Letter to E. Knoedler & Co. (same co. name change) requesting the balance of his watercolors since they are not sold.

108) Letter to E. Knoedler & Co. referring to “Alls Well” picture sent to Co.

109) Letter to E. Knoedler & Co. referring to watercolors Homer is sending to Co. as a “job lot” to net Homer \$100 each.

110) Letter to Mr. E. Knoedler enclosing payment for two frames.

111) Letter to Mr. E. Knoedler regretting that he has no work to send the Co. at present.

112) Letter to Mrs. Laura Marrs from Homer regarding a mutual friend, a summer stay and an invitation for a future visit.

113) Letter to Mr. C. Clackner regarding four of Homer’s etching which Homer states, “etched by myself at the expense of two years time and hard work.”

114) Typed copy of Winslow Homer’s “Study of Trout” by George Van Felson

115) Letter to Mr. Herschel from Martha Homer as a thank you regarding Mr. Herschel’s collection of Homer’s work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 1	A.L.S. to Mr. Clarke with typed transcription	Mar. 14, 1897
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 4, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 8, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 14, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 15, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 25, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 28, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Jan. 29, 1901

Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 1, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 5, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 20, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 21, 1901
Box 4	Folder 1	A.L.S. to Winslow Homer	Feb. 23, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 26, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Feb. 28, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 2, 1901
Box 4	Folder 1	A.L.S. to G.E. Pfeiffer, Knoedler and Co.	Mar. 10, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 11, 1901
Box 4	Folder 1	A.L.S. to G.E. Pfeiffer, Knoedler and Co.	Mar. 14, 1901
Box 4	Folder 1	A.L.S. to L. F. Raas	Mar. 14, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 15, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 16, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 20, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 21, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Mar. 21, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Apr. 7, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Apr. 20, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	May 14, 1901
Box 4	Folder 1	A.L.S. to Winslow Homer	Jul. 6, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Sept. 17, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Sept. 23, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Dec. 7, 1901
Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Dec. 19, 1901

Box 4	Folder 1	A.L.S. to M. Knoedler and Co.	Dec. 30, 1901
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 8, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 14, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 16, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 24, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 29, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jan. 30, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Feb. 16, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Feb. 17, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Feb. 19, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Mar. 15, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Mar. 30, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Jul. 23, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Aug. 27, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Nov. 9, 1902
Box 4	Folder 2	A.L.S. to M. Knoedler and Co.	Dec. 11, 1902
Box 4	Folder 2	A.L.S. to Roland Knoedler	Mar. 14, 1902
Box 4	Folder 2	A.L.S. to Roland Knoedler	Dec. 29, 1902
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Jan. 4, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Jan. 6, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Jan. 8, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Jan. 13, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Feb. 2, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Feb. 22, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Feb. 26, 1903

Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Mar. 20, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Mar. 30, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Mar. 31, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Apr. 1, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Apr. 11, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Sept. 5, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Sept. 9, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co. with computer printout detailing "Early Morning After a Storm At Sea."	Sept. 14, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Sept. 24, 1903
Box 4	Folder 3	A.L.S. to M. Knoedler and Co.	Sept. 29, 1903
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	May 10, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Aug. 13, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Aug. 16, 1904
Box4	Folder 4	A.L.S. to M. Knoedler and Co.	Sept. 1, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Nov. 2, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Nov. 8, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Nov. 11, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Nov. 12, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Nov. 17, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Dec. 7, 1904
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Dec. 24, 1904
Box 4	Folder 4	A.L.S. to Roland Knoedler	Dec. 27, 1904
Box 4	Folder 4	A.L.S. to Mr. William Patter	Aug. 4, 1904

Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Jan. 1, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Jan. 23, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 4, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 8, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 23, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 25, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 28, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 31, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Mar. 31, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Apr. 3, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Apr. 30, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	May 25, 1905
Box 4	Folder 4	A.L.S. to M. Knoedler and Co.	Sept. 31, 1905
Box 4	Folder 4	A.L.S. to an unidentified person	1905
Box 4	Folder 4	A.L.S. to an unidentified person with news clipping	Apr. 5, 1905
Box 4	Folder 4	A.L.S. to an unidentified person	Apr. 11, 1905
Box 4	Folder 4	A.L.S. to an unidentified person	Apr. 14, 1905
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Apr. 12, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Jun. 10, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Aug. 14, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Sept. 14, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Sept. 18, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Oct. 5, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Oct. 18, 1906
Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Oct. 21, 1906

Box 4	Folder 5	A.L.S. to M. Knoedler and Co.	Nov. 5, 1906
Box 4	Folder 5	A.L.S. to E. Knoedler and Co.	Nov. 30, 1906
Box 4	Folder 5	A.L.S. to E. Knoedler and Co.	Sept. 21, 1907
Box 4	Folder 5	A.L.S. to E. Knoedler and Co.	Mar. 29, 1908
Box 4	Folder 5	A.L.S. to Mr. E. Knoedler	Apr. 19, 1906
Box 4	Folder 5	A.L.S. to Mr. E. Koedler	Apr. 11, 1907
Box 4	Folder 5	A.L.S. to Laura Marrs	Sept. 18, 1907
Box 4	Folder 5	A.L.S. to Mr. C. Clackner	Aug. 4, 1906
Box 4	Folder 5	Typed History of Homer's "Study of a Trout"	Jan. 20, 1930
Box 4	Folder 5	A.L.S. to Herschel	Jan. 22, 1936

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

## Crystal Bridges Artists' Letters and Manuscripts

### Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hopper, Edward
- **Inclusive Dates:** 1950
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

### Biographical Note:

Edward Hopper (1882-1967) was a renowned American Realist painter. He was a student of William Merritt Chase, Robert Henri, and Kenneth Hayes Miller.

### Scope and Content Note:

Edward Hopper writes to James Thrall Soby, explaining some of his reservations about showing his work, and thanking him for his positive review of his show at the Whitney Museum.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged

spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 6	A.L.S. to James Thrall Soby	Mar. 7, 1950
-------	----------	-----------------------------	--------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

## Crystal Bridges Artists' Letters and Manuscripts

**Descriptive summary:**

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hoppin, Augustus
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

**Biographical Note:**

Augustus Hoppin (1828-1896) was an American painter and illustrator. He was the brother to Thomas Frederick Hoppin, American painter, sculptor, and etcher.

**Scope and Content Note:**

Augustus Hoppin writes to Mr. Farnum in response to his request for Hoppin's autograph.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged



spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 7	A.L.S. to Mr. Farnum	April 25, 1876
-------	----------	-------------------------	----------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

## Crystal Bridges Artists' Letters and Manuscripts

**Descriptive summary:**

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hornby, Lester George
- **Inclusive Dates:** 1912
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

**Biographical Note:**

Lester George Hornby (1882-1956) was an American painter, illustrator, and etcher.

**Scope and Content Note:**

Lester George Hornby sends the Edinburgh book which he hopes Mr. Greenslet will see before the paper for the Boston book is chosen. "I am now spending my time in sketching and writing here in what I believe to be, the most beautiful part of Normandie. My room overlooks the Seine, and in a little wooded island opposite, there is a cuck-coo that sings me to sleep at night and wakes me in the morning." On the verso, a fine and delicate pen and ink landscape drawing titled "The Gypsies at Petit-Andely," dated 1 mai

'12. In a clearing by the water's edge, a man seated by his caravan is emptying a basket. Another person fishes in a small craft nearby.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 8	A.L.S. to Mr. Scudder	May 7, 1912
-------	----------	-----------------------	-------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hosmer, Harriet Goodhue
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Harriet Goodhue Hosmer (1830-1908), was an American sculptor.

## Scope and Content Note:

- 1) Harriet Goodhue Hosmer reports that Mr. Twombly does not wish to purchase pictures of the collection, but believes that they can be sold in America. She would like to meet with Deschamps to view another collection that she thinks is marketable.
- 2) Harriet Goodhue Hosmer thanks Durant for giving her a ticket to hear Mr. Everett's oration, but was unable to attend because of her illness. She suggests that he "extend his journey to Rome and remain there at least till November when we will go the Vatican together."
3. Picture of Harriet Goodhue Hosmer

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 9	A.L.S. to Mr. Deschamps	nd
Box 4	Folder 9	A.L.S. to Mr. Durant	Jun. 6, nd
Box 4	Folder 9	Picture of Harriet Goodhue Hosmer	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hovenden, Thomas
- **Inclusive Dates:** 1895
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Thomas Hovenden (1840-1895) was an American painter. He was a teacher of Myrtle Townsend Barnitz and Robert Henri.

## Scope and Content Note:

In this letter to Hartley (in response to a request for Hovenden to contribute to his autograph collection), Thomas Hovenden mentions a card (not present) bearing a quotation from a work he is presently writing on art.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 10	A.L.S. to Hartley	Jan. 7, 1895
-------	-----------	-------------------	--------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Howard, John Galen
- **Inclusive Dates:** 1925
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Galen Howard (1864-1931) was an American architect. He is known as the architect responsible for the University of California, Berkeley campus. He was a teacher of architects Lionel H. Pries and Esther Born.

## Scope and Content Note:

Henry Temple Howard will forward Blodgett's letter to John Glen Howard, who is travelling in Europe.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 11	T.L.S. to Glen Walton Blodgett [typed and signed by Henry Temple Howard]	May 27, 1925
-------	-----------	--	--------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal

course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Howard, Justin H.
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Justin H. Howard (active 1856-76) was a comic illustrator.

## Scope and Content Note:

Justin H. Howard writes Benson J. Lossing where in New York he could find information on costumes of the period of Pocahontas and Capt. John Smith.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 12	A.L.S. to Benson J. Lossing	nd
-------	-----------	-----------------------------	----

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Howells, John Mead
- **Inclusive Dates:** 1929
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Mead Howells (1868-1959) was an American architect. He worked with Raymond M. Hood. He went to college at Harvard and designed the Beekman Tower, the Daily News Building, and the Tribune Tower.

## Scope and Content Note:

John Mead Howells writes to Glen Walton Blodgett for his autograph collection and suggests that he obtain the autographs of [Benjamin Henry] Latrobe, [Charles] Bulfinch, and [Thomas U.] Walter, architects of the U.S. Capitol.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 13	A.L.S. to Glen Walton Blodgett	March 28, 1929
-------	-----------	--------------------------------	----------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hubbard, Richard William
- **Inclusive Dates:** 1861-1875
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Richard William Hubbard (1816-1888) was an American landscape and portrait painter. He was the student of Daniel Huntington and Samuel F.B. Morse.

## Scope and Content Note:

- 1) Richard William Hubbard writes to John Bohler and describes the picture which he painted in two weeks, repainting parts "to secure fine quality of colour."
- 2) Hubbard writes that he wishes to hear Bohler's opinion of the painting and cites prices.
- 3) Hubbard had hoped that his first letter would explain the discrepancy between the picture Bohler requested and the one that he received. Hubbard has painted nearly half the canvas over, drawing it in various ways, and ultimately dismissing it. "I truly believe that [the one that I sent in its place] is one of the best interiors I ever painted." He gives news of the recent fundraising of the Artists' Fund Committee.
- 4) Hubbard writes to Mrs. Street wherein he introduces his niece, Mary Adelaide Hubbard, "whom you may be interested in seeing as she is the only granddaughter of your old friend, my father."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 15	A.L.S. to John Bohler	Jul. 26, 1861
-------	-----------	-----------------------	---------------

Box 4	Folder 15	A.L.S. to John Bohler	Aug. 3, 1861
Box 4	Folder 15	A.L.S. to John Bohler	Aug. 9, 1861
Box 4	Folder 15	A.L.S. to Mrs. Street	Jun. 4, 1875

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hughes, Robert Ball
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Robert Ball Hughes (1806-1868) was an American sculptor. He modeled the first American statue to be cast in bronze.

## Scope and Content Note:

- 1) Robert Ball Hughes writes to the Honorable Erastus Loring. Presuming that Loring had forgotten about their appointment the night before, he asks him to visit that evening.
- 2) Hughes orders "3½ inches of wood jointed to the end of the accompanying Board as marked by the paper. It will be burnt DARK, so there is no necessity to match it in whiteness, a fine join is all I require."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 16	A.L.S. to Erastus Loring	nd
Box 4	Folder 16	A.L.S. to an unidentified person	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal

course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hunt, William Morris
- **Inclusive Dates:** 1858, 1866
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Morris Hunt (1824-1879) was an American portrait, genre, and mural painter; and cameo portraitist. He was also a teacher of Elizabeth Boott, Frederick Porter Vinton, and John La Farge.

## Scope and Content Note:

- 1) William Morris Hunt thanks "Md" for the long letter which arrived via ship. Hunt plans to return sometime in the spring, about the latter part of May, but has not yet set a date. He asks his correspondent to pay Alex Duncan of Duncan & Herman in New York \$24 for his semi-annual interest and to expect a check for about \$50 from Detroit.
- 2) Hunt offers to sell his portrait of President Lincoln to Nathan Appleton for \$800, but wishes to take it to England for a few months.
- 3) Hunt asks Mr. Smith to print any photographs Miss Hunt asks to have, at cost.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 17	A.L.S. to "Md"	Feb. 22, 1858
Box 4	Folder 17	A.L.S. to Nathan Appleton	May 5, 1866
Box 4	Folder 18	A.L.S. to Mr. Smith	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Huntington, Anna Vaughn Hyatt
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Anna Vaughn Hyatt Huntington (1875-1973) was an animal sculptor. She was a student of Gutzon Borglum and a teacher of Katherine Ward Lane Weems.

## Scope and Content Note:

Huntington sends photographs of her equestrian statue of Andrew Jackson in his youth and statue of Abraham Lincoln (not present). She will also send a couple of books on her work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 19	T.L.S. to Miss Burkett	Jul. 19, 1964
-------	-----------	------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Huntington, Daniel
- **Inclusive Dates:** 1843 - 1895
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Daniel Huntington (1816-1906) was an American painter. He was the student of Samuel F.B. Morse as well as Henry Inman, and was the vice president of the Metropolitan Museum of Art.

## Scope and Content Note:

- 1) Daniel Huntington writes a list of his pupil's names.
- 2) Huntington writes to his father, describing his travel on a steamer from Marseilles to Genoa and Leghorn, and accounts news in Florence.
- 3) Daniel Huntington tells Samuel B. Ruggles that, should a bronze duplicate of H.K. Brown's statue of DeWitt Clinton exist, Union Square would be a perfect place for it.
- 4) Huntington would like to exhibit a portrait of Mrs. Balch, since a large picture has been turned down.
- 5) Daniel Huntington hopes to hear much about the New Hampshire scenery from Conant when he returns, and mentions that he plans to spend the summer in Conway.
- 6) Huntington thanks T. Apolean Cheney for his letter and the publication about American antiquities, and sends in return a carte-de-visite and a catalogue on emigrant painters of the Academy (neither present). "With most of my pictures the photographers have succeeded very poorly. - Rockwood took a good large negative of 'Mrs. Washington's Reception.'" The only large painting he had for sale is of Chocorua Peak ("it's 6 by 9 feet - and the price about \$10,000"), but he also has small pictures of Portia for \$800 and "a Venice, \$500."
- 7) Daniel Huntington informs John Sartain about plans in the works to create a collection of the works of deceased American artists.

- 8) Huntington has no proofs of the Longfellow illustrations that Hart requested, for they were made while he was travelling in Europe. A report of the special committee on the opera house rooms is scheduled for the next day, and Millet things that they are well adapted to their purposes.
- 9) Huntington explains that it was necessary to omit an account of [Rufus?] Choate's speech from the Report of the National Academy of Design banquet because Choate had not submitted it.
- 10) Huntington writes that he will add Hart to the list of nominations for non-resident members of The Century, and will second his nomination.
- 11) Huntington suggests as sources of information on the artist, Clonney, the antiquarian of the Academy, Mr. Addison Richards, and the editor of the ART UNION BULLETIN, William H. Hoppin.
- 12) Huntington thanks Hart for his donation of an album of the Pennsylvania Academy of Art to The Century library and also suggests Prudhomme as an additional source for information on Clonney.
- 13) This letter regards paintings by Stuart and Trumbull, particularly a copy of "General Gates" by the two that Huntington had made twenty years before.
- 14) Huntington writes to Mrs. Ferris. He does not know of any pictures by Gerhard Douw in this country ("it does not follow that there may not be one"), and believes that they should be high-priced in Europe.
- 15) Huntington writes to Ogden regarding the picture he examined of Mrs. Washington.
- 16) Daniel Huntington writes to an unidentified person regarding his painting of Mrs. Washington's reception.
- 17) Daniel Huntington writes to Ashley Tremble Cole about his health and painting. Postmarked envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 20	"Names of Pupils" of Daniel Huntington, in his hand	nd
Oversize Box 1	Item 22	A.L.S. to Benjamin Huntington	Sept. 21, 1844
Box 4	Folder 20	A.L.S. to Samuel B. Ruggles	Jan. 20, 1851
Box 4	Folder 20	A.L.S. to [George Cochran] Lambdin	Apr. 18, 1854
Box 4	Folder 20	A.L.S. to C.B. Conant	Jan. 25, 1855
Box 4	Folder 20	A.L.S. to T. Apolean Cheney	Nov. 18, 1867
Box 4	Folder 20	A.L.S. to John Sartain	Mar. 12, 1876
Box 4	Folder 20	A.L.S. to Charles Henry Hart	Apr. 10, 1888
Box 4	Folder 20	A.L.S. to Charles Henry Hart	Feb. 4, 1891

Box 4	Folder 20	A.L.S. to Charles Henry Hart	May 18, 1892
Box 4	Folder 20	A.L.S. to Charles Henry Hart	May 30, 1892
Box 4	Folder 20	A.L.S. to Charles Henry Hart	Jun. 10, 1892
Box 4	Folder 20	A.L.S. to Charles Henry Hart	Feb. 17, 1897
Box 4	Folder 20	A.L.S. to Mrs. Ferris	May 22, 1889
Box 4	Folder 20	A.L.S. to [Willis] L. Ogden	Dec. 6, 1893
Box 4	Folder 20	A.L.S. to an unidentified person	Mar. 5, 1894
Box 4	Folder 20	A.L.S. to Ashley Tremble Cole with postmarked envelope	Oct. 15, 1895

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hurd, Peter
- **Inclusive Dates:** 1953, 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Peter Hurd (1904-1984) was a painter, illustrator, and etcher. He was the spouse of Henriette Wyeth and a student of N.C. Wyeth.

## Scope and Content Note:

- 1) Peter Hurd's letter discusses Bloch's comprehensive collection of prints and drawings. Includes postmarked envelope.
- 2) In Bloch's retained copy of his letter to Hurd, he discusses acquiring one of Hurd's drawings, saying that it has been a long time since he has heard from Hurd.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 21	A.L.S. to Leonard Bloch	[Dec. 4, 1953]
Box 4	Folder 21	Retained copy of Bloch's letter to Peter Hurd	Apr. 20, 1954

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal

course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hutt, Henry
- **Inclusive Dates:** 1903
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Henry Hutt (1875-1950) was an illustrator.

## Scope and Content Note:

- 1) "Allow me to thank you for wishing me to enter your prize offer for cover designs. I shall be glad to do so and to have my name in your announcement of the offer."
- 2) Picture of Henry Hutt

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 22	A.L.S. to [Edward William] Bok	Jul. [9?] 1903
Box 4	Folder 22	Picture of Henry Hutt	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ingham, Charles Cromwell
- **Inclusive Dates:** 1834
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Charles Cromwell Ingham (1796-1863), was an Irish portrait and miniature painter active in the U.S.

## Scope and Content Note:

Charles Cromwell Ingham writes that he received his letter and check of \$121 for the pictures

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 23	A.L.S. to Erastus Corning	Jan. 28, 1834
-------	-----------	---------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Inman, Henry
- **Inclusive Dates:** 1844-1845
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Henry Inman Inman (1801-1846) was an American painter, teacher of Daniel Huntington, and was vice president of the National Academy from 1820-30 and 1838-44.

## Scope and Content Note:

- 1) Henry Inman writes to C[ephas] G. Childs in Philadelphia regarding the purchase of the Reed collection.
- 2) Inman writes regarding his question "as to the propriety of copying one of the heads on figures in Huntington's group," he answers, "I think there would be no objection made by Huntington himself. - If Carey is willing I should admit James to go on and copy it 'sans ceremonie.'" He must delay their visit on account of "two fat portrait jobs which will bring me \$400."
- 3) Letter of introduction for C. Edwards Lester, U.S. Consul, Genoa, "whom I have referred to you for information touching poor Carey and his honorable connection with the Fine Arts."
- 4) Steel engraved, half-length portrait of Henry Inman

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 24	A.L.S. to C[ephas] G. Childs	Apr. 10, 1844
Box 4	Folder 24	A.L.S. to James	Jul. 19, 1844



		McMurtrie	
Box 4	Folder 24	A.L.S. to [A.M.] Cozzens	Oct. 7, 1845
Box 4	Folder 24	Steel engraved, half- length portrait of Henry Inman	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Inman, John O'Brien
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Inman (1828-1896) was a portrait and genre painter.

## Scope and Content Note:

John O'Brien Inman writes that he is sending "a scarce and curious book" for Knight's collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 25	A.L.S. to E. Knight	Oct. 11, nd
-------	-----------	---------------------	-------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Jarves, Deming
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Deming Jarves (1790-1869) was an American glass manufacturer and inventor.

## Scope and Content Note:

Deming Jarves writes to E.L. Converse regarding an appointment.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 26	A.L.S. to J.L. Converse	Mar. 18, 1859
-------	-----------	----------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Jenney, William Le Baron
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Le Baron Jenney (1832-1907) was an American architect. He was employed by Martin Roche.

## Scope and Content Note:

Autograph of William Le Baron Jenney

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 27	Autograph of William Le Baron Jenney	nd
-------	-----------	--------------------------------------	----

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – John, Augustus
- **Inclusive Dates:** 1921
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

**Biographical Note:** Augustus John (1878-1961) was a British painter and etcher, as well as the father of Gwyneth Johnstone.

## Scope and Content Note:

John Augustus writes to Blodgett in regards to his autograph collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 28	A.L.S. to [Glen Walton] Blodgett	Sept. 16, 1921
-------	-----------	----------------------------------	----------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Johnson, David
- **Inclusive Dates:** 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

David Johnson (1827-1908) was an American painter.

## Scope and Content Note:

David Johnson writes to Howes Norris, Jr. for his autograph collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 29	A.L.S. to Howes Norris, Jr. for his Autograph Collection	April 25, 1904
-------	-----------	--	----------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Johnson, Eastman
- **Inclusive Dates:** 1882-1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Eastman Johnson (1824-1906) was a genre and portrait painter.

## Scope and Content Note:

- 1) Eastman Johnson refers his correspondent to Tuckerman's "Book of the Artists" (1867) for any biographical information he may need about him.
- 2) Two content notes regarding a series of three letters between Eastman Johnson and Melville Ezra Ingalls.
- 3) Letter to Melville Ingalls stating that he must let his portrait dry before varnishing it and that it should be ready to ship Monday or Tuesday. Johnson states his concern regarding the ship date and his work's possible late arrival in Cincinnati.
- 4) Letter to Melville Ingalls stating that upon receipt of a telegram from Ingalls, he will ship the painting a day earlier to ensure it arrives by Thursday.
- 5) Letter to Melville Ingalls thanking him for a received check and expressing astonishment that there could be a "defect in the left hand."
- 2) Eastman Johnson writes about his upcoming trip to Nantucket.
- 3) Johnson encloses the portraits that they requested and a printed slip with corrections. "I do not think it necessary to add anything except that for the last four or five years I have done scarcely anything but portraits, among whom were many distinguished or noted people but whose names would no doubt make the article too sultry."
- 4) Eastman Johnson writes to Mr. Knox regarding the purchase of frames at Wilmart's. "I miss the roar of the sea in the twilight hour, and the salt breeze."
- 5) He sends a letter retrieved from the dead letter office and plans to visit in a week or so after he returns to town. "We are sitting by a cozy fire, all the light and frivolous creatures of the summer gone, the roads and moors all our own."

6) Johnson writes that he believes that he has already sent the revised print.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

**Detailed Description of Collection (Container List):**

Box 4	Folder 30	A.L.S. to an unidentified person	nd
Box 4	Folder 30	Content notes	nd
Box 4	Folder 30	A.L.S. to Melville Ingalls	Jun. 17, 1882
Box 4	Folder 30	A.L.S. to Melville Ingalls	Jun. 19, 1882
Box 4	Folder 30	A.L.S. to Melville Ingalls	Jun. 30, 1882
Box 4	Folder 30	A.L.S. to an unidentified person	Jun. 26, 1882
Box 4	Folder 30	A.L.S. to Charles Scribner's Sons	May 18, 1886
Box 4	Folder 30	A.L.S. to Mr. Knox	Jul. 22, 1889
Box 4	Folder 30	A.L.S. to Mr. Knox	Oct. 6, 1890
Box 4	Folder 30	A.L.S. to an unidentified person	Jun. 13, 1896

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Johnson, L.
- **Inclusive Dates:** 1861
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Johnson lists that he is involved with Messrs. Johnson Booksellers of La Fayette, Indiana. No other biographical information is available.

## Scope and Content Note:

L. Johnson writes to the office of Harper's Weekly with information regarding several sketches he is sending along.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 31	A.L.S to Harper's Weekly	Jul. 15, 1861
-------	-----------	--------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Johnson, Ray
- **Inclusive Dates:** 1989 – [1992]
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Ray Johnson (1927-1995) was an American painter, draftsman, and performance artist. He committed suicide in 1995, and was known primarily as a correspondence artist.

## Scope and Content Note:

1) 17pp. plus postmarked autograph envelopes. With five postmarked autograph envelopes. Contents vary: most include photocopy pages with inscriptions in ink, crayon, or marker in Johnson's hand. Also, approximately 10pp. of additional pieces, mostly photocopied collages, including 2pp. photocopied in colored ink, with notes in ink or crayon in Johnson's hand on 3pp.; and one large postmarked autograph envelope addressed to Pincus-Witten.

2) One typed envelope addressed to Pincus-Witten, containing twenty plastic "circles and crescents;"

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 32	Mail art by Ray Johnson to Robert Pincus-Witten	[various dates]
Box 4	Folder 32	Typed envelope to Robert Pincus-Witten	Jul. 13, 1989

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Jones, Alfred
- **Inclusive Dates:** 1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Alfred Jones (1819-1900) was an English line engraver, as well as a portrait and genre painter.

## Scope and Content Note:

Alfred Jones writes to Charles Henry Hart discussing Jones' recent work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 33	A.L.S. to [Charles Henry] Hart	Oct. 18, 1897
-------	-----------	--------------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Jones, Thomas Dow
- **Inclusive Dates:** 1865
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Thomas Dow Jones (1811-1881) was an American portraitist, sculptor, and medallionist

## Scope and Content Note:

- 1) Thomas Dow Jones writes to L[ewis] J. Cist about his plans to go to Washington for the winter and mentions a few of his artist friends.
- 2) News clippings of contemporary articles regarding Jones.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Oversize Box 1	Item 23	A.L.S. to L[ewis] J. Cist	Jan. 23, 1865
Box 4	Folder 34	News clippings about Thomas Dow Jones	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Julliard, Leon S.
- **Inclusive Dates:** 1866
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Leon S. Julliard was an American painter during the late 19<sup>th</sup> century.

## Scope and Content Note:

Leon S. Julliard writes to Mr. John asking him to deliver his own painting.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 35	A.L.S. to Mr. John	Jun. 29, 1866
-------	-----------	--------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kahn, Ely Jacques
- **Inclusive Dates:** 1926
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Ely Jacques Kahn (1884-1972) was an American teacher, architect, and painter.

## Scope and Content Note:

Ely Jacques Kahn writes to Mrs. Dorothy Earle that he cannot accept her invitation for a luncheon.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 36	T.L.S. to Mrs. Dorothy Earle	Jun. 21, 1926
-------	-----------	------------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Keith, Mary McHenry
- **Inclusive Dates:** 1913-1944
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Mary McHenry Keith was the wife of Sir William Keith. She was the daughter of Judge William McHenry of New Orleans as well as the first woman graduate of the Hastings College of Law.

## Scope and Content Note:

1) Six letters and one postcard to Colonel Alfred Sellers regarding the failing health and ultimate death of her husband, William Keith. Six postmarked envelopes included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 37	Six A.L.S. to Colonel Alfred Sellers with envelopes, plus one Autographed postcard	Apr. 10, 1913 – Mar. 14, 1927
-------	-----------	--	-------------------------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal

course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Keith, William
- **Inclusive Dates:** 1898-[1901]
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

William Keith (1839-1911) was a landscape and portrait painter, and engraver. He was the teacher of Clark Hobart.

## Scope and Content Note:

- 1) William Keith requests the address of Mr. and Mrs. Logan, who had recently taken two pictures of him.
- 2) William Keith writes to Colonel Alfred Sellers regarding his health. Envelope included.
- 3) Noting that he has sent six pictures to Dr. Gonsaulus, Keith informs Colonel Alfred Sellers that he leaves for Europe on the 29th, promising to stop on his way in September. Envelope included.
- 4) William Keith would like to visit Sellers and does not send a photograph because none of them came out well. Envelope included.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 38	A.L.S. to Colonel Alfred Sellers	nd
Box 4	Folder 38	A.L.S. to Colonel Alfred Sellers	Dec. 12, 1898
Box 4	Folder 38	A.L.S. to Colonel Alfred Sellers	May 27, 1899

Box 4	Folder 38	A.L.S. to Colonel Alfred Sellers	[Postmarked Feb. 5, 1901]
-------	-----------	-------------------------------------	------------------------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Keller, Arthur Ignatius
- **Inclusive Dates:** 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Arthur Ignatius Keller (1867-1924) was an American painter and illustrator.

## Scope and Content Note:

- 1) Arthur Ignatius Keller's signed and completed biographical questionnaire for "The Artists Year Book".
- 2) Arthur Ignatius Keller writes to N. Outcault regarding appreciating one's work.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 39	Signed and completed biographical questionnaire for "The Artists Year Book".	nd
Box 4	Folder 39	A.L.S. to N. Outcault	Nov. 22, 1913

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal

course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kemble, Edward Windsor
- **Inclusive Dates:** 1893
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Edward Windsor Kemble (1861-1933) was an American illustrator and author.

## Scope and Content Note:

Kemble writes to Mr. Stoddard. He is sending some drawings without charge because of their lateness. "I have been so jammed with the Dutch this year that I could hardly get my mind on anything else."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 40	A.L.S. to Mr. Stoddard	Jan. 20, 1893
-------	-----------	------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kensett, John Frederick
- **Inclusive Dates:** 1855-1866
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

John Frederick Kensett (1816-1872) was an American painter and printmaker. He was the child of Thomas Kensett and a friend of Worthington Wittredge.

## Scope and Content Note:

1. John Frederick Kensett requests permission to allow Miss Cranberry to have a picture from the exhibition. She must have it that afternoon, but will replace it "with one of the same character and subject."
- 2) Clipped photo of John F. Kensett.
- 3) John Frederick Kensett writes to Charles Eliot Norton regarding vacationing in the White Mountains.
- 4) John Frederick Kensett writes to Irving Brown. Kensett offers Brown a picture that he had sent to Mr. W., who had rejected it because it was too large.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 41	A.L.S. to R.W. Hubbard	nd
Box 4	Folder 41	Clipped photo of John F. Kensett	nd



Box 4	Folder 41	A.L.S. to Charles Eliot Norton	Oct. 3, 1855
Box 4	Folder 41	A.L.S. to Irving Brown	Oct. 12, 1860
Box 4	Folder 41	A.L.S. to Robert Hoe, Jr. and receipt	Jan. 30, 1866

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kent, Rockwell
- **Inclusive Dates:** 1915-1970
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Rockwell Kent (1882-1971) was an American painter, illustrator, and graphic artist. He was a student of William Merritt Chase, Robert Henri, and Kenneth Hayes Miller.

## Scope and Content Note:

- 1) Rockwell Kent describes in detail an experience in the Canadian wilderness.
- 2) Rockwell Kent writes a detailed weather log, plus a typed temperature conversion chart.
- 3) In this letter, Kent writes to Lewis Mumford regarding the holocaust.
- 4) Kent writes to Walter Reagles about a recently received photograph and Reagles' recent loss of his wife. Envelope included.
- 5) Kent writes a manuscript beginning "Its' a miserable day..." in which he describes the weather as well as his surroundings.
- 6) Rockwell Kent writes a short manuscript in which he describes a man who "thirsted for happiness."
- 7) A letter of thanks from Sally Kent to Walter after Rockwell's death.
- 8) An description of a T.L.S. of Rockwell Kent, including price.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 42	Handwritten	nd
-------	-----------	-------------	----

		manuscript "It's a miserable day..."	
Box 4	Folder 42	Handwritten manuscript "There once was a man who thirsted..."	nd
Box 4	Folder 42	A.L.S. from Sally Kent to Walter Reagles	nd
Box 4	Folder 42	A description of a T.L.S. of Rockwell Kent, including price	nd
Box 4	Folder 42	Signed Manuscript, "In the land of fishermen..."	Dec. 2, 1914
Box 4	Folder 42	Handwritten weather log	Sept. 1, 1934 – Jun. 23, 1935
Box 4	Folder 42	A.L.S. to Lewis Mumford	Nov. 15, 1961
Box 4	Folder 42	A.L.S. to Walter Reagles	Dec. 2, 1970

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – King, Charles Bird
- **Inclusive Dates:** 1806
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Charles Bird King (1785-1862) was an American painter, and a student of Samuel King and Benjamin West.

## Scope and Content Note:

- 1) D. King writes to his cousin Charles Bird King offering advice.
- 2) Description of King's letter to Charles Bird King.
- 3) Transcription of King's letter to Charles Bird King.
- 4) Copy of D. King's letter to Charles Bird King.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Oversize Box 1	Item 24	A.L.S. from D. King to Charles Bird King	Jun. 11, 1806
Box 4	Folder 43	Description of A.L.S. to Charles Bird King	nd
Box 4	Folder 43	Transcription of A.L.S. to Charles Bird King	nd
Box 4	Folder 43	Copy of A.L.S. to Charles Bird King	nd

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – King, Samuel
- **Inclusive Dates:** 1800
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Samuel King (1748-1819) was an American painter and instrument maker. He was a teacher of Charles Bird King and Anne Hall.

## Scope and Content Note:

Receipt for \$50 from Benjamin Fry for "four family portraits."

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 44	Receipt to Benjamin Fry	Jan. 17, 1800
-------	-----------	-------------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Kingsley, Elbridge
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Elbridge Kingsley (1842-1918) was an American wood engraver and painter

## Scope and Content Note:

Elbridge Kingsley sends a corrected form (not included) to Florence Levy and informs her that Dwight Hall was built for his collection of paintings and engravings.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 45	A.L.S. to Florence Levy	May 10, 1903
-------	-----------	-------------------------	--------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.

# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Klepper, Max Francis
- **Inclusive Dates:** 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Max Francis Klepper (1861-1907) was a German painter and illustrator.

## Scope and Content Note:

Max Francis Klepper sends a letter to an unidentified person for his autograph collection.

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 47	A.L.S. to an unidentified man	Feb. 3, 1904
-------	-----------	-------------------------------	--------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



# Crystal Bridges Artists' Letters and Manuscripts

## Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Knaths, Karl
- **Inclusive Dates:** 1966
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email [library@crystalbridges.org](mailto:library@crystalbridges.org) to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**  
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

## Biographical Note:

Karl Knaths (1891-1971) was an American painter.

## Scope and Content Note:

Karl Knaths sends two exhibition catalogues and a sketch of "Sail Loft" (which, he notes, was inverted in the catalogue).

**Arrangement:** Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

## Detailed Description of Collection (Container List):

Box 4	Folder 48	A.L.S. to Mr. Bean	Oct. 11, 1966
-------	-----------	--------------------	---------------

**Ownership and rights:** The Artists' Letters and Manuscripts are the physical property of Crystal Bridges Museum of American Art. Literary rights, including copyright belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Librarian.



**CRYSTAL BRIDGES**  
MUSEUM OF AMERICAN ART