



CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART

Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eads, James Buchanan
- **Inclusive Dates:** 1867
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Buchanan Eads (1820-1887) was an American engineer and inventor.

Scope and Content Note:

In a letter to Edgar T. Welles, Eads states his hope in seeing Welles when he visits New York and Washington in January. Once Welles knows more about the cost of production and future prospects, he may allow Welles to join the silver mine company.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 1	A.L.S. to Egard T.	Dec. 26, 1867
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		Welles	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eakins, Thomas
- **Inclusive Dates:** 1865
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Eakins (1844-1916) was an American painter, photographer and sculptor most well-known for his precise and exacting paintings in the tradition of the Barbizon School. He was also the teacher of several dozen prominent artists.

Scope and Content Note:

In a letter to Frank Waller, President of the Art Students League in New York, Eakins explains, "The clay is for me to shape into muscles and show during my lecture how they are laid upon the bones and where ...I shall start a new head tomorrow."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 2	A.L.S. to Frank Waller	Oct. 23, 1885
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Earl, Ralph Eleaser Whiteside
- **Inclusive Dates:** 1836
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Ralph Eleaser Whiteside Earl (ca 1785-1838) was an American portrait painter and the child of Ralph Earl.

Scope and Content Note:

In a letter to Miss Mary Tutt, Earl writes, "My friend Major Noland, who has this album of Miss Mary Tutt's, allows me to record the best wishes of one of his best friends."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 3	A.L.S. to Miss Mary Tutt	Aug 15, 1836
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eastlake, Charles Lock
- **Inclusive Dates:** 1820
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Lock Eastlake (1793-1850) was a British painter, administrator and art historian. He was President of the Royal Academy.

Scope and Content Note:

Certificate handwritten for Sir. Charles Eastlake for the receipt of one picture. Signed by Benjamin West and stamped with a seal of the Royal Academy.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 4	Royal Academy Certificate	Jan. 1, 1820
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eastman, Seth
- **Inclusive Dates:** 1854
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Seth Eastman (1808-1875) was an American painter and draftsman.

Scope and Content Note:

- 1) In a letter to Brantz Mayer, Eastman states that he will send an uncut copy of Vol. 4 to him.
- 2) In a letter to Brantz Mayer, Eastman recommends that Brantz Mayer selects from the sketches of his fifth volume as the ones he is currently producing are, in his opinion, better.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 5	A.L.S. to Brantz Mayer	April 29, 1854
Box 3	Folder 5	A.L.S. to Brantz Mayer	Aug. 8, 1854

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eaton, Joseph Oriel
- **Inclusive Dates:** 1872
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Joseph Oriel Eaton (1829-1875) was an American painter and the teacher of John Henry Witt.

Scope and Content Note:

In a letter to Mrs. Conway, Eaton states that he has painted forty portraits while in Springfield and that he does not understand why Dana's picture was not received at the Academy.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 6	A.L.S. to Mrs. Conway	May 4, 1872
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eaton, Wyatt
- **Inclusive Dates:** 1887
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Wyatt Eaton (1849-1896) was an American painter and the friend of Robert Loftin Newman. He was also the first secretary of the Society of American Artists.

Scope and Content Note:

In a letter to Mrs. J. Ballin, Eaton states that he would be glad to give Hugo one more lesson when he recovers from his illness.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 7	A.L.S. to Mrs. J. Ballin	May 30, 1887
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Edmonds, Francis William
- **Inclusive Dates:** 1857
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Francis Edmonds (1806-1863) was an American painter and banker. He was officer of the National Academy and the American Art-Union.

Scope and Content Note:

In a letter to John Durand, Edmonds writes about Samuel F.B. Morse and details the struggles and quarrels Morse faced as a painter. Edmonds reveals Morse's family feud with the Adam's family.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 8	A.L.S. to John Durand	Aug. 16, 1857
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Edwards, George Wharton
- **Inclusive Dates:** 1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Wharton Edwards (1859-1950) was an American engraver.

Scope and Content Note:

In a letter to H.B. Burrows, Vice President of Burrows Brothers and Co., Edwards demands the compensation for his "reputation and pocket" as the Burrows Brothers and Co. have sold his painting for less than their contract stated.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 9	A.L.S. to H.B. Burrows	Nov. 17, 1897
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ehninger, John Whetton
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Whetton Ehninger (1827-1889) was an American painter and illustrator.

Scope and Content Note:

In a letter to Hicks, Ehninger thanks him for his “friendly and generous approbation of my Miles Standish drawings.”

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 10	A.L.S. to Hicks	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Eilshemius, Louis Michael
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Louis Michael Eilshemius (1864-1921) was an American painter, illustrator and draftsman.

Scope and Content Note:

- 1) Biographical note and typed transcription of Eilshemius' letter to Mumford.
- 2) Letter to Mr. Lewis Mumford, author and art critic at the New Yorker, in which Eilshemius writes furiously to Mumford stating that he is an incompetent "jackanape." Eilshemius states, "You must hate my work." Letter circa 1933.
- 3) Letter to Maurice Bloch inviting him and his friends to visit any day between 12 and 5 in the afternoon. Postmarked envelope included.
- 4) Letter to Hugo Ballin explaining that Eilshemius has been a cripple since 1930 and cannot do any work. He has enclosed representative pictures to show his ability to produce work in four mediums. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 11	Typed transcription of A.L.S. to Lewis Mumford	nd
Box 3	Folder 11	A.L.S. to Lewis	nd

		Mumford	
Box 3	Folder 11	A.L.S. to Maurice Bloch with postmarked envelope addressed to Maurice Bloch	Dec 23, 1935 ; [Dec. 24, 1935]
Box 3	Folder 11	A.L.S. to Hugo Ballin with postmarked envelope addressed to Hugo Ballin	nd ; [May 31, 1937]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ellicott, Andrew
- **Inclusive Dates:** 1807
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Andrew Ellicott (1754-1820) was an American draftsman and surveyor.

Scope and Content Note:

Letter to William Bingham and others regarding a tract of land called "Stony Point" surveyed in "pursuance of a warrant dated April 5, 1792 and conveyed July 24, 1793."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 14	A.L.S. William Bingham	May 25, 1807
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Crystal Bridges Artists' Letters and Manuscripts

**Crystal Bridges Museum of American Art
600 Museum Way
Bentonville, Ar. 72712**

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Elliot, Charles Loring
- **Inclusive Dates:** 1846
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Elliot Charles Loring (1812-1868) was an American portrait painter and illustrator.

Scope and Content Note:

Loring to Mr. T.R. Walker that the order for the portrait of Walker's brother was purchased before his death by his friend, Mr. Farmer of Syracuse.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 13	A.L.S. to Mr. T.R. Walker	Jun. 8, 1846
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Elliot, Elizabeth Shippen Green
- **Inclusive Dates:** 1912
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Elizabeth Shippen Green Elliot (1871-1954) was an American illustrator most well known for her illustrations in "Harpers Magazine."

Scope and Content Note:

Letter to Florence Levy, editor of the "American Art Annual," in which Elliot gives Levy the new address since her husband's move to the Museum of Fine Arts in Boston.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 14	A.L.S. to Florence Levy	Oct. 16, 1912
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Evans, De Scott et al
- **Inclusive Dates:** 1891
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
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- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Gordon L. Ford was an Australian landscape architect and the Secretary of the Brooklyn Art Association.

Scope and Content Note:

- 1) Undated note with receipt detailing the price of three works to be delivered to Gordon L. Ford.
- 2) Correspondence between E.A. Liccomz and John Cartledge regarding several pictures.
- 3) Letter to Sarner from D. Scott Evans stating that he has accepted the offered price for a piece and the price is to remain confidential as to not damage other sales opportunities.
- 4) Letter to Ford from H.J. Chapman inquiring as to whether Ford could forward the purchasers bills so they may pay for the pictures they purchased.
- 5) Letter to Henry J. Chapman from G. Willis White asking if White could return a painting to room 39.
- 6) Letter to Ford from Katharine L. Garner regarding the possible purchase of a painting.
- 7) Typed letter from Thomas Corner to Gordon Ford confirming the reception of a check for the painting "Mother and Child" and the shipment of two other pictures.
- 8) Signed and postmarked postcard to Ford from unidentified person regarding the purchase of a picture.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 15	Receipt	nd
Box 3	Folder 15	Handwritten letter between E.A. Liccomz and John Cartledge	nd
Box 3	Folder 15	A.L.S. to Sarnier	April 6, 1891
Box 3	Folder 15	A.L.S. to Gordon Ford	April 6, 1891
Box 3	Folder 15	A.L.S. to Henry T. Chapman	April 7, 1891
Box 3	Folder 15	A.L.S. to Gordon Ford	April 9, 1891
Box 3	Folder 15	T.L.S. to Gordon Ford	April 9, 1891
Box 3	Folder 15	Postcard to Gordon Ford	[April 12, 1891]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Evergood, Philip
- **Inclusive Dates:** 1963, 1964
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Philip Evergood (1901-1973) was an American painter, illustrator and sculptor. Philip was born in New York City, raised in London and later returned to the United States to paint murals under the WPA from 1934-1938.

Scope and Content Note:

- 1) Letter to H.K. Thompson thanking him for his material on Rockwell Kent's "Greenland Journal." Enclosed with the letter is a typed copy of Evergood's review of Kent's "Greenland Journal."
- 2) Letter to H.K. Thompson thanking him for his note and stating that he received a gracious note from Kent as well. Postmarked envelope included.
- 3) Letter to Alexander Z. Kruse from Evergood who apologizes for missing Kruse's show. Postmarked envelope included.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 16	A.L.S. to H.K. Thompson with an included review of Ken't "Greenland Journal" by Evergood	Feb. 27, 1963 ; [nd]
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Box 3	Folder 16	A.L.S. to H.K. Thompson with postmarked envelope addressed to H.K. Thompson	nd ; [March 6, 1953]
Box 3	Folder 16	A.L.S. to Alexander Z. Kruse with postmarked envelope addressed to Alexander Z. Kruse	March 3, 1964 ; [March 4, 1964]

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Evers, John
- **Inclusive Dates:** 1882
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Evers (1797-1884) was an American miniature and landscape painter.

Scope and Content Note:

In a letter to an unidentified person, Evers states that his time, for a long time, has been occupied with painting panoramas but his eyesight "fails everyday" and he cannot read what he has written.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 17	A.L.S. to an unidentified person	May 19, 1882
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ezekial, Moses Jacob
- **Inclusive Dates:** 1903
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Moses Jacob Ezekial (1844-1917) was an American sculptor who spent a majority of his life in Rome. He was a confederate soldier during the civil war.

Scope and Content Note:

In a letter to the daughter of confederate general Jubal A. Early, Ezekial writes about his bust of the general. Ezekial mentions that Congress has passed a bill allowing the placing of a statue of the former General Lee in Washington D.C.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 18	A.L.S. to Miss Early	May 12, 1903
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Fenn, Harry
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Harry Fenn (1849-1911) was an American painter and illustrator. He was of American and British heritage.

Scope and Content Note:

Signature of Harry Fenn

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 19	Signature of Harry Fenn	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Ferriss, Hugh
- **Inclusive Dates:** 1906 - 1921
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Hugh Ferriss (1889-1962) was an American illustrator, architectural delineator and design consultant.

Scope and Content Note:

- 1) An illustrated letter to Orrick in which Ferriss describes his summer travels and states that he is unable to oblige his request for help with his manuscript.
- 2) Ferriss writes to Cherie stating that he will be staying at his aunt's house on Lake Champlain off and on for two more weeks before going to Biddeford Pool, Maine. He has spent ten days visiting the country and called on her.
- 3) An illustrated letter, with four sketches in pencil, integrated with the text. Opening with a sketch of a smoky restaurant with figures (6 5/8 x 4 inches), Ferriss describes "the first early afternoon of spring, amie. - I am viewing the heart of it through the Brevoort basement windows; 12 new leaves and a bud appear on the trim hedge outside that small square open casement. - [The] two ladies on the left are also faintly in leaf."
- 4) A personally designed Christmas card.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 20	Illustrated A.L.S. to Orrick	nd
Box 3	Folder 20	A.L.S. to Cherie	1906

Box 3	Folder 20	Illustrated A.L.S. to an unidentified woman	Apr. 23, 1919
Box 3	Folder 20	Personally designed Christmas card	1921

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Flagg, Ernest
- **Inclusive Dates:** 1920
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversized item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Ernest Flagg (1857-1947) was an architect.

Scope and Content Note:

- 1) Typed five-verse poem titled "The Shadow Trail: Memories of Theodore Roosevelt at Medora, North Dakota," given to Ernest Flagg by Glen Walton Blodget. Flagg sardonically notes, "I am not an admirer of Theodore Roosevelt."
- 2) Biographical questionnaire for the Cyclopedia of American Biography, filled out and signed by the architect. Includes postmarked envelope.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 21	Poem to Ernest Flagg with signed note.	nd
Box 3	Folder 21	Signed and completed biographical questionnaire for the "Cyclopedia of American Biography"	[Jul. 2, 1920]; Jul. 3, 1920

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Flagg, Jared Bradley
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jared Bradley Flagg (1820-1899) was an American portrait and religious painter.

Scope and Content Note:

Letter to Mr. C.R. Stout stating that Flagg will be able to see him that night, after having had "a very comforting and satisfactory interview with Mr. Chapin" the night before.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 22	A.L.S. to Mr. C.R. Stout	Jul. 3, nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Flanagan, John F.
- **Inclusive Dates:** 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John F. Flanagan (1865-1952) was an American sculptor.

Scope and Content Note:

Letter to Florence N. Levy (editor of the American Art Annual), giving her permission to reproduce the Rostrov medal in the American Art Annual.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 23	A.L.S. to Florence Levy	Dec. 19, 1913
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Crystal Bridges Artists' Letters and Manuscripts

**Crystal Bridges Museum of American Art
600 Museum Way
Bentonville, Ar. 72712**

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Folinsbee, John Fulton
- **Inclusive Dates:** 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Fulton Folinsbee (1892-1972) was an American painter, muralist, and teacher

Scope and Content Note:

Letter to Florence N. Levy (editor of the American Art Annual), giving her permission to reproduce the canvas "Winter Quiet" in the American Art Annual.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 23	A.L.S. to Florence Levy	Oct. 13, 1913
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Foote, Mary Anna Hallock
- **Inclusive Dates:** 1890 – [circa 1905]
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Mary Anna Hallock Foote (1847-1938) was an American painter and engraver.

Scope and Content Note:

1) Foote writes to the editor of "The Independent", apologizing for being unable to provide a short story that he requested. She is working on a long one that she would like to finish before becoming too tired of it.

2) Foot writes to Mr. Howes Norris, Jr. for his autograph collection. Written on Boston Athletic Association stationery provided by the addressee.

3) Biographical questionnaire for "The Artists Year Book" filled out by the artist.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 24	A.L.S. to the editor of "The Independent."	Nov. 13, 1890
Box 3	Folder 24	A.L.S. to Mr. Howes Norris, Jr.	Feb. 24, 1894
Box 3	Folder 24	Signed and completed biographical questionnaire for	[circa 1905]

		"The Artists Year Book".	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – French, Daniel Chester
- **Inclusive Dates:** 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Daniel Chester French (1850-1931) was an American sculptor. French was the student of William Rimmer and the teacher of Henry Aug.us Lukeman and Adolph Alexander Weinman.

Scope and Content Note:

- 1) Biographical questionnaire for "The Artists Year Book" filled out by the artist.
- 2) Friendly letter to R.U. Johnson stating "I have written to my nephew, the Senator, about the Hetch-Hetchy affair...He is devoted to out-of-door sports...and is alive to the importance of saving the beauty-spots of our Country."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 25	Signed and completed biographical questionnaire for "The Artists Year Book".	nd
Box 3	Folder 25	A.L.S. to R.U.	Sept. 5, 1913

		Johnson	
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Frost, Arthur Burdett I
- **Inclusive Dates:** 1894-1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Employed by "Harper's", Arthur Burdett Frost I (1851-1928) was illustrator of "Uncle Remus", "Tom Sawyer", "Mr. Dooley", and his own books. He was the father to American painter Arthur Burdett Frost II and American Landscape painter John Frost. Arthur Burdett Frost I studied with Thomas Eakins earlier in his life and later with William Merritt Chase starting in 1891, soon after becoming a successful landscape and still life painter.

Scope and Content Note:

- 1) Frost thanks Young for his compliments on the book. "I had not thought of it in the light of a model of bookmaking; it seemed somehow to take its shape and style naturally from the subjects inside." He also thanks him for sending him the book. The second page has been removed to oversize.
- 2) In a letter to Clinedinst (Benjamin West), Arthur Burdett Frost I thanks West for providing him with models' addresses.
- 3) Typed description of Frost's letter to Clinedinst.
- 3) This letter is addressed to "Chapin" and concerns Frost's plans to draw French farm scenes, a bit of a departure from his previous focus on the American countryside.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 26	A.L.S. to Arthur H. Young with envelope dated 1894	Jan. 9, 1894
Oversize Box	Item 15	A.L.S. to Arthur H. Young	Jan 9, 1894
Box 3	Folder 26	A.L.S. to Clinedinst [Benjamin West]	Aug. 24, 1898
Box 3	Folder 26	Typed description of A.L.S. to Clinedinst	nd
Box 3	Folder 26	A.L.S. to Chapin	Jun. 22, 1922

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Fuller, George
- **Inclusive Dates:** 1882
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Fuller (1822-84) was an American portrait, landscape, and figure painter and the father of painter Henry Brown Fuller.

Scope and Content Note:

- 1) A discouraging letter to J.R. Brown about the possibilities of a career in art, which demonstrates the state of art in Boston in the early 1880s.
- 2) Transcription of 1.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 27	A.L.S. to J.R. Brown with envelope	Dec. 8, 1882
Box 3	Folder 27	Typed transcription of A.L.S. to Brown	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gabo, Naum
- **Inclusive Dates:** 1968
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Naum Gabo (1890-1977) was a Russian-American sculptor.

Scope and Content Note:

Gabo writes to the art editor of the New York Times, correcting an error in Hilton Kramer's review of his exhibition.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 28	T.L.S. to the art editor of the New York Times	April 7, 1968
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gaul, Gilbert William
- **Inclusive Dates:** 1915
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Gilbert William Gaul (1855-1919) was a painter,

Scope and Content Note:

Gilbert sends Florence Levy (editor of the American Art Annual) data for "Who's Who in Art" and will send a picture of himself when the prints arrive.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 29	A.L.S. to Florency Levy	May 1, 1915
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gay, Edward B.
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward B. Gay (1837-1928) was a landscape painter. He was born in Dublin.

Scope and Content Note:

Hartley (1845-1912), the sculptor, was married to George Inness' daughter. T.W. Hubbard had told Gay of Mr. Inness' praise for his big picture in the Academy. He would like those words in writing to show his wife.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 30	A.L.S. to J.S. Hartley	Nov. 15, 1885
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gay, Winckworth Allen
- **Inclusive Dates:** 1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Winckworth Allen Gay (1821-1910) was an American landscape painter and brother to American painter Walter Gay.

Scope and Content Note:

Winckworth Allen Gay writes to Fred E. Foster, agreeing with him about the charming way of life in Japan, and would not have left it had he not felt compelled to help his (now deceased) sister move back to the old homestead, where he now lives. He writes about the country life and about his brother in Yokohama.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 31	A.L.S. to Fred E. Foster	Jan. 17, 1897
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gerry, Elbridge, Jr.
- **Inclusive Dates:** 1818
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Elbridge Gerry Jr. was the son of the famous Massachusetts politician who invented "gerrymandering." He was also the vice president of the United States under James Madison.

Scope and Content Note:

Eldbridge Gerry Jr. (1793-1867) writes John Trumbull, the noted artist, requesting a copy of the portrait of his father.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 32	A.L.S. to John Trumbull	Jun. 11, 1818
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gibson, Charles Dana
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Dana Gibson (1867-1944) was an American painter and illustrator.

Scope and Content Note:

Large Bacharach portrait photograph of Gibson in his studio signed in the lower white margin.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 16	Portrait photograph	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gifford, Sanford Robinson
- **Inclusive Dates:** 1862
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Sanford Robinson Gifford (1823-1880) was an American landscape painter. He was the student of John Rubens Smith and the son of engraver John Raphael Smith.

Scope and Content Note:

Gifford writes About the sale of his painting of "Windsor Castle."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 34	A.L.S. to Talmadge Ewers	Feb. 5, 1862
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gifford, Robert Swain
- **Inclusive Dates:** 1896
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Robert Swain Gifford (1840-1905) was a landscape painter and etcher, influenced by the Barbizon school.

Scope and Content Note:

- 1) Gifford informs Durrell that a biographical account prepared by a former pupil [Alexander Theobald] Van Laer for the Central Art Association of Chicago, was recently published in the Jun. issue of "Arts of America."
- 2) Gifford is pleased with the catalogue of Durrell's collection, describing it as "very tastily gotten up and...interesting." He believes that he recalls which picture of his Durrell owns, and wishes he had a larger one.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 35	A.L.S. to O.H. Durrell	Jun. 16, 1896
Box 3	Folder 35	A.L.S. to O.H. Durrell	Nov. 26, 1896

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gignoux, Regis
- **Inclusive Dates:** 1861
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Regis Gignoux (1816-1882) was a French painter active in the United States. He was a student of Paul Delaroche and a teacher of George Inness Sr. and John LaFarge.

Scope and Content Note:

Gignoux writes to Mr. French thanking him "for your flattering notice of my 'Indian Summer' & for the conspicuous place which it occupied in your 'Journal of Commerce.'"

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 36	A.L.S. to Mr. Prince	Dec. 11, 1861
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gilbert, Cass I
- **Inclusive Dates:** 1909, 1916
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Cass Gilbert I (1859-1934) was architect of the Woolworth Building and New York Life Insurance Building in New York.

Scope and Content Note:

- 1) Gilbert writes to Howes Norris Jr. to contribute to his autograph collection.
- 2) Gilbert writes to Glen Walton Blodgett to contribute to his autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 3	Folder 37	A.L.S. to Howes Norris Jr.	Mar. 5, 1909
Box 3	Folder 37	A.L.S. to Glen Walton Blodgett	Feb. 23, 1916

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gillam, T. Bernard
- **Inclusive Dates:**
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:** Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

T. Bernard Gillam (1856-1896) was a political cartoonist for "Harper's Weekly" and other papers and magazines.

Scope and Content Note:

Gillam writes a letter of introduction for Mr. Chrissy of Kennedy & Co., the publishers of "What Words Say." At the bottom of the page is a caricature of a man in profile, identified as "BG His Mark."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 38	A.L.S. to "General"	Mar. 8, 1888
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gilmour, Robert
- **Inclusive Dates:** 1825
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Robert Gilmour was a noted Baltimore collector of miniatures.

Scope and Content Note:

Robert Gilmour writes to Trumbull in one of a series of correspondences in an apparently rather strained artist-patron relationship.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 39	A.L.S to John Trumbull	Nov. 3, 1825
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Goodacre, William
- **Inclusive Dates:** 1830
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Goodacre was a landscape and still-life painter and teacher of drawing.

Scope and Content Note:

Bill for \$24.81 "for a quarter's instruction in drawing," including itemized artist's supplies.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 40	Bill to Miss Halsted	May 27, 1830
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Goodhue, Bertram
- **Inclusive Dates:** 1909
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Goodhue (1869-1924) was an American architect.

Scope and Content Note:

In this letter, Goodhue suggests sites and gardens for Grey to visit on his trip to Mexico.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 3	Folder 41	A.L.S. to Elmer Grey	Jul. 6, 1909
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – [Gough, Hugh?]
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

[Hugh Gough] (1843-1904) was a British architect.

Scope and Content Note:

[Gough] writes about European art.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 3	Folder 42	A.L.S. to "Sir"	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gourlie, John
- **Inclusive Dates:** 1863
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

No biographical information available

Scope and Content Note:

Lossing (1813-1891) was a wood engraver and historian. Gourlie is sorry that he missed him the night before, and assures him that "the war is going to end gloriously for the Union. I know you, like myself, have never despaired."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 43	A.L.S. to Mr. Lossing	Dec. 11, 1863
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Granbery, Virginia
- **Inclusive Dates:** 1863
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Virginia Granbery (1831-1921) was a painter and teacher who studied at the Cooper Institute with A.F. Bellows. She is best known for her paintings of fruit.

Scope and Content Note:

Receipt of \$40 for a picture of "Raspberries."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 44	Receipt to [John] Bohler	Jan. 26, 1865
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Green, Valentine
- **Inclusive Dates:** 1781
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Valentine Green (1739-1813) was a British engraver and draftsman. He was an apprentice of British painter and engraver Robert Hancock and friend of British painter George Powle.

Scope and Content Note:

This significant letter concerning an engraving after Benjamin West is from one of the most brilliant British mezzotint engravers to the celebrated print publisher, John Boydell. The latter would encourage "a great national school of history painting" through his Shakespeare Gallery in Pall Mall.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 3	Folder 45	A.L.S. to [John] Boydell	Dec. 19, 1781
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Greenough, Horatio
- **Inclusive Dates:** 1834-1841
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Horatio Greenough (1805-1852) was an American sculptor.

Scope and Content Note:

- 1) In this letter, Horatio Greenough discusses a sculpture he wants to make for David Hoffman.
- 2) A long, interesting letter to Elizabeth Perkins saying, among other things, "I have finished my model of Washington."
- 3) Greenough writes three letters regarding the transportation of his famous statue of Washington from Leghorn to Washington, D.C. These three letters augment a published letter from Greenough to Daniel Webster of March 16, 1841 in which Greenough describes the contents of a letter from Hull of the 10th. Hull gave instructions "advising me that the sloop of war Cyane [had]...already sailed for the U. States when the orders of the Secy. of the Navy were received... [He would] proceed to Leghorn for the purpose of charting an American ship [SEA] for the transport of the statue." Upon its arrival on the SEA, Greenough's famous statue of Washington was set up in the rotunda of the U.S. Capitol in December 1842.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 46	A.L.S. to David	Oct. 7, 1834
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		Hoffman	
Box 3	Folder 46	A.L.S. to Elizabeth Perkins	Mar. 18, 1836
Oversize Box 1	Item 17	A.L.S. to Isaac Hull	Mar. 2, 1841
Box 3	Folder 46	A.L.S. to Fitch Brothers & Co.	March 10, 1841
Box 3	Folder 46	A.L.S. to Isaac Hull	April 23, 1841

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gropper, William
- **Inclusive Dates:** 1953
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Gropper (1897-1977) was an American painter and illustrator. He was a student of George Wesley Barrows and Robert Henri.

Scope and Content Note:

- 1) William Gropper writes to Leonard Bloch regarding his comprehensive collection of prints and drawings. He suggests a brush and ink study of a senator, the painting of which is in the Museum of Modern Art. Includes postmarked envelope.
- 2) William Gropper writes again to Leonard Bloch regarding his collection. He sends a drawing of the senate (not present) and makes a list of several respected artists. Includes postmarked envelope.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 47	A.L.S. to Leonard Bloch with postmarked envelope	Dec. 13, 1953
Box 3	Folder 47	A.L.S. to Leonard Bloch with postmarked envelope	Dec. 30, 1953

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Groth, John
- **Inclusive Dates:** 1954
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Groth (1908-1988) was an American painter and illustrator.

Scope and Content Note:

- 1) John Groth writes to Leonard Bloch regarding a picture for Leonard's "portfolio." Includes postmarked envelope.
- 2) John Groth writes to Leonard Bloch, thanking him for his kind note and includes a list of artists who "were at war and have done sketched." Includes postmarked envelope.
- 3) Copy of an undated letter from Bloch to Groth regarding the two drawings that Groth made available.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 48	A.L.S. to Leonard Bloch with included envelope	May 15, 1954
Box 3	Folder 48	A.L.S. to Leonard Bloch with included envelope	Jun. 28, 1954
Box 3	Folder 48	T.L. copy to John Groth	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Gruger, Frederic Rodrigo
- **Inclusive Dates:** 1927
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Frederic Rodrigo Gruger (1871-1953) was an American illustrator.

Scope and Content Note:

Gruger responds to Blodgett's request for a sketch.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 49	A.L.S. to Mr. Blodgett	May 4, 1927
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Guerin, Jules
- **Inclusive Dates:** 1901
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jules Guerin (Guérin) (1871-1953) was an American painter and illustrator.

Scope and Content Note:

In this letter, Guérin writes that he thinks a book of photographs in the Manchester Public Library would be useful. He will probably leave for a Connecticut commission on Wednesday and is unable to accept Turner's invitation to Salem.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 50	A.L.S. to Ross Turner	Sept. 23, 1901
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Guy, Seymour Joseph
- **Inclusive Dates:** 1895-1897
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Guy (1824-1910) was an American portrait and genre painter.

Scope and Content Note:

- 1) Guy writes to Falconer requesting he temporarily return the portrait of his mother to use in an upcoming exhibition.
- 2) Guy writes to Falconer about his upcoming exhibition.
- 3) Guy again discusses the upcoming exhibition and his lack of correspondence with the Loan Collection Committee. "If the Loan Exhibition will not accept these pictures we will send them to the Century Meeting."
- 4) Guy informs Falconer that he has received his last two letters, and that the Loan Collection Committee has changed the time for collecting the pictures.
- 5) Guy writes to Falconer that he has been waiting all day in court, saying that the 50 cents he receives a day for being a witness surpasses the amount he makes as a painter.
- 6) Guy apologizes to Falconer for not writing, briefly discussing his interactions with the Loan Collection Committee and stating that he has just received his first earnings in about eighteen months.
- 7) Guy writes to Falconer from his studio and discusses his health.
- 8) Guy begins his letter to Falconer by noting that his daughter is away, and discusses the recent commission of a miniature.
- 9) Guy writes to Falconer about the location of some of his portraits and requests information about the location of "Mr. Edmond."
- 10) Guy thanks Falconer for his help and discusses his correspondence with Mr. Edmond.

11) Guy writes to Falconer about his various attempts to borrow paintings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 51	A.L.S. to Falconer	Oct. 12, 1895
Box 3	Folder 51	A.L.S. to Falconer	Oct. 15, 1895
Box 3	Folder 51	A.L.S. to Falconer	Oct. 17, 1895
Box 3	Folder 51	A.L.S. to Falconer	Jan. 7, 1896
Box 3	Folder 51	A.L.S. to Falconer	Jan. 18, 1896
Box 3	Folder 51	A.L.S. to Falconer	Feb. 22, 1896
Box 3	Folder 51	A.L.S. to Falconer	Aug. 28, 1896
Box 3	Folder 51	A.L.S. to Falconer	Oct. 7, 1896
Box 3	Folder 51	A.L.S. to Falconer	Dec. 30, 1896
Box 3	Folder 51	A.L.S. to Falconer	Jan. 4, 1897
Box 3	Folder 51	A.L.S. to Falconer	Jan. 6, 1897

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hall, George Henry
- **Inclusive Dates:** 1863
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Henry Hall (1825-1913) was an American portrait and genre painter, and a student of painter John Eastman.

Scope and Content Note:

George Henry Hall explains that the proposed commission for Bohler had never been "in every particular fully defined and understood by both parties," and that he had therefore not executed the order. He cites prices for paintings of "Grapes" and "Raspberries."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 52	A.L.S. to John Bohler	May 4, 1863
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hall, John
- **Inclusive Dates:** 1826
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

John Hall (d. 1849) was a wood engraver and lithographer, and illustrator of Nuttall's Manual of Ornithology.

Scope and Content Note:

A letter of introduction for John James Audubon, "a highly informed, most intelligent & agreeable American gentleman - who knows every inch of the United States - and has seen that country with the eyes of a Philosopher. - You will like him: - be useful to him if you can."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 53	A.L.S. to Robert Campbell	Dec. 19, 1826
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hambidge, Jay
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Jay Hambidge (1867-1924) was an American artist and art historian.

Scope and Content Note:

Biographical questionnaire for "The Artist's Year Book," filled out and signed by Jay Hambidge.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 54	Signed and completed biographical questionnaire for Jay Hambidge	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hamilton, James
- **Inclusive Dates:** 1871
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James Hamilton (1819-78) was an American marine and landscape painter of Irish and British heritage. He was the teacher of Edward Moran and Thomas Otter.

Scope and Content Note:

1) Hamilton asks Coale to express his thanks to the Fair Committee for the diploma and insists that Coale should not feel obliged to take a particular picture, "unless perfectly agreeable and convenient." Hamilton plans to send one or two small pictures in oil or watercolor in a short time.

2) Hamilton writes that Fitz can take his friend, Peterson, to Hamilton's room, since he will be out sketching all day.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 55	A.L.S. to Samuel Coale	Dec. 11, 1871
Box 3	Folder 55	A.L.S. to "Fitz"	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Harding, Chester
- **Inclusive Dates:** 1839
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Chester Harding (1792-1866) was an American portrait painter and a teacher of Thomas Waterman Wood.

Scope and Content Note:

A letter of introduction for William S. Elwell, "a pupil of mine and brother artist, who visits Philadelphia for the purpose of improving himself in the art." Elwell lived with Harding's brother, Spencer, in Springfield in about 1840 while they studies in Harding's studio.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 56	A.L.S. to Thomas Sully	Sept. 24, 1839
Box 3	Folder 56	Clipping of a portrait of Chester Harding	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hart, James McDougal
- **Inclusive Dates:** 1858
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

James McDougal Hart (1828-1901) was a Scottish American landscape, animal, and portrait painter, brother of artist William Hart and teacher of painter Horace Wolcott Robbins.

Scope and Content Note:

- 1) Hart writes that he will give the picture to Sellstead to sell for a net price of \$1000.
- 2) Hart writes to [Sedico?] about the work of "friend James," possibly referring to himself in the third person.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 57	A.L.S. to L.G. Sellstead	nd
Box 3	Folder 57	A.L.S. to [Sedico?]	Jul. 25, 1858

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hart, William
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Hart (1828-1901) was an American landscape , animal, and portrait painter, brother of artist William Hart.

Scope and Content Note:

1) Hart does not charge McCoy for "Little Moonlight," which he painted "entirely anew," but requests the \$20 owed him for "Background."

2) Hart states his fees for art student.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 58	A.L.S. to Mr. McCoy	Jun. 20, 1859
Box 3	Folder 58	A.L.S. to Ms. Walton	Jul. 10, 1879

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hartley, Marsden
- **Inclusive Dates:** 1936-1937
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Marsden Hartley (1877-1943) was a well-known American Modernist painter, as well as an essayist and a poet. He was the student of William Merritt Chase and Frank Vincent Dumond

Scope and Content Note:

- 1) This essay was published almost verbatim by the Lilienfeld Galleries Van Diemen & Co., New York, on the occasion of Richard Guggenheimer's first solo exhibition there, Jan. 9-23, 1937, and was undoubtedly written for this purpose. Can Diemen published another text on the artist, by Stephan Bourgeois, for his show in 1941. Hartley focuses on the role of influence on the young painter's work, particularly that of Coubine, with whom Guggenheimer studied at Simiane in Provence; Corot, Pissarro, and Stephen Spender are also brought in, not as sources so much as sympathetic temperaments. "'Sotto voce' is the phrase that fits the pictures of Richard G...and if crescendo is yet to be awaited, so much for the authenticity of sotto voce. The quality of these pictures that makes them agreeable is their trueness...their cleanness and their simplicity and the freedom from conscious jargon in the language of painting."
- 2) Published "Lilienfeld Galleries" copy of 1).
- 3) Description and list price of Hartley's "Concerning the Work of Richard G."
- 4) Printed copy of a letter to Sylvia Beach, discussing Hartley's invalidism and his excitement regarding the publication of James Joyce's upcoming book, "Ulysses."
- 5) Typed copy of 4).
- 6) Printed copy of a letter to Sylvia Beach, responding to "Ulysses" by James Joyce, which Beach had assisted with publishing at Shakespeare and Company. Joyce would later switch publishers, leaving Shakespeare and Company in a strained financial situation. It would ultimately close as a result.

7) Typed copy of 6).

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 59	Autographed Manuscript Signed, "Concerning the Work of Richard G."	Dec. 10, 1936
Box 3	Folder 59	"Lilienfeld Galleries"[unfold to copy]	Jan. 9, 1937
Box 3	Folder 59	Typed summary of "Concerning the Work of Richard G."	nd
Box 3	Folder 59	Print copy of A.L.S. to Sylvia Beach	nd
Box 3	Folder 59	Transcription of print copy of A.L.S. to Sylvia Beach	nd
Box 3	Folder 59	Print copy of A.L.S. to Sylvia Beach	nd
Box 3	Folder 59	Transcription of print copy of A.L.S. to Sylvia Beach	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Harvey, George
- **Inclusive Dates:** 1852
- **Identification:**
- **Extent/Quantity:** 2 oversize items
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Harvey (ca. 1800-1878) was a landscape and miniature painter.

Scope and Content Note:

1) In a letter to Charles Lanman, George Harvey begins: "The time draws near when your proposition can be carried into effect; of my becoming the bearer of official dispatches to the American minister at the Court of St. James." After requesting a letter of introduction to Abbot Lawrence, he explains how the publication of his proposed work, "The Institution of Money as a Permanent Constitutional and National Standard of Value," has been delayed. Since there had been a possibility of lecturing on the subject before the House of Representatives, "the Messrs. Lippincott jumped at once at the offer [to publish the work] and declared a willingness to give the highest copyright percentage. How mortifyingly to my 'amour propre' did they alter their tone when your kind letter of introduction was received by them, an they found the author an artist, and not a man of place and power." He declined their terms for publication. Harvey has discussed the manuscript at length with Mr. Bryant, who offered to speak to the Appletons about its publication. "There is however a sort of coquetry with some of the trade in regard to printing and publishing the productions of an unknown nameless author, which has raised in me a disgust." He quotes at length from the preface of his manuscript about the political partisans of generals Scott and Cap.

2) In this letter Harvey describes embarrassing incidents which he had omitted from his proposed autobiography. He was first swindled by an Irishman into buying a panorama of Mexico, and was later mistaken for a man by the name of George Washington Harvey who had been imprisoned for committing forgery. Harvey had hesitated writing Lanman, "though twenty years have intervened since the criminal transaction did occur...through the malevolence and cunning of an Irishman who had wronged me...You will perhaps

remember my stating to you last winter that I was contemplating writing an extended autobiography when you remarked 'then all your troubles will be cleared up.'"

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 18	A.L.S. to Charles Lanman	Apr. 8, 1852
Oversize Box 1	Item 19	A.L.S. to Charles Lanman	Aug. 13, 1852

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Haseltine, Herbert
- **Inclusive Dates:** 1957
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Herbert Haseltine (1877-1962) was an American sculptor.

Scope and Content Note:

- 1) Signed photograph of Herbert Haseltine with his sculpture.
- 2) Additional photograph of Herbert Haseltine, unsigned.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 61	Signed Photograph of Herbert Haseltine with his sculpture	1957
Box 3	Folder 61	Photograph of Herbert Haseltine with his sculpture	nd

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Haseltine, William Stanley
- **Inclusive Dates:** 1865
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William Stanley Haseltine (1835-1900) was a landscape and marine painter.

Scope and Content Note:

William Stanley Haseltine writes to Ewers Tallmadge. Although Tallmadge has strongly suggested that Haseltine keep his works in the Buffalo Exhibition, the latter insists that they be returned by the first of March for display at an artists' reception and an Academy exhibition. Haseltine explains that he does not currently have anything suitable for Tallmadge's gallery and does not want to "commence a large picture without some definite prospect of selling it."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 62	A.L.S. to Mr. Ewers Tallmadge	Feb. 15, 1865
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hassam, Childe
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Childe Hassam (1859-1935) was an American painter and printmaker.

Scope and Content Note:

Childe Hassam writes a letter to Mr. Plympton to try to arrange a meeting.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 63	A.L.S. to Mr. Plympton	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hastings, Thomas
- **Inclusive Dates:** 1916 – c. 1922
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Hastings (1860-1929) was an American architect. He was a partner in Carrere & Hastings architectural firm with John Mervyn Carrere.

Scope and Content Note:

- 1) Thomas Hastings writes to Blodgett for his autograph collection.
- 2) Biographical questionnaire for the Cyclopedia of American Biography, filled out and signed by the architect. Includes a two-page typed list of works.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 64	A.L.S. to [Glen Walton] Blodgett	May 17, 1916
Box 3	Folder 64	Signed and completed biographical questionnaire for the "Cyclopedia of American Biography" stamped Oct. 11, 1922	ca. 1922

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hawthorne, Charles Webster
- **Inclusive Dates:** 1906
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Charles Hawthorne (1872-1930) was a painter and teacher who founded the Cape Cod School of Art in 1899. He was a student of William Merritt Chase.

Scope and Content Note:

Charles Webster Hawthorne writes to Mr. Howes Norris, Jr. for his autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 65	A.L.S. to Mr. Howes Norris, Jr.	Mar. 24, 1906
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hays, William Jacob
- **Inclusive Dates:** 1855
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Hays (1830 - 1875) was a painter, chiefly of animals.

Scope and Content Note:

1) William Jacob Hays writes that he has a picture that he would like to place in the coming exhibition at the Pennsylvania Academy of Fine Arts, and needs to know the name of Lambdin's agent to expedite it. Lambdin (1807 - 1889) was a portrait and miniature painter.

2) Writes to "Friend" re. buffalo picture leaves for London.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 66	A.L.S. to James Reid Lambdin	Mar. 16, 1855
Box 3	Folder 66	A.L.S. to Friend	Feb. 14, 1862

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Heade, Martin Johnson
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Martin Johnson Heade (1819 – 1904) was an American painter and a student of Edward Hicks and Thomas Hicks.

Scope and Content Note:

Martin Johnson Heade writes a thank-you note, apologizing for its lateness. "I have been building."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 67	A.L.S. to Benjamin W. Austin	Jul. 25, nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Healy, George Peter Alexander
- **Inclusive Dates:** 1836 - 1885
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

George Peter Alexander Healy (1813-1894) was an American painter. He was a student of Antoine-Jean Gros and a teacher of Alfred Ordway.

Scope and Content Note:

- 1) Healy thanks her for her friendship and congratulates her on her marriage. Alexander "has been my counselor and friend, in both [sic] cloudy and shining weather."
- 2) Autograph receipt of \$400 "for a kit-kat portrait of himself."
- 3) Healy writes to Ulysses S. Grant regarding a bust portrait of the President's son painted "last winter when here with General Sherman...as a surprise to his mother...Therefore if she does not already know of it, be so good as to carry out his intention."
- 4) George Peter Alexander Healy writes about the "Life of Lincoln" by Arnold. "Very soon after the election of our great President, Mr. Thomas B. Bryan commissioned me to go to Springfield to paint a portrait...He received me most kindly but found great difficulty in giving me even half the time I required for any work he was so surrounded by a crowd of aspirants."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 69	A.L.S. to Mrs.	Nov. 20, 1836
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		Francis Alexander	
Box 3	Folder 69	Autograph Receipt Signed	Dec. 23, 1864
Box 3	Folder 69	A.L.S. to Ulysses S. Grant	May 21, 1872
Box 3	Folder 69	A.L.S. to Mr. Black	Nov. 2, 1885

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hennessy, William John
- **Inclusive Dates:** 1859
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

William John Hennessy was an Irish painter.

Scope and Content Note:

William John Hennessy discusses his time in California, as well as his interactions with a friend he refers to as "Mr. Avery."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 70	A.L.S. to [Lamont Thompson?]	Oct. 1, 1859
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Henri, Robert
- **Inclusive Dates:** 1909, 1913
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Scope and Content Note:

1) In this letter, Henri is very regretfully declining to speak (probably about Whitman) at a dinner. "I have had no experience in speaking except among art students...At such times the name of Whitman often came up...I am greatly pleased that my work has been known to you and that you have found it of value."

2) Robert Henri writes Horace Traubel with instructions to send a \$100 check to Miss May Tevis.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially.

Detailed Description of Collection (Container List):

Box 3	Folder 71	A.L.S. to Horace Traubel	May 20, 1909
Box 3	Folder 71	A.L.S. to Horace Traubel	Jan. 17, 1913

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Henry, Edward Lamson
- **Inclusive Dates:** 1896 - 1904
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Edward Lamson Henry (1841-1919) was a genre, landscape, and portrait painter.

Scope and Content Note:

- 1) Writing to O.H. Durrell, Henry returns a check for the sale of his picture, "On the Way Home," and asks that Durrell make it out to the National Academy of Design, which will deduct its share. He has written the gilder to check the frame for damages, and to the publishers of the catalogue so that Durrell may buy glass plates of the images. He also writes about his artistic career.
- 2) He sends Durrell photographs of his work, "as you seem to like so much pictures that portray the characteristics of our own people, their everyday life, and particularly the rural population...I regard to the picture you possess of mine, it is, I am sorry to say, not an Inspiration."
- 3) He has received the catalogue which "gives the spectator something of the personality of the painters as well as their works," but there are errors in the names in his notice.
- 4) Henry writes that he will cancel the man's order for the old railway picture, but intends to complete the work anyway, since he had already thoroughly researched the subject.
- 5) Henry writes to Howes Norris, Jr. for his autograph collection.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 72	A.L.S. to O.H. Durrell	May 17, 1896
Box 3	Folder 72	A.L.S. to O.H. Durrell	Jun. 14, 1896
Box 3	Folder 72	A.L.S. to O.H. Durrell	Oct. 30, 1896
Box 3	Folder 72	A.L.S. to an unidentified man	Jul. 5, 1897
Box 3	Folder 72	A.L.S. to Howes Norris, Jr.	May 29, 1904

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Henry, Robert
- **Inclusive Dates:** 1830
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

No biographical information available.

Scope and Content Note:

Henry asks Miller to support the temporary appointment of John B. White to the office of Secretary of State, following the death of Robert Starke.

John White (1781-1859), a historical, portrait, and miniature painter, had studied under Benjamin West in London and began to practice law in Charleston in 1800. He eventually became the director of the South Carolina Academy of Fine Arts.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 20	A.L.S. to Governor Miller	Sept. 7, 1830
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Herford, Oliver
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Oliver Herford (1863-1935) was a book illustrator and writer.

Scope and Content Note:

Oliver Herford writes that he cannot help O'Brien "dispose of" his poem. "Satiric verse is very hard to take. My advice to you...is to be very sentimental or wholly unintelligible - and above all, brief. Magazines use a lot of short pieces and it doesn't matter what they are about, so long as they fit the spaces left at the end of stories of long hours."

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 74	A.L.S. to Sean O'Brien	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hewitt, Eleanor Gurnee
- **Inclusive Dates:** nd
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Eleanor Gurnee Hewitt (1864-1924) was a founder of the Cooper-Hewitt Museum.

Scope and Content Note:

Eleanor Gurnee Hewitt thanks Levy on behalf of the Museum for her generous gift of illustrations. She has sent the catalogues and books to the library where they will be of greater use.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 75	A.L.S. to Florence Levy	nd
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hicks, Thomas
- **Inclusive Dates:** 1829, 1839
- **Identification:**
- **Extent/Quantity:** 1 file folder, 1 oversize item
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Hicks (1823-1890) was an American portrait and landscape painter, first cousin of Edward Hicks.

Scope and Content Note:

- 1) Letter to Samuel Johnson of Buckinham, Pennsylvania in the form of a poem.
- 2) Receipt of \$81 for two portraits and frames.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Oversize Box 1	Item 21	A.L.S. to Samuel Johnson	Oct. 8, 1839
Box 3	Folder 76	Signed receipt to O.J. Hewlett	Jul. 3, 1839

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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Higgins, Eugene
- **Inclusive Dates:** Postmarked April 12, 1938
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Eugene Higgins (1874-1958) was an American painter and printmaker.

Scope and Content Note:

Autograph Envelope to Robley Durham Stevens

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 77	Autographed Envelope Signed to Robley Durham Stevens	Postmarked April 12, 1938
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Crystal Bridges Artists' Letters and Manuscripts

Descriptive summary:

- **Creator:** Crystal Bridges Museum of American Art Library
- **TITLE:** CB MAN - ARTISTS' LETTERS AND MANUSCRIPTS – Hill, Thomas
- **Inclusive Dates:** 1880, 1884
- **Identification:**
- **Extent/Quantity:** 1 file folder
- **Repository:** Library at Crystal Bridges Museum of American Art
- **Access Information:** The records are open for research and contain no restricted materials. Research is by appointment only, email library@crystalbridges.org to schedule an appointment.
- **Acquisition Information:** Many items in the Artists' Letters and Manuscripts Collection were collected between 2005 and 2007. The Museum continues to add material to the Collection. When available, information regarding provenance accompanies the finding aid entries.
- **Processing Information:** The material, originally contained in file drawers, was assembled by [CB Temporary Archivists Gregory Brown and Sarah Beasley during Summer 2012].
- **Preferred Citation:**
Artists' Letters and Manuscripts, [*series folder*]. Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Biographical Note:

Thomas Hill (1829-1908) was a landscape, portrait, and still-life painter. He was the parent of American Painter Edward Rufus Hill. He was also the first artist to open a studio at Yosemite.

Scope and Content Note:

- 1) Thomas Hill writes to Thomas Donaldson that his work has been delayed because of illness. "I fear you will say my works show my weakness...Have commenced my R.R. Picture again...."
- 2) Thomas Hill writes to Mrs. E.L. Elder, thanking her for her compliments on his paintings.

Arrangement: Folders are arranged in alphabetical order by artist/subject name. Items are arranged chronologically except in cases of direct correspondence. Oversize items in Oversize Box 1 are arranged alphabetically, all other oversize items are arranged spatially

Detailed Description of Collection (Container List):

Box 3	Folder 78	A.L.S. to Thomas Donaldson	Feb. 10, 1880
Box 3	Folder 78	A.L.S. to Mrs. E.L. Elder	Apr. 21, 1884

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